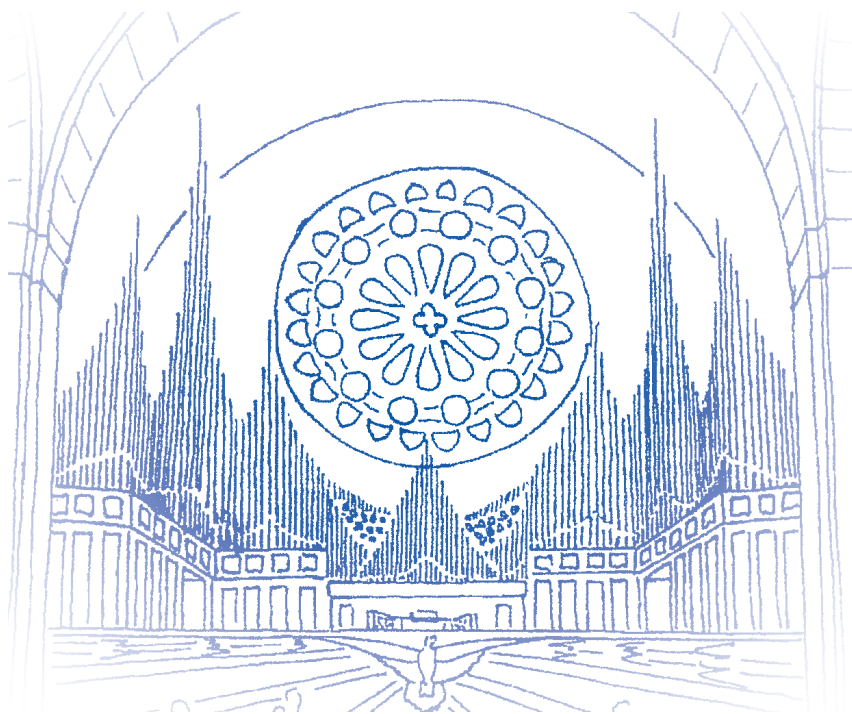


**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES  
2022**

## 2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

**Andrew Vu**  
*Washington, D.C.*

July 10

**Peter Latona**  
*Washington, D.C.*

July 17

**Thomas Sheehan**  
*Washington, D.C.*

July 24

**John Wolfe**  
*Brooklyn, New York*

July 31

**Paul Hardy**  
*Washington, D.C.*

August 7

**Nicholas Capozzoli**  
*Montreal, Canada*

August 14

**Benjamin LaPrairie**  
*Washington, D.C.*

August 21

**Monte Maxwell**  
*Annapolis, Maryland*

August 28

**Lisa Tyler**  
*Reston, Virginia*

*Each recital is preceded by a carillon recital at 5:30 p.m.*

*Recitals are free and open to the public.*

# CARILLON RECITAL

Sunday Evening at 5:30 p.m.  
July 31, 2022

**The Knights' Tower Carillon of Fifty-Six Bells**  
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan  
*Carillonneur*

**Trio Sonata No. 6 *from* 12 Sonatas of Three Parts, 1683**

- I. Andante
- II. Canzona
- III. Largo
- IV. Allegro

**Henry Purcell**  
(1659–1695)

**Aria Sebaldina & Variations**

Hexachordum Apollinus, 1699: Aria VI

**Johann Pachelbel**  
(1653–1706)

**La fuente y la campana *from* Landscapes 1942**  
(The fountain and the bell)

**Frederico Mompou**  
(1893–1987)

**Variations on “St. Anne” *from* Homage to Pachelbel, 2011**

**Christa Rakich**  
(b. 1952)

**Robert Grogan**, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

# ORGAN RECITAL

Sunday Evening at 6:00 p.m.  
July 31, 2022

**Paul Hardy**, *Organist*

*Please hold applause until the conclusion of the program.  
All are welcome to greet the organist in the Narthex following the recital.*

<b>Prelude and Fugue in D major BuxWV 139</b>	<b>Dietrich Buxtehude</b> <i>(c. 1637–1707)</i>
<b>Chorale Prelude “Von Gott will ich nicht lassen”, BWV 658</b>	<b>J.S. Bach</b> <i>(1685–1750)</i>
<b>Chorale Prelude “Nun komm, der Heiden Heiland”, BWV 659</b>	<b>J.S. Bach</b>
<b>Prelude and Fugue in c minor, BWV 546</b>	<b>J.S. Bach</b>

## Interval

*A free will offering will be taken at this time.  
Your generosity is greatly appreciated.*

<b>Sonata in f minor, Op. 65, No. 1</b> i) Allegro moderato e serio ii) Adagio	<b>Felix Mendelssohn</b> <i>(1809–1847)</i>
<b>Cantilene in F Major, Op. 148, No. 2</b>	<b>Gabriel Joseph Rheinberger</b> <i>(1839–1901)</i>
<b>Carillon-Sortie</b>	<b>Henri Mulet</b> <i>(1871–1967)</i>

## BIOGRAPHY



Paul Hardy has been the Principal Organist of the Cathedral of St. Matthew the Apostle since 2000. While serving as organist at the cathedral, he provided organ music for the funeral mass of Chief Justice of the United States, William Rehnquist as well as for National Security Advisor Zbigniew Brzezinski, Senator Paul Laxalt and journalist Cokie Roberts. He was honored to accompany the Papal midday prayer at the Cathedral on the occasion of Pope Francis's September 2015 visit to Washington.

