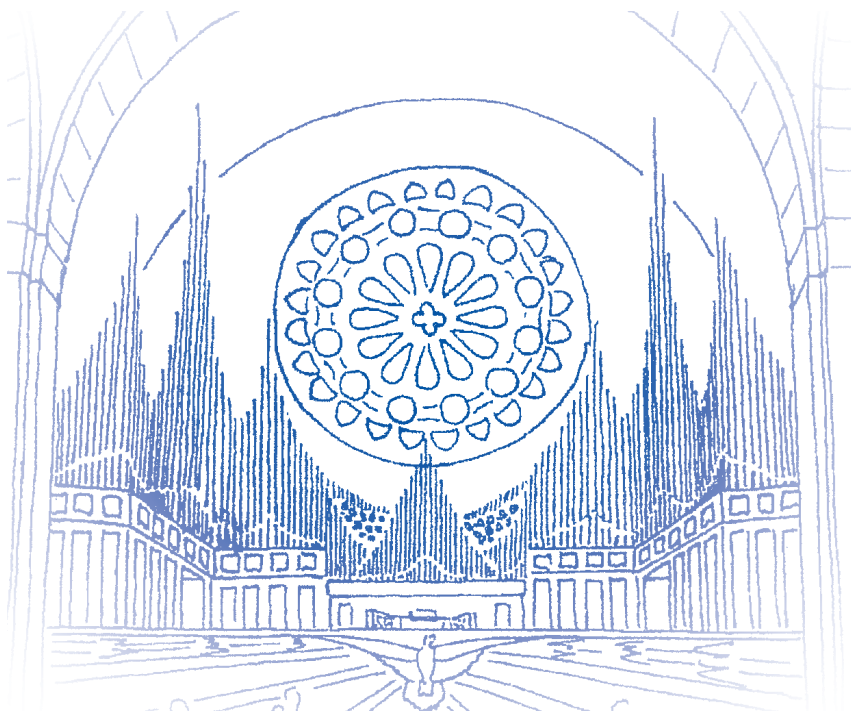


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES
2024

2024 SUMMER ORGAN RECITAL SERIES
6:00 p.m., Great Upper Church

July 21

Peter Latona

Washington, DC

July 28

Ralph Holtzhauser

Youngstown, Ohio

August 4

Andrew Kreigh

Saint Louis, Missouri

August 11

Charles Tompkins

Greenville, South Carolina

August 18

Benjamin LaPrairie

Washington, DC

August 25

David Stultz

Detroit, Michigan

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

CARILLON RECITAL

half past five in the afternoon

Robert Grogan
Carillonneur

LES CLOCHES D'ORLÉANS
(The Bells of Orleans Cathedral, 1753)

Christophe Moyreau
(1700-1774)

SALVE REGINA (1877)

Franz Liszt
(1811-1886)

CANONIC ADAGIO, K. 410

Wolfgang Amadeus Mozart
(1756-1791)

PSALM 23: FOUR SETTINGS

Dominus regit me, Op 55

Carl Nielsen *(1865-1931)*

Mon Dieu me paist sous sa puissance haute

Claude Goudimel *(c. 1514-1572)*

Der Herr ist mein getreuer Hirt

Johann Sebastian Bach *(1685-1750)*

(Chorale from Cantata 212)

The Lord's my shepherd, I'll not want

James Leith Macbeth Bain *(1840-1925)*

("Brother James's Air")

PETIT CANON (FROM TROIS IMPROVISATIONS, 1911)

Nadia Boulanger
(1887-1979)

KLOKKEKLING, OP. 54, NO. 6
(Bell Ringing)

Edvard Grieg
(1843-1907)



Robert Grogan, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

The recital is played on the **Knights' Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils De Georges Paccard of Annecy-Le-Vieux, France, and Petit and Fritsen, Ltd., Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

Peter Latona

Organist

*Please hold applause until the interval and conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

SUITE MÉDIÉVALE

- I. Prélude (Entrée)
- II. Tiento (Offertoire)
- III. Improvisation (Elévation)
- IV. Méditation (Communion)
- V. Acclamations (Sortie)

Jean Langlais
(1907–1991)

"NIGRA SUM," ANTIPHON III FROM VÊPRES COMMUN

Marcel Dupré
(1886–1971)

SCHERZO, OP. 2

Maurice Duruflé
(1902–1986)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

SONATA NO. I IN D MINOR, OP. 42

- I. Introduction and Allegro
- II. Pastoral
- III. Final

Félix Alexandre Guilmant
(1837–1911)

BIOGRAPHY



Peter Latona (b. 1968) is the Music Director for the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., the pre-eminent Marian shrine of the Roman Catholic Church in the United States. Recognized as a conductor, composer, organist, improviser and teacher, he is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic Liturgy.

An award-winning organist, Dr. Latona has performed throughout the United States, Europe and the Holy Land, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012 he performed to an audience of one thousand having been invited as a featured artist for the *Festspiele Europäische Wochen* in Passau, Germany.

As the conductor of the Choir of the Basilica, he has released numerous recordings of sacred choral music, presented concerts in the United States and abroad, performing nationally for the American Guild of Organists, National Pastoral Musicians Association, Conference of Roman Catholic Cathedrals, Church Music Association of America and internationally as a featured conductor in the *Festival Internazionale di Musica e Arte Sacra*. Among his recently completed recording projects are *Tu es Petrus: A Papal Tribute in Music*, which commemorates the Papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis, and *Tē Deum: The Sacred Music of Peter Latona*, which was commissioned by the Knights of Columbus and features many of the works composed by Dr. Latona for the National Shrine.

Dr. Latona's compositions are published by Morningstar Music Publishers as well as Canticanova Publications and G.I.A. His music has been featured in various media productions including Bishop Barron's well-known series *Catholicism*. He recently won first prize in a composition competition sponsored by the Conference of Roman Catholic Cathedral Musicians for his *Priests of God/Servants of God* and *Go into All the World*. He has received commissions from the Knights of Columbus, Diocese of Wheeling-Charleston, the Diocese of Helena, as well as by the Archdioceses of Washington, New York and Philadelphia. His music was performed during the Apostolic visit of His Holiness Benedict XVI to the United States in 2008 and in each city visited by Pope Francis during his 2015 Apostolic visit to the United States. In recognition of this accomplishment, Dr. Latona was awarded the *Pro Ecclesia et Pontifice* medal by Pope Francis. Dr. Latona also serves on the composition faculty of The Catholic University of America Benjamin T. Rome School of Music. Dr. Latona's teachers include Gerre Hancock, McNeil Robinson, Thomas Murray, and Jean Langlais; he is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
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