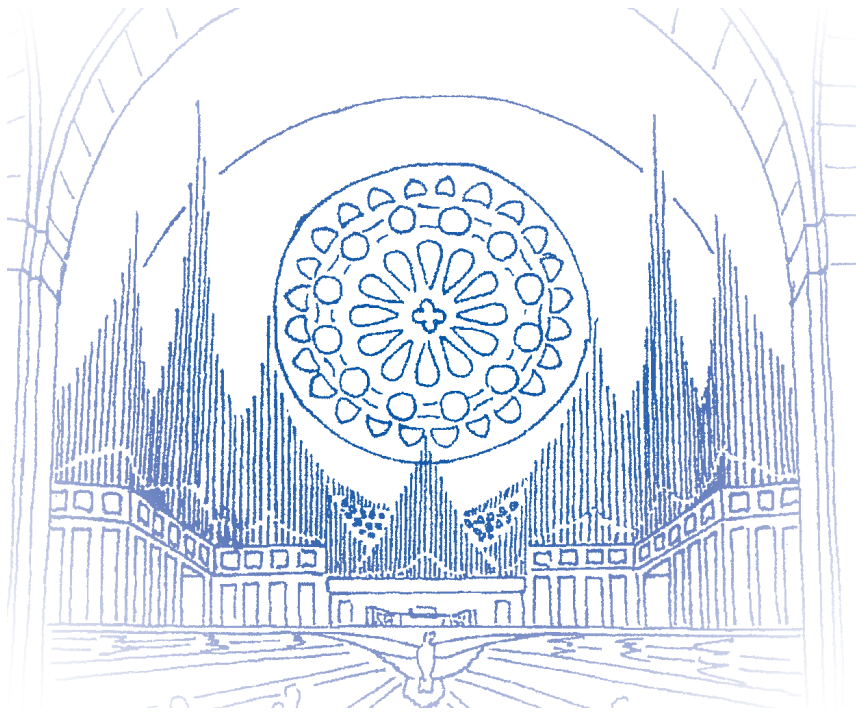


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES

DAVID BALL AND DR. EMMA WHITTEN

5 JULY 2026

2026 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 5

David Ball and Emma Whitten

Orange, California

July 12

Iris Lan

Washington, D.C.

July 19

Woosug Kang

Nashville, Tennessee

July 26

Gabriele Studer

Alba, Italy

August 2

Lynn Trapp

Baltimore, Maryland

August 9

John Mitchell

Reston, Virginia

August 16

Andy Brown

Washington, D.C.

August 24

Peter Latona

Washington, D.C.

August 30

Adam Chlebek

Washington, D.C.

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Michelle Lam

Carillonneur

MELITA “THE NAVY HYMN” (1861)

John B. Dykes (1823–1876)
arr. Beverly Buchanan (1931–2018)

CORTEGE AND FUGUE (1987)

John Courter
(1941–2010)

ABIDE WITH ME (1847)

William Henry Monk (1823–1889)
arr. J. Courter

A SACRED SUITE (2018)

Geert D’Hollander
(b. 1965)

I. Da Pacem Domine (“Give Peace, O Lord”)

II. Regina Cœli (“Queen of Heaven, Rejoice, Alleluia”)

III. Sancti Spiritus (“May the grace of the Holy Ghost be with us now”)

ADORATION (1951)

Florence Price (1887–1953)
arr. Tiffany Ng (b. 1982)



Michelle S. Lam is an Associate Carillonneur at the Netherlands Carillon in Arlington, Virginia, and at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. Previously, she was the Carillonneur at Grosse Pointe Memorial Church in Grosse Pointe Farms, Michigan. She started her carillon studies at Wellesley College and continued at the University of Michigan, Ann Arbor. Dr. Lam attained Carillonneur status from the Guild of Carillonneurs of North America (GCNA) in 2022, and serves as a director on the GCNA’s board and as chair of the GCNA’s Finance Committee.

Dr. Lam’s recitals and work in the carillon community focus on highlighting people of color, women, and lesser played works. With co-author Dr. Elisa Tersigni, she published “The North American Carillon Community Survey” in 2025, the first comprehensive study of the continent’s carillon culture, with a focus on diversity and accessibility. Outside of carillon, she graduated with her economics Ph.D. in 2023 from the University of Michigan, Ann Arbor, and works as an antitrust economist in Washington, D.C.

The recital is played on the **Knights’ Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

CEREMONIAL DIALOGUE: A CELEBRATION OF NORTH AMERICAN ORGAN MUSIC

six o'clock in the evening

David Ball and Dr. Emma Whitten

Organists

*Please hold applause until the interval & conclusion of the program.
All are welcome to greet the organists in the Narthex following the recital.*

CEREMONIAL DIALOGUE

Daniel Ficarrì

(b. 1996)

Commissioned in 2022 by David Ball for the restored Hazel Wright Organ at Christ Cathedral.