Paul was recently privileged to be organist at the early morning Inauguration Day Mass for President-Elect Joseph Biden and Vice-president-Elect Kamala Harris. At that same Mass, Paul had the honor of accompanying the esteemed award winning, American Soprano and world-renowned star in the world of opera, concerts, recordings,... Renée Fleming. What an incredible day (and week before) that was!

Paul is a frequent recitalist on both piano and organ. He coordinates the music for the many weddings at the Cathedral and assists the musicians at the Basilica of the National Shrine of the Immaculate Conception as organist and carillonneur.

He studied organ with Dr. Robert Grogan. He also serves as a database and ETL developer at American University in the Office of Information Technology.

# THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

## GREAT

32' Contre Violone  
16' Violone  
8' Principal  
8' Chimney Flute  
8' Viola  
5 1/3' Grosse Quinte  
4' Octave  
4' Spitzflöte  
2-2/3' Quinte  
2' Super Octave  
2' Blockflöte  
1 1/3' Mixture IV  
2/3' Scharf IV  
16' Fagott  
8' Trompete  
4' Clarion  
8' Pontifical Trumpet

## SWELL

16' Contre Viole  
8' Principal  
8' Gedeckt  
8' Viole  
8' Viole Celeste  
4' Octave  
4' Traverse Flute  
2 2/3' Twelfth  
2' Flageolet  
1-3/5' Seventeenth  
2' Plein Jeu III-IV  
½' Cymbale III  
16' Contre Hautbois  
8' Trompette  
8' Hautbois  
8' Voix Humaine  
4' Clairon  
Tremulant

## CHOIR

16' Quintaton  
8' Principal  
8' Orchestral Flute  
8' Gemshorn  
8' Gemshorn Celeste  
4' Fugara  
4' Chimney Flute  
2' Zauberflöte  
2/3' Carillon III  
16' Bass Clarinet  
8' Petite Trompette  
4' Clairon  
8' Pontifical Trumpet  
Tremulant

## POSITIV RIGHT

16' Singend Gedeckt  
8' Holzgedeckt  
4' Prinzival  
4' Holhflöte  
2' Blockflöte  
1' Siffelöte  
2/3' Mixture IV  
8' Cromorne  
Tremulant

## POSITIV LEFT

16' Geigen  
8' Principal  
8' Rohrflöte  
4' Principal  
4' Koppelflöte  
2 2/3' Rohr Nasat  
2' Octave  
2' Spielflöte  
1 3/5' Terzflöte  
1 1/3' Quintflöte  
1 1/3' Mixture IV  
Tremulant

## BOMBARDE

8' Diapason  
8' Open Flute  
4' Octave Major  
2' Plein Jeu IV  
1' Harmonics IV  
16' Bombarde Harmonic  
8' Trompete  
Harmonique  
4' Clarion Harmonique  
8' Pontifical Trumpet  
Tremulant

## PEDAL

64' Gravissima  
32' Contre Violone  
32' Contre Bourdon  
16' Principal  
16' Bourdon  
16' Violone (GT)  
16' Gemshorn  
16' Violone (SW)  
16' Contrebasse  
16' Quintaton (CH)  
10 2/3' Grosse Quinte  
8' Octave  
8' Stopped Flute  
8' Viole (GT)  
4' Choralbass  
4' Open Flute  
2' Hohlflöte  
4' Mixture IV  
1 1/3' Acuta III  
32' Contre Bombarde  
16' Bombarde  
16' Posaune  
16' Basson (SW)  
16' Fagott (GT)  
8' Trumpet  
4' Clairon  
4' Rohr Schalmey

## THE WEST CHANCEL ORGAN

### Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompette	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

**BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION**  
**400 Michigan Avenue, NE | Washington, DC 20017-1566**  
**(202) 526-8300 | [www.nationalshrine.com](http://www.nationalshrine.com)**

Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Peter Latona, D.M.A.  
*Director of Music*

Benjamin LaPrairie, M.M.  
*Associate Director of Music*

Andrew Vu, M.M.  
*Assistant Director of Music*

Robert Grogan, D.M.A.  
*Carillonneur and Organist Emeritus*

Bard Wickkiser  
*Curator of the Basilica Organs*

Sara MacKimmie, M.M.  
Vincent Fung, M.M.  
*Administrative Assistants*

*For more information on upcoming concerts and events,  
find us on Facebook: [www.facebook.com/nationalshrinemusic](http://www.facebook.com/nationalshrinemusic)*

