

**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**SOLEMNITY OF  
SAINTS PETER AND PAUL, APOSTLES**

**29 JUNE 2025**



# ORDER OF MASS

## INTRODUCTORY RITES

### PROCESSIONAL HYMN



1. Ye watch - ers and ye ho - ly ones, Bright ser - aphs,
2. O high - er than the cher - u - bim, More glo - rious
3. Re - spond, ye souls in end - less rest, Ye pa - tri -
4. Now all the vault of heav'n re - sounds, In praise of
5. O friends, in glad - ness let us sing, Su - per - nal



cher - u - bim, and thrones, Raise the glad strain, Al - le -  
than the ser - a - phim, Lead their prais - es, Al - le -  
archs and pro - phets blest, Al - le - lu - ia, Al - le -  
love that still a - bounds, Al - le - lu - ia, Al - le -  
an - thems ech - o - ing, Al - le - lu - ia, Al - le -



lu - ia! Cry out, do - min - nions, prince - doms, powers, Vir -  
lu - ia! O bear - er of the e - ter - nal Word, Most  
lu - ia! Ye ho - ly Twelve, ye mar - tyrs strong, All  
lu - ia! Sing, choirs of an - gels, loud and clear! Re -  
lu - ia! To God the Fa - ther, God the Son, And



tues, arch - an - gels, an - gels' choirs, Al - le - lu - ia, Al - le -  
gra - cious, mag - ni - fy the Lord,  
saints tri - um - phant, raise in song,  
peat the song of glo - ry here:  
God the Spir - it, Three in One,



lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

## GREETING


## PENITENTIAL ACT

(12:00)      Assembly: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
through my fault, through my fault, through my most grievous fault;  
therefore I ask blessed Mary ever-virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

Assembly: Amen.

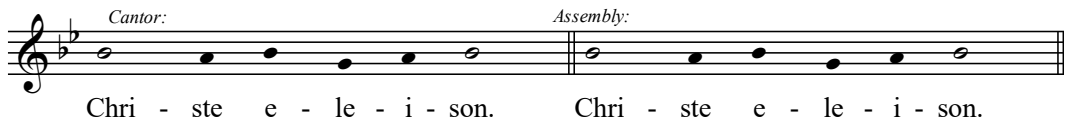
Cantor: Lord Jesus, you call us to be faithful in the service of God's Kingdom:



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into two parts by a double bar line. The first part is labeled 'Cantor:' and contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The second part is labeled 'Assembly:' and contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Below the staff, the lyrics 'Ky - ri - e e - le - i - son.' are written for both parts.

Cantor: Ky - ri - e e - le - i - son.      Assembly: Ky - ri - e e - le - i - son.

Cantor: Christ Jesus, you unite us to God the Father and to one another:



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into two parts by a double bar line. The first part is labeled 'Cantor:' and contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The second part is labeled 'Assembly:' and contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Below the staff, the lyrics 'Chri - ste e - le - i - son.' are written for both parts.

Cantor: Chri - ste e - le - i - son.      Assembly: Chri - ste e - le - i - son.

Cantor: Lord Jesus, you show us the way that leads to everlasting life:



The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It is divided into two parts by a double bar line. The first part is labeled 'Cantor:' and contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The second part is labeled 'Assembly:' and contains the notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Below the staff, the lyrics 'Ky - ri - e e - le - i - son.' are written for both parts.

Cantor: Ky - ri - e e - le - i - son.      Assembly: Ky - ri - e e - le - i - son.

# GLORIA

<i>Celebrant:</i>	<b>Assembly:</b>
<i>Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.</i>	
<i>We praise you, we bless you, we a - dore you,</i>	
<i>we glo - rify you, we give you thanks for your great glo - ry,</i>	
<i>Lord God, heav'n - ly King, O God, almight-y Fa - ther.</i>	
<i>Lord Je - sus Christ, Only Be-got - ten Son, Lord God, Lamb of God,</i>	
<i>Son of the Fa-ther, you take away the sins of the world, have mer-cy on us;</i>	
<i>you take away the sins of the world, re - ceive our prayer;</i>	
<i>you are seated at the right hand of the Fa - ther, have mer-cy on us.</i>	
<i>For you alone are the Holy One, you alone are the Lord,</i>	
<i>you alone are the Most High, Je - sus Christ, with the Ho-ly Spir - it,</i>	
<i>in the glory of God the Father. A - - - men.</i>	

(Choir) *Missa Æterna Christi munera*  
 Kyrie eleison, Gloria in excelsis

Giovanni Pierluigi da Palestrina  
 (1525–1594)

## COLLECT

# LITURGY OF THE WORD

## READING I

Acts 12:1–11

## PSALM RESPONSE

Psalm 34:2–3, 4–5, 6–7, 8–9



## READING II

II Timothy 4:6–8, 17–18

## GOSPEL ACCLAMATION

Matthew 16:18



You are Peter and upon this rock I will build my Church,  
and the gates of the netherworld shall not prevail against it.

