

BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SOLEMNITY OF THE
MOST HOLY TRINITY

15 JUNE 2025

**SOLEMNITY OF THE
MOST HOLY TRINITY**

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ORDER OF MASS

PRELUDE

Vigil Prelude in E-flat Major, BWV 552/1

Johann Sebastian Bach

10:30

(1685–1750)

12:00

4:30

9:00 Andante *from* Trio Sonata IV

J.S. Bach

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee:
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye made blind by sin thy glo - ry may not see,
All thy works shall praise thy Name in earth, and sky, and sea;



Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
On - ly thou art ho - ly; there is none be - side thee,
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.
God ev - er - last - ing through e - ter - ni - ty.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

GREETING

Celebrant: The Lord be with you.

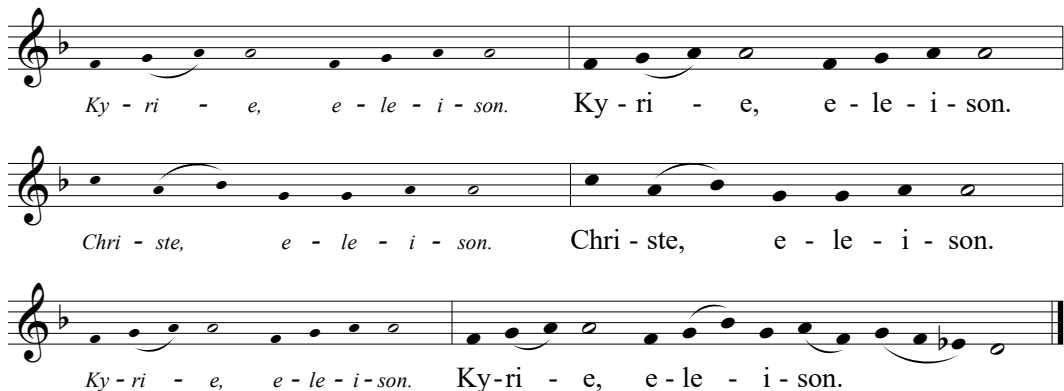
Assembly: And with your spirit.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

Assembly: Amen.



The musical notation consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some half notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

GLORIA

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te. Glo-ri-fi-ca-mus te.

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us,

Rex cae - les-tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,

Je - su Chri-ste. Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa - tris. Qui tol-lis pec-

ca-ta mun - di, mi-se-re - re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-

pre-ca-ti-o-nem no - stram. Qui se-des ad dex-ter-am Pa - tris, mi-se-re-re

no - bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do - mi - nus.

Tu so-lus Al - tis - si-mus, Je - su Chri-ste. Cum San-cto Spi - ri-

tu, in glo-ri-a De-i Pa - tris. A - - - - men.

(Choir) *Missa ad Fugam*
Kyrie eleison, Gloria in excelsis

Giovanni Pierluigi da Palestrina
(1525–1594)

COLLECT

LITURGY OF THE WORD

READING I

Proverbs 8:22–31

PSALM RESPONSE

Psalm 8:4–5, 6–7, 8–9



READING II

Romans 5:1–5

GOSPEL ACCLAMATION

Revelation 1:8



Glory to the Father, the Son, and the Holy Spirit;
to God who is, who was, and who is to come.

GOSPEL

John 16:12–15

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord, Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.

For us men and for our salvation he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

THE JUBILEE PRAYER

Father in heaven,
may the *faith* you have given us
in your son, Jesus Christ, our brother,
and the flame of *charity* enkindled
in our hearts by the Holy Spirit,
reawaken in us the blessed *hope*
for the coming of your Kingdom.

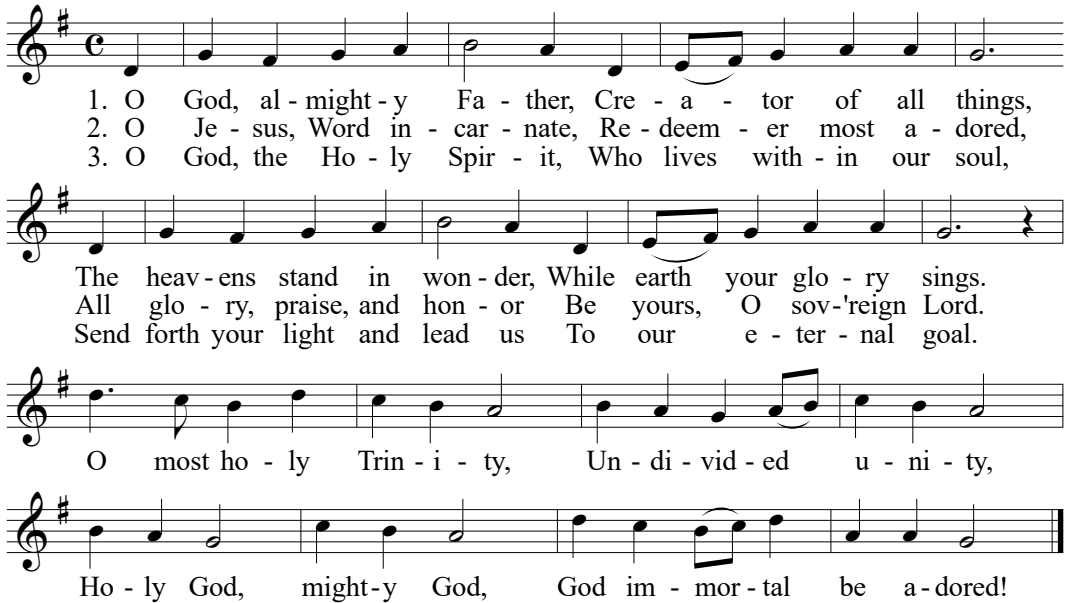
May your grace transform us
into tireless cultivators of the seeds of the Gospel.
May those seeds transform from within
both humanity and the whole cosmos
in the sure expectation
of a new heaven and a new earth,
when, with the powers of Evil vanquished,
your glory will shine eternally.