Today's performance is the world premiere of a new arrangement for two organs.

David Ball – Gallery Organ

Dr. Emma Whitten – Chancel Organ

PASSACAGLIA ON A THEME OF DUNSTABLE

John Weaver

(1937–2021)

David Ball – Gallery Organ

SCHERZO FLAUTANDO

Ryan Dodge

(b. 1993)

Dedicated to David Ball who commissioned this work

and gave its premiere in Disney Hall, Los Angeles.

David Ball – Gallery Organ

VARIATIONS ON 'AMERICA', S.140

Charles Ives

(1874–1954)

David Ball – Gallery Organ

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

DIALOGUE MONASTIQUE FOR TWO ORGANS

Richard Purvis
(1913–1994)

*David Ball – Chancel Organ
Dr. Emma Whitten – Gallery Organ*

LUCIS CREATOR

Dorothy J. Papadakos
(b. 1960)

Dr. Emma Whitten – Gallery Organ

A FANCY FOR TWO TO PLAY

Gerre Hancock
(1934–2012)

David Ball and Dr. Emma Whitten – Gallery Organ

FANTAISIE À DEUX, OP. 88

Rachel Laurin
(1961–2023)

David Ball and Dr. Emma Whitten – Gallery Organ

BIOGRAPHY



Juilliard-trained organist **David Ball** serves as Cathedral Organist and Head of Music Ministry at Christ Cathedral in the Diocese of Orange, California (formerly the Crystal Cathedral). David is a recognized and well-lauded young performer—*The New York Times* declared his appearance in Juilliard’s FOCUS! Festival “a rousing performance,” and as a winner of the AGO/Quimby Regional Competition for Young Organists, David performed as a Rising Star at the 2016 National AGO Convention in Houston where he “used the organ evocatively... displayed a wide palette of colors in his artistic registration and...brought Mozart’s K. 608 to a thrilling close, earning an enthusiastic response

from the audience” (*The American Organist*). In recognition of his accomplishments, David was named one of *The Diapason’s* 2017 Class of 20 under 30, a peer-selected group of young people at the forefront of the organ field.

David completed both the Bachelor and Master of Music at The Juilliard School in New York City, studying under Mr. Paul Jacobs. While at Juilliard, his performance of Bach’s Prelude and Fugue in a minor in Lincoln Center’s Alice Tully Hall was broadcast on American Public Media’s nationally syndicated radio program Pipedreams, and his segment of the 2014 WQXR Bach Marathon was streamed on WQXR-FM, New York City’s classical radio station.

BIOGRAPHY



Emma Whitten is an accomplished organist specializing in early Baroque and contemporary repertoire. She performs across the United States and internationally, captivating audiences and introducing the organ to new listeners. Her programs are engaging and diverse, drawing from an extensive repertoire spanning eight centuries of organ music.

Dr. Whitten serves as Associate Organist at Christ Cathedral (formerly Crystal Cathedral) in the Roman Catholic Diocese of Orange County, California. The Cathedral campus is home to two landmark instruments, the five-manual Hazel Wright Organ in the Cathedral and the four-manual Fred Swann Organ in

the Arboretum. As Associate Organist, Emma plays for major liturgies at the Cathedral and accompanies the Diocesan Choir. In September 2022, she released her debut recording, *Hazel Is Back!* (Gothic Records 49338), in celebration of the Hazel Wright Organ's recent restoration. Emma also acts as Director of Music at Community Church Congregational in Corona del Mar, California. In Fall 2022, she joined the faculty of Concordia University in Irvine, where she currently serves as Senior Adjunct Professor of Organ and Church Music, teaching courses in music history, church music, and organ performance.

In December 2014, Emma graduated with her D.M.A. in Organ Performance from Arizona State University, where she studied with Kimberly Marshall. Her doctoral dissertation, entitled "Synthesizing Styles: International Influence on Organ Music in Restoration England", explores French and Italian musical elements in the organ works of Matthew Locke, John Blow, and Henry Purcell. In 2011, Emma received her Master of Music degree from the University of Kansas under Michael Bauer, and in 2009 she graduated with a Bachelor of Arts in Music from the University of Notre Dame, where she studied organ with Craig Cramer. Her previous teachers include László Attila Almásy of the Bartók Conservatory in Budapest and John Brock of the University of Tennessee.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holhflöte
2' Blockflöte
1' Siffflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Virole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouilding and Wood organ company of Indianapolis, Indiana, was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned façade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

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Assistant Director of Music

Larry Pruett
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

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Choir Manager

*For more information on upcoming concerts and events,
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