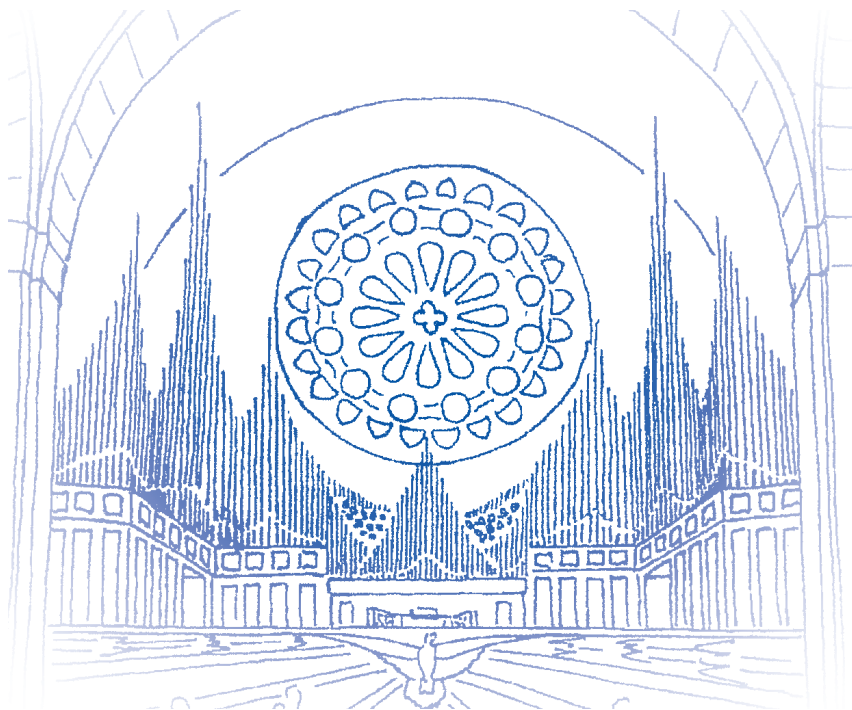


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2021**

This program is formatted for mobile devices.

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbot
Boston, Massachusetts

July 18

Virgil Barkauskas
Melville, New York

July 25

Grace EunHye Oh
Ellicott City, Maryland

August 1

Charles Higgs
Milton, Georgia

August 8

Jonathan Embry
Helena, Montana

August 15

Benjamin LaPrairie
Washington, D.C.

August 22

Peter Latona
Washington, D.C.

August 29

Joel Kumro
Richmond, Virginia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

CARILLON RECITAL

Sunday Evening at 5:30 p.m.

August 1, 2021

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

The Carillon of Dunkerque

De Gruyters Carillon Book
(Antwerp 1746)

Ave Maria, gratia plena (*a* 3)

Jean Mouton
(1459-1522)

Variations on "St. Anne"
(from *Hommage à Pachelbel*, 2011)

Christa Rakich
(b. 1952)

Homage to Debussy for Guitar **Manuel de Falla**
(1876-1946)

Three Impressions after Frans Hals, for Carillon, 1969
Wim Franken
(1922-2012)

1. De Schutters van de
 St. Jorisdoelen, 1616
2. De Magere Compagnie, 1637
3. De Regenten en Regentessen van het
 Oude Mannenhuis, 1664

ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T.

Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

ORGAN RECITAL

Sunday Evening at 6:00 p.m.

August 1, 2021

Charles Higgs, *Organist*

Please hold applause until the conclusion of the recital.

*The audience is invited to greet the organist in the
Narthex following the recital.*

Festive Trumpet Tune

Douglas E. Wagner

(b. 1952)

Praeludium in D Major

Johann Ludwig Krebs

(1713-1780)

Adagio (from Suite for Organ)

William Noll

(b. 1958)

Concerto in B-Flat Major, Op. 4, No. 2

George Frideric Handel

(1685-1759)

Ave Maria

William Gomez
(1939-2000)

O Divine Redeemer

Charles Gounod
(1818-1893)

Sam Hagan, tenor

Toccata on “Christ The Lord Is Risen Today”

Diane Bish
(b. 1941)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Thank you, LORD

Dan Burgess
(1946-2021)

*Dedicated to all United States Capitol Police,
past and present;
particularly my parents,
Charlie and Patricia Higgs.*

Aria

Nicholas Bowden

(b. 1966)

Kelli Young, soprano

Adagio (from Concerto in D minor)

Johann Sebastian Bach

(1685-1750)

arr. Virgil Fox

(1912-1980)

Toccata on “Thou Art The Rock”

Henri Mulet

(1878-1967)

BIOGRAPHY



Charles Higgs, organist, is a native of Clarksville, Maryland. He holds a Bachelor of Music Degree in Organ Performance from Westminster Choir College in Princeton. He holds a Master's of Sacred Music from Mercer University in Macon, GA. His major professors were Ken Cowan, Diane Meredith Belcher, and Robert Parris. Upon graduation he was appointed Associate Organist at St. Luke's Episcopal Church in Atlanta where he served for nine years. Mr. Higgs was responsible for accompanying the chancel choir, directing the Junior Chorister Choir, collaborating on weekly liturgy planning with the music staff and clergy as well as planning and playing funerals, weddings,

and organ demonstrations for groups touring St. Luke's historic sanctuary. In addition, he was primary organist of the 2000-member congregation. At present he serves as Director of Music and Organist at St. Aidan's Episcopal Church in Milton, GA, where is involved in an active and dynamic music ministry. Charles also serves as organist at St. Jude the Apostle Roman Catholic Church in Sandy Springs, GA.