May the grace of the Jubilee
reawaken in us, *Pilgrims of Hope*,
a yearning for the treasures of heaven.
May that same grace spread
the joy and peace of our Redeemer
throughout the earth.
To you our God, eternally blessed,
be glory and praise for ever.

Amen.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS



1. O God, al - might - y Fa - ther, Cre - a - tor of all things,
2. O Je - sus, Word in - car - nate, Re - deem - er most a - dored,
3. O God, the Ho - ly Spir - it, Who lives with - in our soul,
The heav - ens stand in won - der, While earth your glo - ry sings.
All glo - ry, praise, and hon - or Be yours, O sov'-reign Lord.
Send forth your light and lead us To our e - ter - nal goal.
O most ho - ly Trin - i - ty, Un - di - vid - ed u - ni - ty,
Ho - ly God, might - y God, God im - mor - tal be a - dored!

(Choir) *Duo seraphim clamabant*

Jacob Handl
(1550–1591)

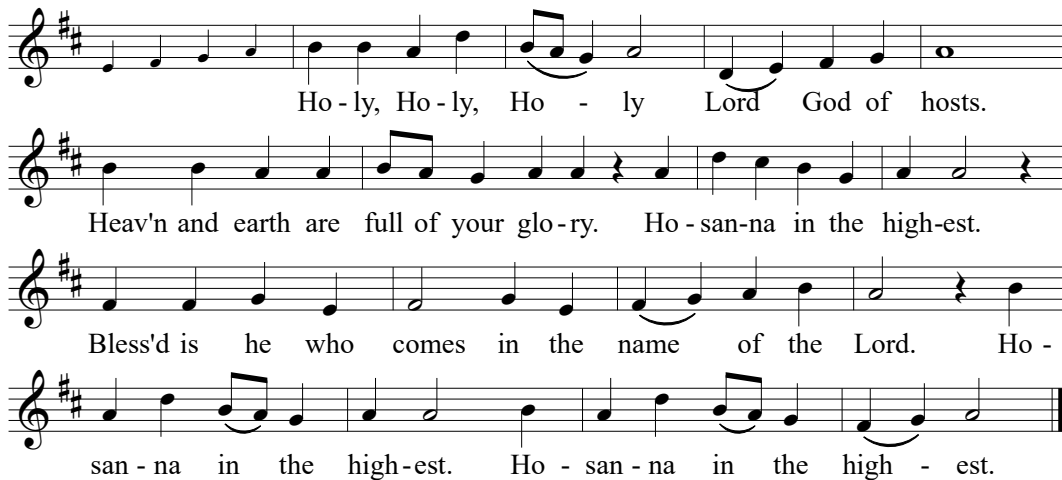
*Duo seraphim clamabant
alter ad alterum:
Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Plena est omnis terra gloria eius.*

The two seraphim cried out
one to another:
Holy, holy, holy
Lord God of hosts.
All the earth is full of his glory.

*(Responsory at Benediction of the Blessed Sacrament,
Solemnity of the Most Holy Trinity)*

PREFACE DIALOGUE

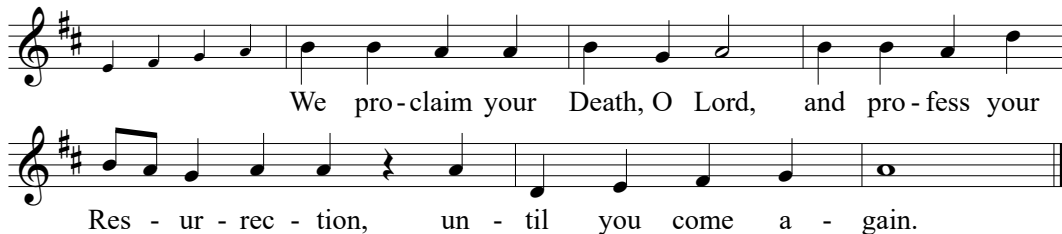
PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo-ry. Ho - san - na in the high - est.
Bless'd is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

The musical score for the Preface Acclamation is written on four staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, the second with a half note, the third with a half note, and the fourth with a whole note.

MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion, un - til you come a - gain.

The musical score for the Memorial Acclamation is written on two staves in G major. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a half note, and the second with a whole note.

GREAT AMEN



A - men, a - men, a - men.

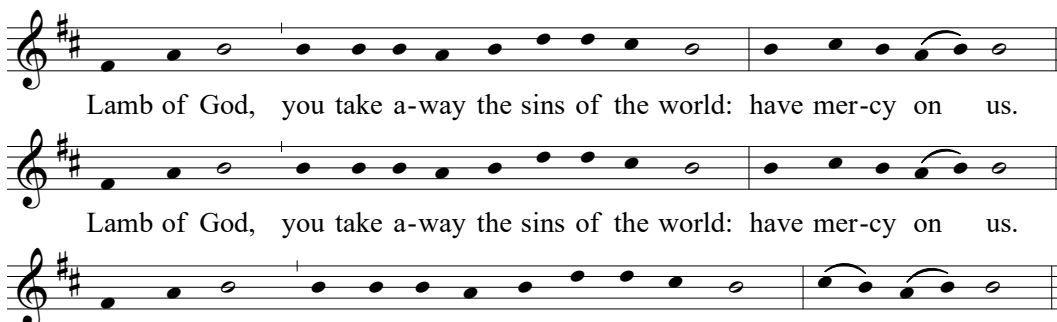
The musical score for the Great Amen is written on one staff in G major. The melody is simple and hymn-like, with lyrics written below the notes. The staff ends with a whole note.

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: have mer-cy on us.

Lamb of God, you take a-way the sins of the world: grant us peace.

(Choir) *Missa ad Fugam*
Agnus Dei

Giovanni Pierluigi da Palestrina
(1525–1594)

COMMUNION ANTIPHON

Since you are children of God,
God has sent into your hearts the Spirit of his Son,
the Spirit who cries out: Abba, Father.

(*Galatians 4:6*)

GUIDELINES FOR THE RECEPTION OF COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For Our Fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For Non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

For Those Not Receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

COMMUNION PROCESSION



(Choir) *Libera nos*

John Sheppard
(1515–1559)

Libera nos, salva nos, iustifica nos, Free us, save us, absolve us,
O beata Trinitas. O blessed Trinity.

*(Antiphon for the Sixth Psalm at Matins,
Solemnity of the Most Holy Trinity)*

(Choir) *O Trinity, Most Blessed Light*

C. Kenneth Turner
(1907–1977)

O Trinity, most blessed light, O Unity of sovereign might,
as life the fiery sun imparts, shed thou thy beams within our hearts.

To thee our morning song of praise, to thee our evening prayer we raise;
then may our souls for evermore in lovely reverence adore.

All praise to God the Father be, all praise, eternal Son, to thee,
whom with the Spirit we adore, for ever and for evermore.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

*At the conclusion of Mass,
all fathers in the assembly are invited to come
to the sanctuary to receive a token of appreciation.*

MARIAN ANTIPHON (*at Noon Mass*)

Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce - do,
et spes no-stra, sal - ve. Ad te cla-ma-mus, ex-su-les,
fi-li-i He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes
in hac la-cri-ma-rum val-le. E-ia er-go, Ad-vo-ca-ta no-stra,
il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je - sum,
be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um
o-sten - de. O cle - mens: O pi - a:
O dul - cis Vir-go Ma - ri - a.

The musical score is written on eight staves in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The lyrics are in Latin and are aligned with the notes on each staff.

RECESSIONAL HYMN

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*

Ho - ly Fath - er, Ho - ly Son, Ho - ly Spi - rit,
Three, we name thee, while in es - sence on - ly One,
un - div - i - ded God we claim thee; then, a - dor - ing,
bend the knee and con - fess the my - ster - y.

POSTLUDE

Vigil iii. March *from* Symphony No. 3

10:30

12:00

9:00 Hymns d'Actions de grâces "Te Deum"

4:30 Fugue in E-flat Major, BWV 552/2

Charles-Marie Widor
(1844–1937)

Jean Langlais
(1907–1991)

Johann Sebastian Bach
(1685–1750)

SUMMER ORGAN RECITAL SERIES

Sundays in July and August

6:00 P.M.

Great Upper Church

Free and open to the public

July 6	Adam Chlebek – Washington, DC
July 13	Thomas Vozzella – Kansas City, Missouri
July 20	James Kibbie – Ann Arbor, Michigan
July 27	Andrew Meagher – Jefferson City, Missouri
August 3	Gregory Hand – Iowa City, Iowa
August 10	Peter Latona – Washington, DC
August 17	Benjamin LaPrairie – Washington, DC
August 24	M. Chad Levitt – Saint Augustine, Florida
August 31	Sarah Palmer – Philadelphia, Pennsylvania

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