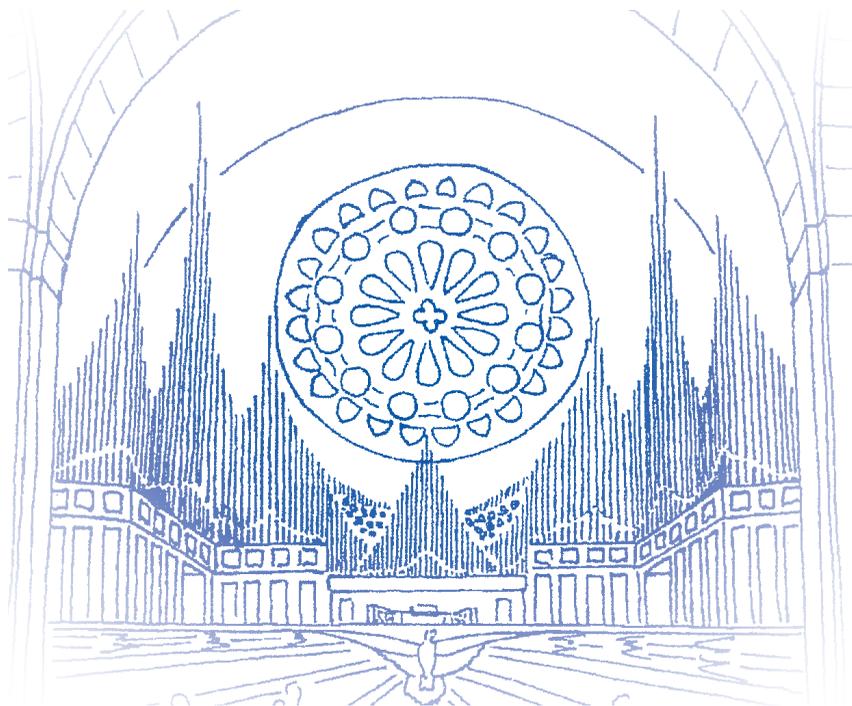


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2021**

This program is formatted for mobile devices.

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbot
Boston, Massachusetts

July 18

Virgil Barkauskas
Melville, New York

July 25

Grace EunHye Oh
Ellicott City, Maryland

August 1

Charles Higgs
Milton, Georgia

August 8

Jonathan Embry
Helena, Montana

August 15

Benjamin LaPrairie
Washington, D.C.

August 22

Peter Latona
Washington, D.C.

August 29

Joel Kumro
Richmond, Virginia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

CARILLON RECITAL

Sunday Evening at 5:30 p.m.

August 15, 2021

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Campanae Parisienses
(Bells of Paris, 1603)

Jean-Baptiste Besard
(1567-1625)

Assumpta est Maria in caelum

Gregor Aichinger
(1564-1628)

Sonata III for Violin
& Continuo (1694)

Johann Paul von Westhoff
(1656-1705)

Grave / Andante

Largo

Imitatione delle Campane

Adagio / Allegro

Quem terra, pontus, aethera (1667)

Guillaume Nivers

(1632-1714)

Prelude and Variations on a Ground Bass

Ernest Farrar

(1885-1918)

Notre-Dame Paraphrase for Carillon

Georges B. Clement

(1901-1969)

ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T.

Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

ORGAN RECITAL

Sunday Evening at 6:00 p.m.

August 15, 2021

Benjamin LaPrairie, *Organist*

*Please hold applause until the conclusion of the recital.
The audience is invited to greet the organist in the
Narthex following the recital.*

Ave Maris Stella *from* Livre d'Orgue (1699)

Nicolas de Grigny

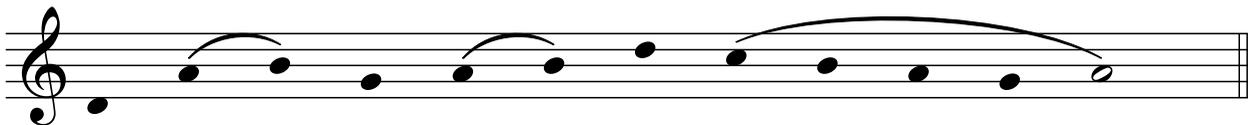
(1672-1703)

i. Plein jeu à 5

ii. Fugue à 5

iii. Duo

iv. Dialogue sur les grands Jeux



Á - ve má - ris stel - la

15 Versets pour les Vêpres du Commun
des Fêtes de la Sainte Vierge **Marcel Dupré**
(1886-1971)

Antiphon 1: While the King Sitteth at His Table

Antiphon 2: His Left Hand Is Under My Head,
and His Right Hand Doth Embrace Me

Antiphon 3: I am Black but Comely,
O Ye Daughters of Jerusalem

Antiphon 4: Lo, the Winter is Past

Antiphon 5: How Fair and Pleasant Art Thou

*Based on improvisations performed by
Marcel Dupré on August 15, 1919,
during Vespers in Notre-Dame de Paris*

Paraphrase-Carillon
from Office de l'assomption,
Op. 57, No. 35

Charles Tournemire
(1870-1939)

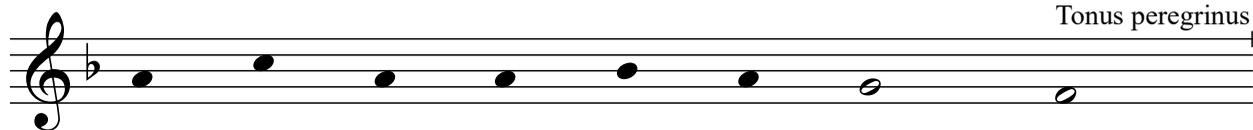
Sal - ve, Re - gi - na,
ma - ter mi - se - ri - cor - di - ae