KELLI YOUNG



Kelli Young has enjoyed the opportunities afforded her as a featured soloist here in the United States and in Europe.

Some of Ms. Young's performing credits include guest soloist with the Columbia Orchestra, the premier of the dance work "String Theory" at the Festival Fringe in Edinburgh, Scotland which featured aerial art, spoken word and original music. In direct collaboration with James Rich, she directed and performed in the premiers of two of his new musical works entitled *Blink* and *There Was a Boy*. She has collaborated with and

sung for such greats as composer Marvin Hamlisch and Grammy Award winner Bobby McFerrin at the Meyerhoff Symphony Hall. She toured mainland China with members of Washington opera and Camerata Philadelphia. She is the featured vocalist with the Big Bang Jazz Band, and a regularly featured artist at the International Women's Brass Conference annual Holiday Brass Concert in Baltimore.

Ms. Young teaching credits include the University of Maryland, Baltimore County, the Little Patuxent Opera Institute, the Baltimore School for the Arts, St. Vincent Pallotti High School. She is a graduate of the Peabody Conservatory of Music and The Duke Ellington School of the Arts.

SAM HAGAN



Sam Hagan spent almost 3 decades juggling careers as a biology teacher at the Westminster Schools and Atlanta Metropolitan College and as a very active singer, both at home and abroad. Known especially for the sensitivity of his vocal production, the past decade has seen him focus completely on this most visible aspect of his life, singing.

He has performed as a featured soloist with some of America's foremost orchestras and conductors including the Atlanta Symphony, Cleveland, Cincinnati, and the Flagstaff Festival Orchestras, and at the world-

famous Spoleto (Charleston) Festival under such noted conductors as James Levine, Lorin Maazel, Skitch Henderson, Louis Lane, and on numerous occasions with Robert Shaw. He has studied with Metropolitan Opera baritone Timothy Nolen and Patricia Heuermann. He has been featured in concert in England, Ireland, Germany, Austria, Spain and Italy (where he served as cantor for Mass at St. Peter's Basilica), Canada, and Mexico. He twice sang for Pope John Paul II, and he sang for the inaugural ceremonies of President Jimmy Carter. He appeared as the Emperor in the Atlanta Opera's production of *Turandot* in, and Peter in Gershwin's *Porgy and Bess*.

Some of his roles include Ferrando in Mozart's *Così fan Tutte*, Pinkerton in Puccini's *Madama Butterfly*, Alfredo in Strauss's *Die Fledermaus*, Rudolfo in Puccini's *La Bohème*, Sportin' Life in Gershwin's *Porgy and Bess*, numerous cantatas, the *Christmas Oratorio*, the *Passions of St. Matthew and St. John*, by J. S. Bach, Mendelssohn's *Elijah*, several masses and requiems by Mozart and numerous works by Handel,

including *Messiah* and *Israel in Egypt*.

For a number of years he appeared in the rousing review “*An American Portrait*,” a show which showcases American music of many genres and Sam’s crossover abilities. When at home he serves as staff cantor at St. Jude the Apostle Catholic Church in the suburban Atlanta city of Sandy Springs.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompette
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse

16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN
Möller (1964)

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute à Fuseau
2' Flute à Bec
1 1/3' Mixture IV
8' Trompette

SWELL

16' Gedeckt
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Harmonic Flute
2' Gemshorn
2' Plein Jeu III-IV
16' Contre Hautbois
8' Trompette
8' Hautbois
4' Clairon
Tremulant

CHOIR

16' Dolcan
8' Spitzprincipal
8' Rohrflöte
8' Dolcan
8' Dolcan Celeste
4' Oktav
4' Blockflöte
2 2/3' Nazard
2' Principal
1 3/5' Tierce
1' Fourniture III
8' Corno di Bassetto
Tremulant

PEDAL

32' Contre Bourdon
16' Soubasse
16' Bourdon (SW)
16' Gedeckt (SW)
16' Viole (GT)
16' Dolcan (CH)
8' Octave
8' Stopped Flute
4' Choralbass
4' Open Flute
2 2/3' Rauschquinte II
1 1/3' Mixture II
16' Bombarde
16' Basson (SW)
8' Bombarde
4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, DMA
Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Andrew Whitmore
Sara MacKimmie
Vincent Fung
Administrative Assistants

Gilbert Spencer
Choir Manager

**FOR MORE INFORMATION ON UPCOMING
CONCERTS AND EVENTS FIND US ON FACEBOOK
WWW.FACEBOOK.COM/NATIONALSHRINEMUSIC**

