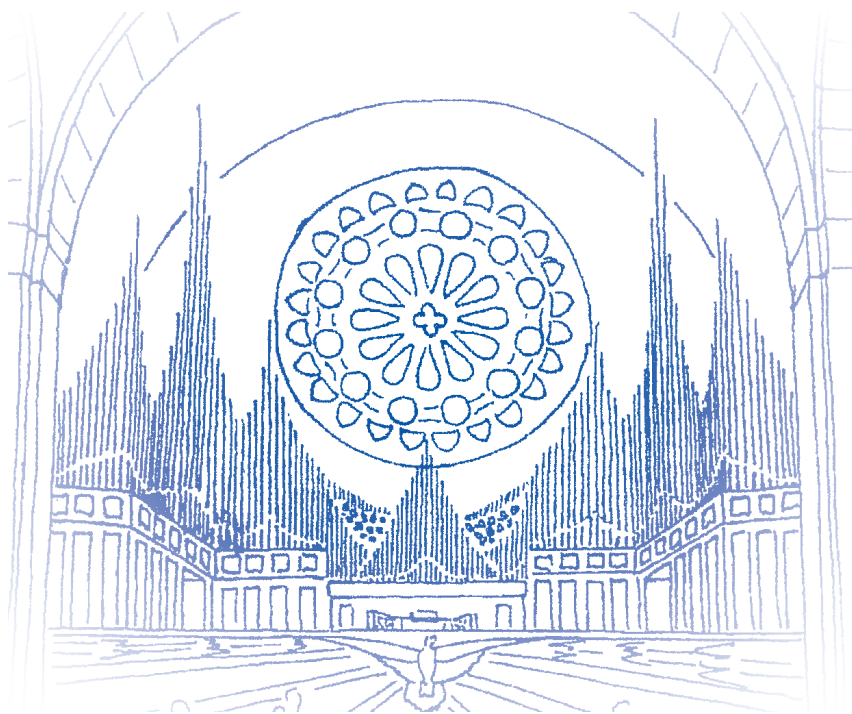


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2022**

2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

Andrew Vu
Washington, D.C.

July 10

Peter Latona
Washington, D.C.

July 17

Thomas Sheehan
Washington, D.C.

July 24

John Wolfe
Brooklyn, New York

July 31

Paul Hardy
Washington, D.C.

August 7

Nicholas Capozzoli
Montreal, Canada

August 14

Benjamin LaPrairie
Washington, D.C.

August 21

Monte Maxwell
Annapolis, Maryland

August 28

Lisa Tyler
Reston, Virginia

Each recital is preceded by a carillon recital at 5:30 p.m.

Recitals are free and open to the public.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
July 24, 2022

John Wolfe, *Organist*

*Please hold applause until the conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

Prelude and Fugue in B Minor, BWV 544

Johann Sebastian Bach
(1685–1750)

Veni Creator Spiritus

Nicolas de Grigny
(1672–1703)

- I. Veni Creator Spiritus en Taille a 5
- II. Fugue a 5
- III. Duo
- IV. Recit de Cromorne
- V. Dialogue sur les Grands Jeux

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Pièces de fantaisie, Suite No.4, Op.55: Cathédrales

Louis Vierne
(1870–1935)

Selections from Livre du Saint-Sacrement

Olivier Messiaen
(1908–1992)

(Book of the Holy Sacrament)

- XIV. Prière avant la communion (Prayer Before Communion)
- XV. La joie de la grâce (The Joy of the Grace)
- XVI. Prière après la communion (Prayer After Communion)

BIOGRAPHY



Dr. John A. Wolfe is a New York City-based organist, choral conductor and music educator. Recent performance highlights have included the Aspen Music Festival in Aspen, CO, the Sunday Afternoon Kilgen Organ Recital Series at St. Patrick's Cathedral in NYC, the Friday Midday Music series at National City Christian Church in Washington, DC, and an appearance on the Naxos Records release *Songs of Peace and Praise: Choral Music from Queens College*. Dr. Wolfe is a recipient of the Organ Historical Society's E. Power Biggs Fellowship, and has served as Dean, Sub-Dean and Executive Board member of the American Guild of Organists Brooklyn Chapter. He is the Organist and Director of Music at St. Philip's Episcopal Church in

Brooklyn, NY, where he performs on the church's 1999 Rev. Dr. John Milton Coleman Memorial Organ by Guilbault-Thérien.

In January 2018, Wolfe earned the degree of Doctor of Musical Arts in Organ Performance at Rutgers University. While at Rutgers he studied with Professor Renée Anne Louprette and received the university's Drinkwater and Shaw organ scholarships, and the Elizabeth Wyckoff Durham award for academic distinction and excellence in organ or piano performance. He also holds a Master's Degree from the Aaron Copland School of Music at Queens College, where he studied with Professor Walter Klauss and earned the Maynard Walker Organ Award, and a Bachelor's Degree from Vassar College, where he studied with Professor Gail Archer. While working towards his Bachelor's Degree he additionally studied in Prague, Czech Republic via New York University. Dr. Wolfe is a native of Gettysburg, Pennsylvania.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmei

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

