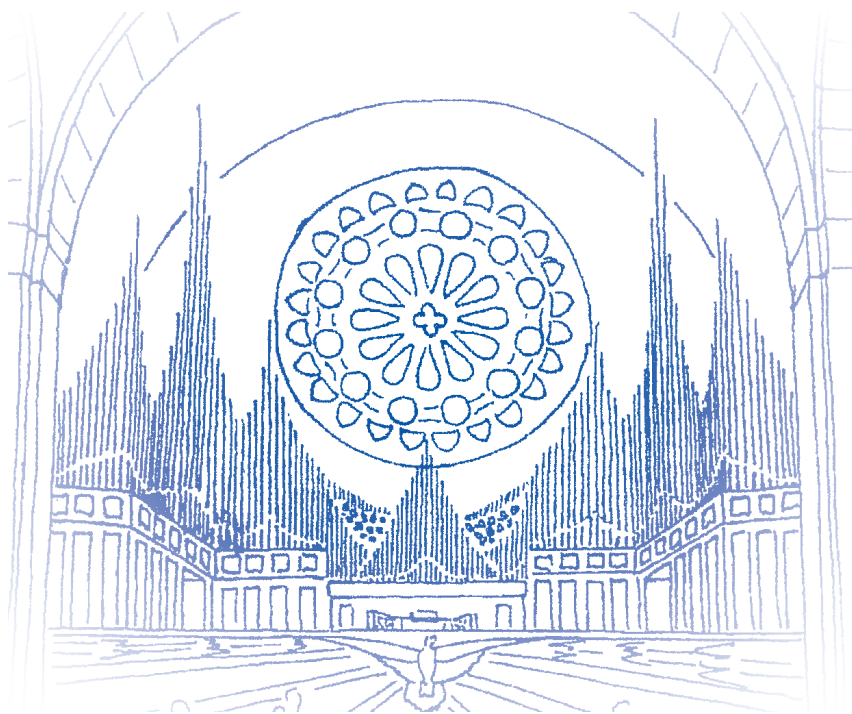


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2022**

2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

Andrew Vu
Washington, D.C.

July 10

Peter Latona
Washington, D.C.

July 17

Thomas Sheehan
Washington, D.C.

July 24

John Wolfe
Brooklyn, New York

July 31

Paul Hardy
Washington, D.C.

August 7

Nicholas Capozzoli
Montreal, Canada

August 14

Benjamin LaPrairie
Washington, D.C.

August 21

Monte Maxwell
Annapolis, Maryland

August 28

Lisa Tyler
Reston, Virginia

Each recital is preceded by a carillon recital at 5:30 p.m.

Recitals are free and open to the public.

CARILLON RECITAL

Sunday Evening at 5:30 p.m.
August 7, 2022

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Image I for Carillon

Emilien Allard
(1915–1976)

In te speravi, Domine

Giovanni Pierluigi da Palestrina
(c. 1525–1594)

Missa in te Domine speravi: Pleni sunt caeli

Giovanni Pierluigi da Palestrina

Chaconne

John Christopher Pepusch
(1667–1752)

All My Hope on God is Founded

Herbert Howells
(1892–1983)

Variations on a Theme of Corelli

Sergei Rachmaninoff
(1873–1943)

Robert Grogan, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
August 7, 2022

Nicholas Capozzoli, *Organist*

*Please hold applause until the conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

Präludium und Fuge D-Dur "Halleluja"

Franz Schmidt
(1874–1939)

Variations sérieuses, op. 54

Felix Mendelssohn
(1809–1847)
trans. Reitze Smits (b. 1956)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Pièce symphonique, op. 16

Charles Tournemire
(1870–1937)

Suite pour orgue
II. Scherzo

Jehan Alain
(1911–1940)

Méditations sur le Mystère de la Sainte Trinité

V. Dieu est immense
VI. Le Fils, Verbe et Lumière

Olivier Messiaen
(1908–1992)

BIOGRAPHY



Nicholas Capozzoli has established himself as a solo organist, collaborative artist, and scholar with great distinction and versatility. His artistic accomplishments have been recognized throughout North America, garnering prizes in the Canadian International Organ Competition, Taylor Organ Competition, AGO/Quimby Competition for Young Organists, and Carol Teti Memorial Organ Competition. An advocate for research into music by female and marginalized composers, his doctoral

thesis on the life and music of Claire Delbos (1906-1959) is the first study of its kind. A chapter of this paper was awarded Second Prize in the Dean's Essay Competition at McGill University. Nicholas is a member of The Diapason's "20 under 30 Class of 2015," which recognizes individuals under the age of 30 who have made significant contributions to the fields of organ, harpsichord, and church music. He is also featured in the critically acclaimed CBC documentary "Pipe Dreams."

Nicholas has performed in esteemed venues including Maison Symphonique (Montreal, QC), Washington National Cathedral (Washington, DC), St. Paul's Bloor Street (Toronto, ON), Orgelpark (Amsterdam, NL), and the Musée des Augustins (Toulouse, France). He appears as a solo artist at major festivals and conferences, including the 2019 Organix Festival, 2017 AGO/RCCO Montreal Organ Festival, 2016 Historical Keyboard Society of North America conference, 2014 AGO National Convention, 2014 Piccolo Spoleto Festival "L'Organo Series," and the 2013 NPM Convention. He has presented workshops for the 2020 AGO OrganFest, SUNY Potsdam, and the Binghamton AGO chapter.

Nicholas holds a Doctor of Music in Performance Studies from McGill University, as well as degrees in historical performance and organ from the Oberlin Conservatory of Music. His teachers include Hans-Ola Ericsson, James David Christie, and Webb Wiggins. While at Oberlin, he taught secondary organ and harpsichord students and served as an instructor at two summer academies. He is the recipient of Oberlin College's Selby Harlan Houston Prize (excellence in organ and music theory), Friends of the Library Excellence in Research Award, James H. Hall Prize in Musicology, Pi Kappa Lambda Prize for Musicianship, and Earl L. Russell Award in Historical Performance. An avid collaborator with vocalists and instrumentalists, Nicholas was the musical director for Oberlin's production of Purcell's *Dido and Aeneas*. He has also played with the Oberlin Baroque Orchestra, Opera McGill, and the Montreal choirs *Musica Orbium* and *One Equall Musick*.

Nicholas is Director of Music at Christ Church Cathedral, Montreal, where he oversees one of Canada's busiest liturgical music programs. He is also Director of Chapel Music at the Montreal Diocesan Theological College and Associate Editor for the online journal *Vox Humana*. Nicholas is represented exclusively by Seven Eight Artists.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompette	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
400 Michigan Avenue, NE | Washington, DC 20017-1566
(202) 526-8300 | www.nationalshrine.com

Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

