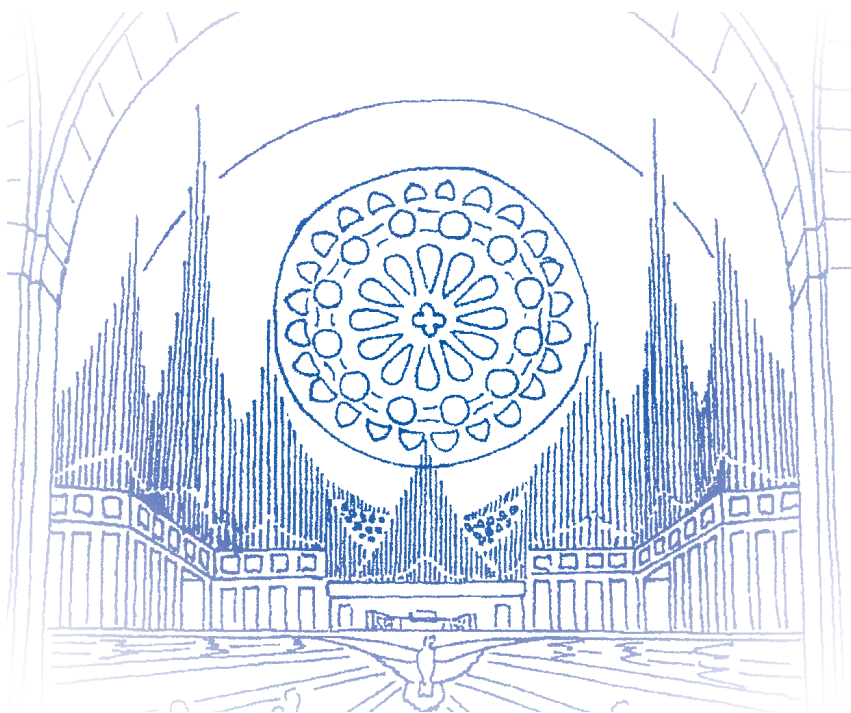


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES

ANDY BROWN

16 AUGUST 2026

2026 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 5

David Ball and Emma Whitten

Orange, California

July 12

Iris Lan

Washington, D.C.

July 19

Woosug Kang

Nashville, Tennessee

July 26

Gabriele Studer

Alba, Italy

August 2

Lynn Trapp

Baltimore, Maryland

August 9

John Mitchell

Reston, Virginia

August 16

Andy Brown

Washington, D.C.

August 24

Peter Latona

Washington, D.C.

August 30

Adam Chlebek

Washington, D.C.

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Dr. Noah Kravitz

Carillonneur

PRELUDIO COUCOU

Matthias van den Gheyn
(1721–1785)

WALTZ NO. 2

from SUITE FOR VARIETY STAGE ORCHESTRA

Dmitri Shostakovich (1906–1975)
arr. Frank Steijns (*b.* 1970)

ELEGIAC PRELUDE

Yuri Shchurovsky (1927–1996)
arr. Vladyslav Nazarchuk (*b.* 1998)

SPINNERLIED (SPINNING SONG), OP. 67, NO. 4

Felix Mendelssohn (1809–1847)
arr. Bernard Winsemius (*b.* 1945)

VARIATIONS FOR CARILLON ON “*DE NAVOND KOMT ZO STIL*”

Koen Cosaert
(*b.* 1963)

CHACONNE IN D MINOR

from PARTITA FOR VIOLIN, NO. 2

Johann Sebastian Bach (1906–1975)
arr. Albert Gerken (1938–2015)

PRELUDE NO. 1

from THREE PRELUDES

George Gershwin (1898–1937)
arr. Noah Kravitz (*b.* 1998)



Dr. Noah Kravitz, a Washington, D.C. native, is a Junior Fellow in Mathematics at Saint John's College, Oxford. He first learned to play the carillon with Ellen Dickinson at Yale, where he obtained undergraduate degrees in Mathematics and Near Eastern Languages and Civilizations. He continued his carillon studies with Lisa Lonie at Princeton, where he obtained a Ph.D. in Mathematics in 2025. With the Yale University Guild of Carillonneurs, Noah visited the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, and toured throughout the eastern United States and western Europe; on his own, he has performed in Jerusalem, Luray, Arlington, Longwood Gardens, and Saint Paul, among other places. He became a Carillonneur member of the Guild of Carillonneurs of North America (GCNA) in 2022. Noah also plays the piano and most recently studied with Alan Feinberg at Princeton.

