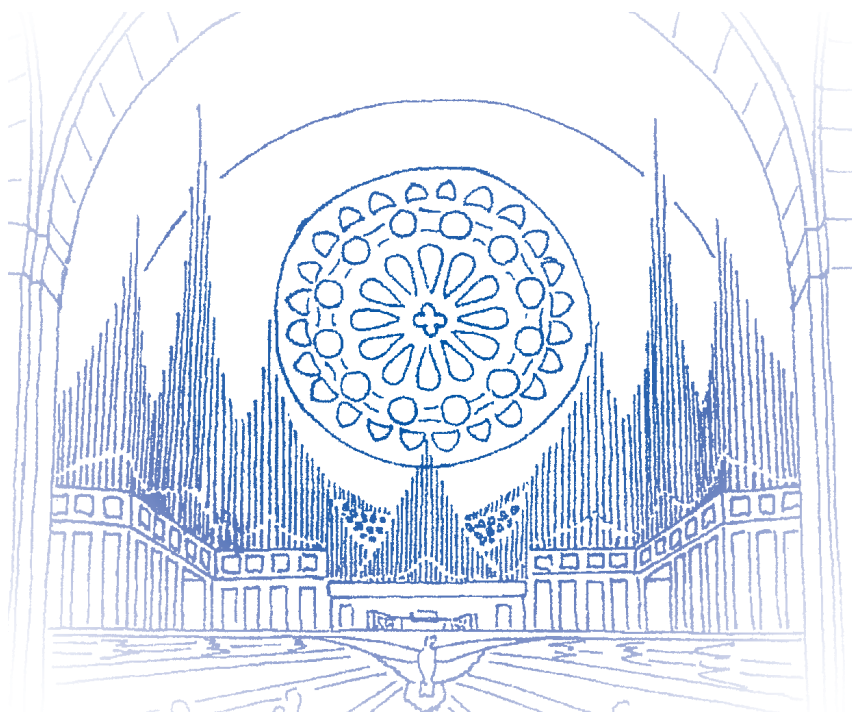


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2022**

2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

Andrew Vu
Washington, D.C.

July 10

Peter Latona
Washington, D.C.

July 17

Thomas Sheehan
Washington, D.C.

July 24

John Wolfe
Brooklyn, New York

July 31

Paul Hardy
Washington, D.C.

August 7

Nicholas Capozzoli
Montreal, Canada

August 14

Benjamin LaPrairie
Washington, D.C.

August 21

Monte Maxwell
Annapolis, Maryland

August 28

Lisa Tyler
Reston, Virginia

Each recital is preceded by a carillon recital at 5:30 p.m.

Recitals are free and open to the public.

CARILLON RECITAL

Sunday Evening at 5:30 p.m.
August 21, 2022

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Cantigas de Santa Maria
Rosa das Rosas et Flor des Flores

Alfonso X (the Wise)
(1221–1284)

Inclina Domine aurem tuam (Psalm 85)

Cristóbal de Morales
(1500–1553)

Clavier Suite XIII in F major
Allemande - Courante - Sarabande - Gigue

Dieterich Buxtehude
(1637–1707)

Trio Sonata IV, BWV 528
Andante

Johann Sebastian Bach
(1685–1750)

Partita for Carillon on the Hymntune The Call
(*Come, My Way, My Truth, My Life* - *Ralph Vaughan Williams*)
Solo - Duo - Trio - Aria - Toccata - Fugue

Robert Grogan
(b. 1939)

Robert Grogan, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
August 21, 2022

Monte Maxwell, *Organist*

*Please hold applause until the conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach

(1685–1750)

Come Sweet Death

J.S. Bach, arr. Virgil Fox

(1912–1980)

Trois Pieces

Litanies

Jehan Alain

(1911–1940)

Prelude and Fugue on “Alain”

Maurice Duruflé

(1902–1986)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Improvisation on “Ar hyd y nos”

Gerre Hancock

(1932–2012)

Byzantine Sketches

Tu Es Petra

Henri Mulet

(1878–1967)

BIOGRAPHY



Monte Maxwell, Chapel Organist, Director of Chapel Music and the Midshipmen Symphony Orchestra, began his service at the United States Naval Academy in 1997.

Mr. Maxwell, a native of San Angelo, Texas, earned his Bachelor of Music Degree from Texas Christian University, Fort Worth, studying with Emmet G. Smith. He was then invited to study at the Curtis Institute of Music with John Weaver where he received an Artist Diploma, Curtis' highest degree. Mr. Maxwell earned his Master of Music Degree from the Juilliard School of Music in New York City, also studying with John Weaver. While studying in Philadelphia, Mr. Maxwell was an Associate Organist at the John Wanamaker Store, playing the famed six-

manual organ, the largest playing organ in the world.

At the Naval Academy, Mr. Maxwell serves as the principal organist for the Protestant and Catholic services as well as playing for weddings, memorial services, funerals, and performances throughout the year. He commands the five-manual, 268-rank organ in the main chapel, which has recently undergone substantial enhancement under his direction and design. His additional responsibilities include working with the Protestant and Catholic Chapel Choirs, the Protestant Chapel Chorale, the Men's and Women's Glee Clubs, and conducting the annual winter musical theater productions as well as the Naval Academy Midshipmen Symphony Orchestra. He oversees the annual Chapel Organ Concert series which features guest performing artists from across the United States. He has also served as the Chairman of the Naval Academy Music Department and Director of Instrumental Activities.

Mr. Maxwell's annual All Saints' Day Organ Concert has become a staple of the Naval Academy and greater Annapolis cultural community. The standing-room-only event drew some 3,000 people into the Naval Academy Chapel in 1998, breaking all records in attendance for any event throughout the Chapel's history. Due to the popularity of this event, the Academy now offers two ticketed performances of this concert each year. He has performed in the United States, South America, Eastern and Western Europe, and Canada, and is an active member of the American Guild of Organists. In his free time, Mr. Maxwell is an avid roller coaster enthusiast and a member of the American Coaster Enthusiasts.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Virole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmei

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