## GOSPEL

Matthew 16:13–19

## HOMILY

## PROFESSION OF FAITH

I believe in one God, the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord, Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.

For us men and for our salvation he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

### PRAYER FOR RELIGIOUS LIBERTY

Almighty God,  
Father of all nations,  
for freedom you have  
set us free in Christ Jesus.

We praise and bless you  
for the gift of religious liberty,  
the foundation of human rights,  
justice, and the common good.

Grant to our leaders the wisdom  
to protect and promote our liberties;  
By your grace may we have  
the courage to defend them,  
for ourselves and for all those  
who live in this blessed land.

We ask this through the intercession  
of Mary Immaculate, our patroness,  
and in the name of your Son,  
our Lord Jesus Christ,  
in the unity of the Holy Spirit,  
with whom you live and reign,  
God, for ever and ever.

Amen.



# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS



1. Th'e - ter - nal gifts of Christ the King, Th'a -  
2. Their faith in Christ, the Lord, pre - vailed, Their  
3. In them the Fa - ther's glo - ry shone, In  
4. To thee, Re - deem - er, now we cry, That



pos - tles' glo - ry, let us sing, And all, with hearts of  
hope, a light that ne - ver failed; Their love a - blaze o'er  
them the will of God the Son, In them ex - ults the  
thou wouldst join to them on high Thy ser - vants, who this



glad - ness, raise Due hymns of thank - ful love and praise.  
path - ways trod To lead them to th'e - ter - nal God.  
Ho - ly Ghost, Through them re - jice the heav'n - ly host.  
grace im - plore, For - e - ver and for - e - ver more.

(Choir) *Tu es Petrus*

G.P. da Palestrina

*Tu es Petrus  
et super hanc petram  
ædificabo ecclesiam meam.  
Et portæ inferi  
non prævalebunt adversus eam,  
Et tibi dabo claves  
regni cælorum.*

*You are Peter (the rock),  
and upon this rock  
I will build my church.  
And the gates of hell  
shall not prevail against her,  
and I will give you the keys  
of the kingdom of heaven.*

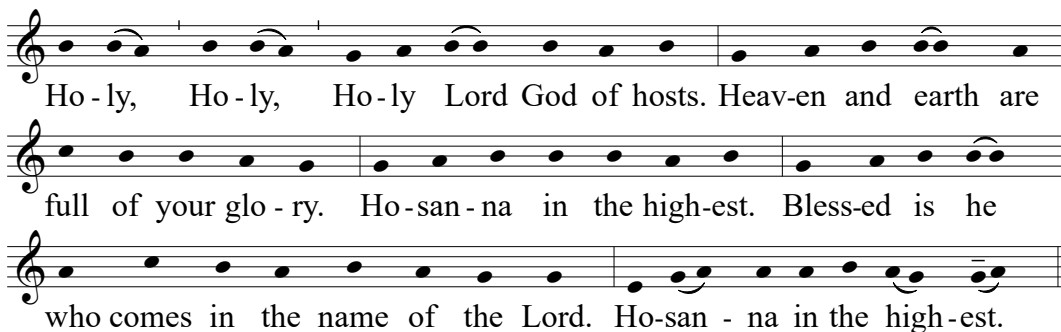
*Quodcumque ligaveris super terram  
erit ligatum et in cælis:  
et quodcumque solveris super terram  
erit solutum et in cælis.  
Et tibi dabo claves  
regni cælorum.*

*And whatever you shall bind on earth,  
shall be bound in heaven;  
And whatever you shall loose on earth,  
shall be loosed in heaven.  
And I will give you the keys  
of the kingdom of heaven.*