The recital is played on the **Knights' Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

Andy Brown

Organist

*Please hold applause until the interval & conclusion of the program.
All are welcome to greet the organists in the Narthex following the recital.*

ALLEGRO *from* SYMPHONY FOR ORGAN NO. 6 IN G MINOR

Charles-Marie Widor
(1844–1937)

THE REVD MUSTARD HIS INSTALLATION PRELUDE

Nico Muhly
(b. 1981)

PASSACAGLIA AND FUGUE IN C MINOR, BWV 582

Johann Sebastian Bach
(1685–1750)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

DEUXIÈME FANTAISIE

Jehan Alain
(1911–1940)

ADAGIO IN E MAJOR

Frank Bridge
(1879–1941)

VARIATIONS SUR UN NOËL

Marcel Dupré
(1886–1971)

BIOGRAPHY



Andy Brown is one of the leading organists of his generation. He has performed all across the United States in many concerts, recitals, and conventions. He has been reviewed by *The American Organist* as an organist who “employs a variety of colors and extensive dynamic shading” and plays both “musically and with great character”. Andy is currently a student of Alan Morrison and Jeffrey Brillhart at the Curtis Institute of Music, where he performs on organ, piano, and harpsichord in various solo, chamber, and orchestral concerts. Andy is currently an assistant organist at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. and is also the Organ Scholar at Saint Paul’s Episcopal Church in Philadelphia, Pennsylvania. Andy has also performed internationally in both Europe and Asia. In July of 2026, he was awarded “Winner of the Prize for the Best Improvisation of the Competition” in the prestigious improvisation competition of the International Organ Festival Haarlem in the Netherlands. In 2021, he was the first place winner of the Regional Competition for Young Organists in the Mid-Atlantic Region of the American Guild of Organists. Andy has previously studied under Isabelle Demers and Monte Maxwell. Andy is also a very active harpsichordist studying under Leon Schelhasse.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zaubersflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT

16' Bourdon
 8' Principal
 8' Bourdon
 4' Octave
 4' Flute à Fuseau
 2' Flute à Bec
 1 1/3' Mixture IV
 8' Trompete

SWELL

16' Gedeckt
 8' Principal
 8' Gedeckt
 8' Viole
 8' Viole Celeste
 4' Octave
 4' Harmonic Flute
 2' Gemshorn
 2' Plein Jeu III-IV
 16' Contre Hautbois
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremulant

CHOIR

16' Dolcan
 8' Spitzprincipal
 8' Rohrflöte
 8' Dolcan
 8' Dolcan Celeste
 4' Oktav
 4' Blockflöte
 2 2/3' Nazard
 2' Principal
 1 3/5' Tierce
 1' Fourniture III
 8' Corno di Bassetto
 Tremulant

PEDAL

32' Contre Bourdon
 16' Soubasse
 16' Bourdon (SW)
 16' Gedeckt (SW)
 16' Viole (GT)
 16' Dolcan (CH)
 8' Octave
 8' Stopped Flute
 4' Choralbass
 4' Open Flute
 2 2/3' Rauschquinte II
 1 1/3' Mixture II
 16' Bombarde
 16' Basson (SW)
 8' Bombarde
 4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana, was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned façade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter J. Latona, D.M.A.
Director of Music

Benjamin J. LaPrairie, M.M.
Associate Director of Music

Adam S. Chlebek, M.M.
Assistant Director of Music

Larry Pruett
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

