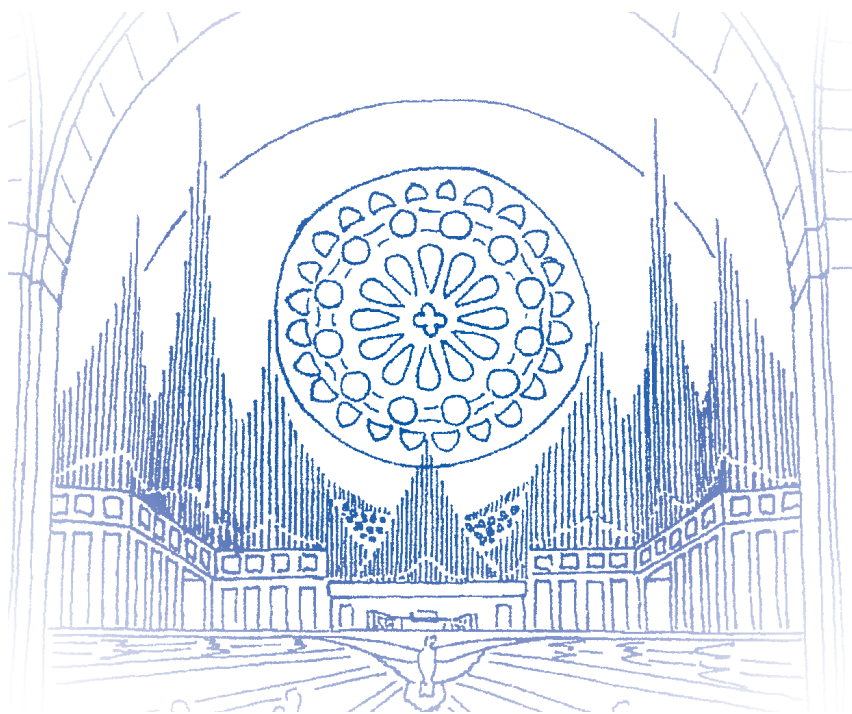


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2022**

2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

Andrew Vu
Washington, D.C.

July 10

Peter Latona
Washington, D.C.

July 17

Thomas Sheehan
Washington, D.C.

July 24

John Wolfe
Brooklyn, New York

July 31

Paul Hardy
Washington, D.C.

August 7

Nicholas Capozzoli
Montreal, Canada

August 14

Benjamin LaPrairie
Washington, D.C.

August 21

Monte Maxwell
Annapolis, Maryland

August 28

Lisa Tyler
Reston, Virginia

Each recital is preceded by a carillon recital at 5:30 p.m.

Recitals are free and open to the public.

CARILLON RECITAL

Sunday Evening at 5:30 p.m.
August 14, 2022

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Carillon ou Cloches (1725)

Pierre Dandrieu
(1664–1733)

Primum quaerite regnum Dei

Heinrich Isaac
(1450–1517)

In nomine (no. I)

Christopher Tye
(1505–1572)

Allegro di molto
(from Ten Pieces for a Musical Clock)

Carl Philipp Emanuel Bach
(1714–1788)

Quaerite primum regnum Dei (1770)

Wolfgang Amadeus Mozart
(1756–1791)

Memorial Chimes: Fantasy for Carillon (1923)

Edward Elgar
(1857–1934)

Sonnerie
(from Serenade II for Carillon, 1981)

Ronald Barnes
(1927–1997)

Robert Grogan, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
August 14, 2022

Benjamin LaPrairie, *Organist*

*Please hold applause until the conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

Concerto in C Major after Vivaldi, BWV 594

- i. Allegro
- ii. Recitativo – Adagio
- iii. Allegro

Johann Sebastian Bach

(1685–1750)

Studien für den pedalfügel, Op. 56

- ii. Mit innigem Ausdruck
- iii. Andantino, Etwas schneller
- v. Nicht zu schnell
- vi. Adagio

Robert Schumann

(1810–1856)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

i. Allegro Vivace from Symphony No. 5, Op. 42

Charles-Marie Widor

(1844–1937)

Clair de lune from 24 Pièces de fantaisie, Op. 53, No. 5

Louis Vierne

(1870–1937)

Fête, Op. 51

Jean Langlais

(1907–1991)

BIOGRAPHY



BENJAMIN LAPRAIRIE serves as Associate Director of Music at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. Since 2011, he has assisted in the leadership of the music department and has regularly accompanied daily, Sunday, and other special Masses throughout the year. Notable liturgies include the Canonization Mass of Saint Junípero Serra, celebrated by Pope Francis, and the Funeral Mass of Supreme Court Justice Antonin Scalia. In May of 2019, Benjamin performed with the Choir of the Basilica in concerts and liturgies in Rome for the commemoration of 35 years of diplomatic relations between the United States and the Holy See. Previous posts include Principal Organist at St. Dominic Catholic Church in Washington, D.C., and Director of Music at St. Patrick Catholic Church in St. Charles, Illinois.

As a composer, Benjamin's works have been performed by the Choir, Brass, and Orchestra of the Basilica, and have been recorded and broadcast worldwide on EWTN, Salt & Light Media, and CatholicTV. His setting of *Christus Vincit* was premiered upon the entrance of Pope Francis into the Great Upper Church of the National Shrine in September of 2015. Recent works include a new setting of *Ye Sons and Daughters* for the Choir and Orchestra of the Basilica, and a setting of *Joy to the World* for the choirs and orchestra of The Catholic University of America. As an organist, Benjamin has performed throughout the United States and abroad, and has been featured as a soloist with the Pine Mountain Music Festival, at Boardwalk Hall in Atlantic City, NJ, at the Kennedy Center in Washington, DC, the Eccles Organ Festival at the Cathedral of the Madeleine in Salt Lake City, UT, and the Sacra Liturgia Conference at St. Patrick Seminary in San Francisco, CA. Upcoming performances include the Cathedral Concert Series at St. Augustine Cathedral in Kalamazoo, MI.

A native of Michigan, Benjamin is a graduate of the University of Michigan School of Music, Theater, and Dance, where he studied organ with Robert Glasgow. He received a Master of Music degree from the Peabody Conservatory of Music, where he studied organ with John Walker, and was the recipient of the Bruce R. Eicher Prize in Organ. In the fall of 2019, Benjamin was appointed Lecturer in Organ at The Catholic University of America Rome School of Music, Drama, and Art, and in 2022, he was invited to join the board of the Catholic Sacred Music Project, under the patronage of Robert Cardinal Sarah.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Virole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