*(Third Responsory of the First Nocturn, Solemnity of Peter and Paul)*

## PREFACE DIALOGUE

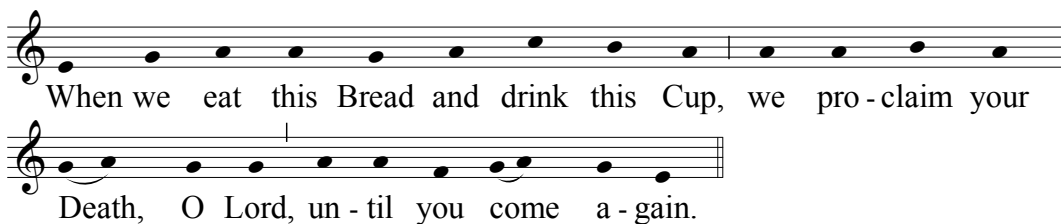
### PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are  
full of your glo - ry. Ho-san - na in the high-est. Bless-ed is he  
who comes in the name of the Lord. Ho-san - na in the high-est.

The musical notation consists of three staves of music in treble clef. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are'. The second staff contains 'full of your glo - ry. Ho-san - na in the high-est. Bless-ed is he'. The third staff contains 'who comes in the name of the Lord. Ho-san - na in the high-est.' The music is written in a simple, melodic style with various note values and rests.

### MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro-claim your  
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in treble clef. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro-claim your'. The second staff contains 'Death, O Lord, un - til you come a - gain.' The music is written in a simple, melodic style with various note values and rests.

### GREAT AMEN



A - men, A - men, A - men.

The musical notation consists of a single staff of music in treble clef. It contains the lyrics 'A - men, A - men, A - men.' The music is written in a simple, melodic style with various note values and rests.

# COMMUNION RITE

## LORD'S PRAYER

## DOXOLOGY

## LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Missa Æterna Christi munera*  
Agnus Dei

Giovanni Pierluigi da Palestrina  
(1525–1594)

## COMMUNION ANTIPHON

Peter said to Jesus: You are the Christ, the Son of the living God.  
And Jesus replied: You are Peter,  
and upon this rock I will build my Church.

*(Matthew 15:16, 18)*

## GUIDELINES FOR THE RECEPTION OF COMMUNION

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For Our Fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For Non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

### **For Those Not Receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

*United States Conference of Catholic Bishops, 1996*

## COMMUNION PROCESSION



1. I come with joy to meet my Lord, For -  
 2. I come with Chris - tians far and near To  
 3. As Christ breaks bread and bids us share, Each  
 4. And thus with joy we meet our Lord. His  
 5. To - geth - er met, to - geth - er bound, We'll



giv - en, loved, and free, In awe and won - der  
 find, as all are fed, The new com - mu - ni -  
 proud di - vi - sion ends. The love that made us  
 pres - ence, al - ways near, Is in such friend - ship  
 go our dif - f'rent ways, And as his peo - ple



to re - call His life laid down for me.  
 ty of love In Christ's com - mu - nion bread.  
 makes us one, And stran - gers now are friends.  
 bet - ter known: We see, and praise him here.  
 in the world, We'll live and speak his praise.

(Choir) *Give Us the Wings of Faith*

James Whitbourn  
 (1963–2024)

Give us the wings of faith to rise  
 Within the veil, and see  
 The Saints above, how great their joys,  
 How bright their glories be.

We ask them whence their vict'ry came  
 They, with one united breath,  
 Ascribe the conquest to the Lamb  
 Their triumph to his Death.

They marked the footsteps that he trod,  
 His zeal inspired their breast;  
 And, foll'wing their incarnate God,  
 They reached the promised rest.

(Isaac Watts, 1674–1748)

(Choir) *O quam gloriosum*

Tomás Luís de Victoria  
(1549–1611)

*O quam gloriosum est regnum in quo cum Christo gaudent omnes sancti:  
amicti stolis albis sequuntur Agnum quocumque ierit.*

O how glorious is the kingdom in which all the saints rejoice with Christ;  
clothed with white garments, they follow the Lamb wherever he goes.

## PRAYER AFTER COMMUNION

## SOLEMN BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Deacon: Bow down for the blessing.

Celebrant: May almighty God bless you,  
for he has made you steadfast  
in Saint Peter's saving confession  
and through it has set you on the solid rock  
of the Church's faith.

Assembly: Amen.

Celebrant: And having instructed you  
by the tireless preaching of Saint Paul,  
may God teach you constantly by his example  
to win brothers and sisters for Christ.

Assembly: Amen.

