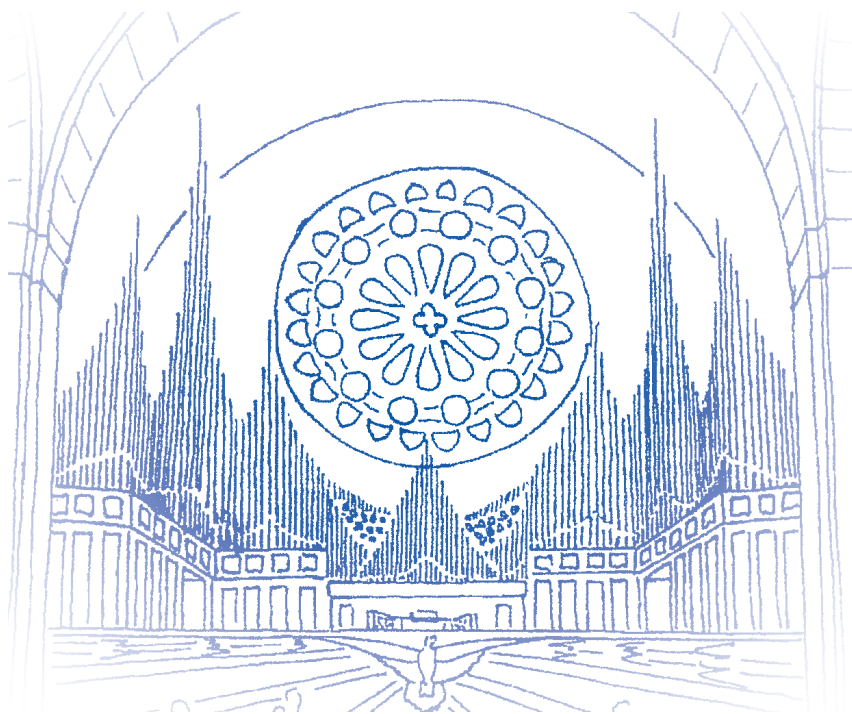


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2022**

2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

Andrew Vu
Washington, D.C.

July 10

Peter Latona
Washington, D.C.

July 17

Thomas Sheehan
Washington, D.C.

July 24

John Wolfe
Brooklyn, New York

July 31

Paul Hardy
Washington, D.C.

August 7

Nicholas Capozzoli
Montreal, Canada

August 14

Benjamin LaPrairie
Washington, D.C.

August 21

Monte Maxwell
Annapolis, Maryland

August 28

Lisa Tyler
Reston, Virginia

Each recital is preceded by a carillon recital at 5:30 p.m.

Recitals are free and open to the public.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.

July 17, 2022

Thomas Sheehan, *Organist*

Please hold applause until the conclusion of the program.

All are welcome to greet the organist in the Narthex following the recital.

Monument

Brenda Portman

(b. 1980)

Quatre Pèlerinages en Lorraine, Op. 30

Rachel Laurin

(b. 1961)

I. Cathédrale de Metz

(Procession sur le Gloria XV)

II. Sanctuaire de Notre-Dame de Sion

(Invocation, sur les Litanies « de Lorette », en l'honneur de la B. Vierge Marie)

III. Basilique de Domremy

(Filleuse, sur l'Alléluia de la fête de Saint Michel Archange)

IV. Verdun, Centre mondial de la Paix

(Marche pour la Paix, sur le répons « Da pacem, Domine »)

Interval

A free will offering will be taken at this time.

Your generosity is greatly appreciated.

Overture to “Uncle Vanya”, Op. 1431

Carson Cooman

(b. 1982)

Variations on “Engelberg”

Mark Miller

(b. 1967)

BIOGRAPHY



Thomas Sheehan is the Organist and Associate Director of Music at the National Cathedral in Washington, DC, where he is responsible for the organ program at the Cathedral. In this position, he has played for several high-profile civic events, including the virtual service celebrating the inauguration of Joe Biden and Kamala Harris, and the funeral services of Bob Dole, Colin Powell, and Madeleine Albright. Prior

to this position, he served on the music staffs of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Virole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmei

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

