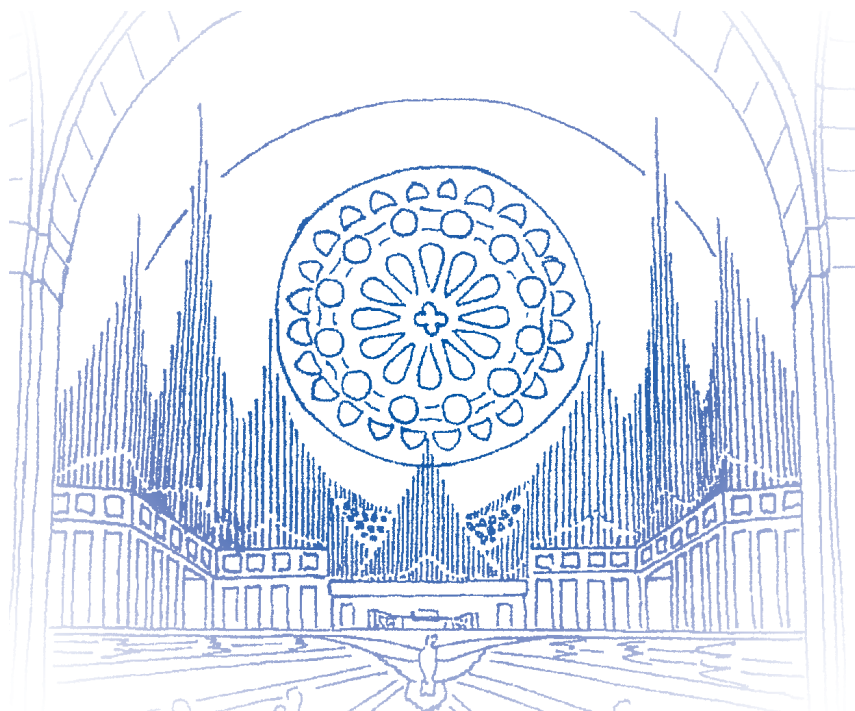


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES

DR. LYNN TRAPP

2 AUGUST 2026

2026 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 5

David Ball and Emma Whitten

Orange, California

July 12

Iris Lan

Washington, D.C.

July 19

Woosug Kang

Nashville, Tennessee

July 26

Gabriele Studer

Alba, Italy

August 2

Lynn Trapp

Baltimore, Maryland

August 9

John Mitchell

Reston, Virginia

August 16

Andy Brown

Washington, D.C.

August 24

Peter Latona

Washington, D.C.

August 30

Adam Chlebek

Washington, D.C.

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Michelle Lam

Carillonneur

ANDANTE (No. 179)

Joannes de Gruyters
(1709–1772)

CORTEGE AND FUGUE (1987)

John Courter
(1941–2010)

A SACRED SUITE (2018)

Geert D'Hollander
(b. 1965)

I. Da Pacem Domine (“Give Peace, O Lord”)

II. Regina Cœli (“Queen of Heaven, Rejoice, Alleluia”)

III. Sancti Spiritus (“May the grace of the Holy Ghost be with us now”)

RONDO

Carl Phillipp Emanuel Bach (1714–1788)
arr. Robin Austin (b. 1956)

TOWER CITY (2018)

Jessie Montgomery
(b. 1981)



Michelle S. Lam is an Associate Carillonneur at the Netherlands Carillon in Arlington, Virginia, and at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. Previously, she was the Carillonneur at Grosse Pointe Memorial Church in Grosse Pointe Farms, Michigan. She started her carillon studies at Wellesley College and continued at the University of Michigan, Ann Arbor. Dr. Lam attained Carillonneur status from the Guild of Carillonneurs of North America (GCNA) in 2022, and serves as a director on the GCNA's board and as chair of the GCNA's Finance Committee.

Dr. Lam's recitals and work in the carillon community focus on highlighting people of color, women, and lesser played works. With co-author Dr. Elisa Tersigni, she published “The North American Carillon Community Survey” in 2025, the first comprehensive study of the continent's carillon culture, with a focus on diversity and accessibility. Outside of carillon, she graduated with her economics Ph.D. in 2023 from the University of Michigan, Ann Arbor, and works as an antitrust economist in Washington, D.C.

The recital is played on the **Knights' Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

Dr. Lynn Trapp
Organist

*Please hold applause until the interval & conclusion of the program.
All are welcome to greet the organists in the Narthex following the recital.*

IN HONOR OF OUR LADY OF THE IMMACULATE CONCEPTION
SALUTATION, PETITION, AND ACCLAMATION
ON TWO CHANTS OF "SALVE REGINA"

Lynn Trapp
(b. 1963)

EASTERTIDE

CHORALE AND FUGUE ON "O TRAURIGKEIT, O HERZELEID"

Johannes Brahms
(1833–1897)

O sadness, O pain of the heart, that our Father's only Son is being carried to the grave.

PRELUDE AND FUGUE ON THE EASTER SEQUENCE

"VICTIMÆ PASCHALI LAUDES" (CHRISTIANS, PRAISE THE PASCHAL VICTIM) (1893–1979)

Dom Paul Benoit

FANTASY ON THE EASTER DISMISSAL ALLELUIA

L. Trapp

TRIPTYCH FOR ORGAN

III. As If the Whole Creation Cried

Stephen Paulus
(1949–2014)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

ORGAN SONATA NO. I IN D MINOR, OPUS 42

I. Introduction
II. Pastorale
III. Finale

Alexandre Guilmant
(1837–1911)

BIOGRAPHY



Dr. Lynn Trapp is concert organist, conductor, composer, pianist, and liturgist. Since 2015 he has served as Director of Liturgy and Music at Saint Joseph Catholic Church in Baltimore where he oversees the liturgical minister program, serves as choirmaster and organist/pianist, leads a scholar singer program and fine arts series. In 2024 he led the design of the new pipe organ installed in the church by Peragallo Organ Co. Previously he served Saint Olaf Church in downtown Minneapolis for twenty years. He is an active organ recitalist in the United States and Europe, has more than 100 organ, choral, and instrumental compositions held by several major publishers, and as co-director of the American Pilgrimage Choir since 1997 has led performance tours to numerous European countries and the Holy Land. He is a

frequent presenter and recitalist at sacred music and worship conferences. Lynn is the recipient of many academic awards including the Spirit and Truth Award from the University of Notre Dame for his extensive contribution to the liturgy and music field. His career archives are established at Notre Dame's Hesburgh Library, and his composition library is also housed at the Church Music Institute in Dallas. As student he was the winner of one national and several midwest organ playing competitions. He is a graduate of Southern Illinois University at Carbondale (B.M.), University of Notre Dame (M.M.), and after beginning doctoral work at the Eastman School of Music completed the Doctor of Musical Arts degree at the University of Kansas.

www.lynntrapp.com

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzpal
4' Holhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana, was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned façade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rector of the Basilica

Peter J. Latona, D.M.A.
Director of Music

Benjamin J. LaPrairie, M.M.
Associate Director of Music

Adam S. Chlebek, M.M.
Assistant Director of Music

Larry Pruett
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