Celebrant: So that by the keys of Saint Peter  
and the words of Saint Paul,  
and by the support of their intercession,  
God may bring us happily to that homeland  
that Peter attained on a cross  
and Paul by the blade of a sword.

Assembly: Amen.

Celebrant: And may the blessing of almighty God,  
the Father, and the Son, and the ☩ Holy Spirit,  
come down on you and remain with you for ever.  
Assembly: Amen.

Deacon: Go forth, the Mass is ended.  
Assembly: Thanks be to God.

### MARIAN ANTIPHON *(at Noon Mass)*

Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce - do,  
et spes no-stra, sal - ve. Ad te cla-ma-mus, ex - su-les,  
fi - li - i He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes  
in hac la-cri-ma-rum val-le. E - ia er-go, Ad-vo-ca-ta no-stra,  
il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je - sum,  
be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um  
o-sten - de. O cle - mens: O pi - a:  
O dul - cis Vir-go Ma - ri - a.

## RECESSIONAL HYMN

*We ask you to respect our custom of standing in place  
and singing the complete Recessional Hymn.*



1. God, we praise you! Lord, we bless you! God, we name you sov - 'reign  
 2. True a - pos - tles, faith - ful proph - ets, Saints who set their world a -  
 3. Je - sus Christ, the king of glo - ry, Ev - er - last - ing Son of  
 4. Christ, at God's right hand vic - to - rious, You will judge the world you

Lord! Might - y King whom an - gels wor - ship, Fa - ther,  
 blaze, Mar - tyr, once un - known, un - heed - ed, Join the  
 God, Hum - ble was your vir - gin moth - er, Hard the  
 made; Lord, in mer - cy help your ser - vants For whose

by your church a - dored: All cre - a - tion shows your  
 grow - ing song of praise, While your church on earth con -  
 lone - ly path you trod: By your cross is sin de -  
 free - dom you have paid: Raise us up from dust to

glo - ry, Heav'n and earth draw near your throne, Sing - ing  
 fess - es One ma - jes - tic Trin - i - ty: Fa - ther,  
 feat - ed, Hell con - front - ed face to face, Heav - en  
 glo - ry, Guard us from all sin to - day; King en -

"Ho - ly, ho - ly, ho - ly, Lord of hosts, and God a - lone!"  
 Son, and Ho - ly Spi - rit, God, our hope e - ter - nal - ly.  
 o - pened to be - liev - ers, Sin - ners jus - ti - fied by grace.  
 throned a - bove all prais - es, Save your peo - ple, God, we pray.

## POSTLUDE

9:00 Grand Chœur, Op. 84  
 10:30 Nun danket alle Gott, Op. 65, No. 59  
 4:30  
 12:00 x. Tu es petra *from* Esquisses Byzantines

Alexandre Guilmant  
 (1837–1911)  
 Sigfrid Karg-Elert  
 (1877–1933)  
 Henri Mulet  
 (1878–1967)



## SUMMER ORGAN RECITAL SERIES

Sundays in July and August

6:00 P.M.

Great Upper Church

*Free and open to the public*

July 6	Adam Chlebek – Washington, DC
July 13	Thomas Vozzella – Kansas City, Missouri
July 20	James Kibbie – Ann Arbor, Michigan
July 27	Andrew Meagher – Jefferson City, Missouri
August 3	Gregory Hand – Iowa City, Iowa
August 10	Peter Latona – Washington, DC
August 17	Benjamin LaPrairie – Washington, DC
August 24	M. Chad Levitt – Saint Augustine, Florida
August 31	Sarah Palmer – Philadelphia, Pennsylvania

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## ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: John A. Riley (1858–1945), © Oxford University Press. Music: LASST UNS ERFRUNEN. **Gloria** Text: ICEL, © 2010. Music: *Congregational Mass*, John Lee, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc. **Psalm Response** Music: James Chepponis, © 1986, GIA Publications, Inc. **Gospel Acclamation** Music: Chant Mode VI. **Preparation Hymn** Text: *Æterna Christi munera*, St. Ambrose (c. 339–397), tr. John Mason Neale (1818–1866). Music: TALLIS' CANON. **Eucharistic Acclamations, Lamb of God** Music: Peter Latona, © 2011. **Communion Procession** Music: Peter Latona, © 2002. **Recessional Hymn** Text: *Te Deum*, Christopher Idle (b. 1938), © 1982, Hope Publishing Co. Music: NETTLETON. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.





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