Interval

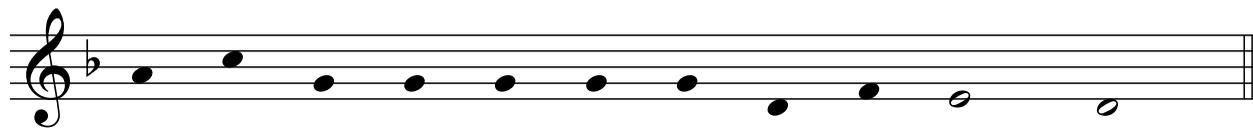
*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Meine Seele erhebt den Herren
(Fuge über das Magnificat, BWV 733)

J. S. Bach
(1685-1750)



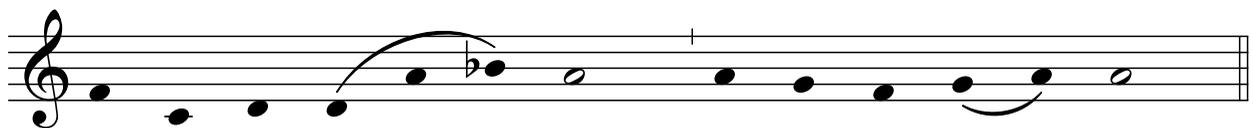
Mei - ne Seele er - hebt den Her - ren:



und mein Geist freut sich Got - tes, mei - nes Hei - lands.

Ave Maria, Ave Maris Stella
from **Trois Paraphrases**
Grégoriennes

Jean Langlais
(1907-1991)



A - ve Ma - ri - a grá - ti - a plé - na

Tocatta, Fugue et Hymne
sur Ave Maris Stella, Op. 28

Flor Peeters
(1903-1986)

BIOGRAPHY



BENJAMIN LAPRAIRIE serves as Associate Director of Music at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. Since 2011, he has assisted in the leadership of the music department and has regularly accompanied daily, Sunday, and other special Masses throughout the year. Notable liturgies include the Canonization Mass of Saint Junípero Serra, celebrated by Pope Francis, and the Funeral Mass of Supreme Court Justice Antonin Scalia. In May of 2019, Benjamin performed with the Choir of the Basilica in concerts and liturgies in Rome for the commemoration of 35 years of diplomatic

relations between the United States and the Holy See. Previous posts include Principal Organist at St. Dominic Catholic Church in Washington, D.C., and Director of Music at St. Patrick Catholic Church in St. Charles, Illinois.

As a composer, Benjamin's works have been performed by the Choir, Brass, and Orchestra of the Basilica, and have been recorded and broadcast worldwide on EWTN, Salt & Light Media, and CatholicTV. His setting of *Christus Vincit* was premiered upon the entrance of Pope Francis into the Great Upper Church of the National Shrine in September of 2015. Recent works include a new setting of *Ye Sons and Daughters* for the Choir and Orchestra of the Basilica, and a setting of *Joy to the World* for the choirs and orchestra of The Catholic University of America. As an organist, Benjamin has performed throughout the United States and abroad, and has been featured as a soloist with the Pine Mountain Music Festival, at Boardwalk Hall in Atlantic City, NJ, and at the Kennedy Center in Washington, DC in a performance of Louis Vierne's

Messe Solennelle. Upcoming events include the Eccles Organ Festival at the Cathedral of the Madeleine in Salt Lake City, UT, the organ dedication series at St. Andrew the Apostle Church in Clifton, VA, and the premiere of a new Mass setting commissioned for the centennial of St. Francis of Assisi Church in New Orleans, LA.

A native of Michigan, Benjamin is a graduate of the University of Michigan School of Music, Theater, and Dance, where he studied organ with Robert Glasgow, harpsichord with Edward Parmentier, and conducting with Jerry Blackstone and Steven Davis. He received a Master of Music degree from the Peabody Conservatory of Music, where he studied organ with John Walker, and was the recipient of the Bruce R. Eicher Prize in Organ. In the fall of 2019, Benjamin was appointed Lecturer in Organ at The Catholic University of America Rome School of Music, Drama, and Art.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompette
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse

16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN
Möller (1964)

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute à Fuseau
2' Flute à Bec
1 1/3' Mixture IV
8' Trompette

SWELL

16' Gedeckt
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Harmonic Flute
2' Gemshorn
2' Plein Jeu III-IV
16' Contre Hautbois
8' Trompette
8' Hautbois
4' Clairon
Tremulant

CHOIR

16' Dolcan
8' Spitzprincipal
8' Rohrflöte
8' Dolcan
8' Dolcan Celeste
4' Oktav
4' Blockflöte
2 2/3' Nazard
2' Principal
1 3/5' Tierce
1' Fourniture III
8' Corno di Bassetto
Tremulant

PEDAL

32' Contre Bourdon
16' Soubasse
16' Bourdon (SW)
16' Gedeckt (SW)
16' Viole (GT)
16' Dolcan (CH)
8' Octave
8' Stopped Flute
4' Choralbass
4' Open Flute
2 2/3' Rauschquinte II
1 1/3' Mixture II
16' Bombarde
16' Basson (SW)
8' Bombarde
4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
400 Michigan Avenue, NE | Washington, DC 20017-1566
(202) 526-8300 | www.nationalshrine.org

Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, DMA
Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Andrew Whitmore
Sara MacKimmie
Vincent Fung
Administrative Assistants

Gilbert Spencer
Choir Manager

**FOR MORE INFORMATION ON UPCOMING
CONCERTS AND EVENTS FIND US ON FACEBOOK
WWW.FACEBOOK.COM/NATIONALSHRINEMUSIC**

