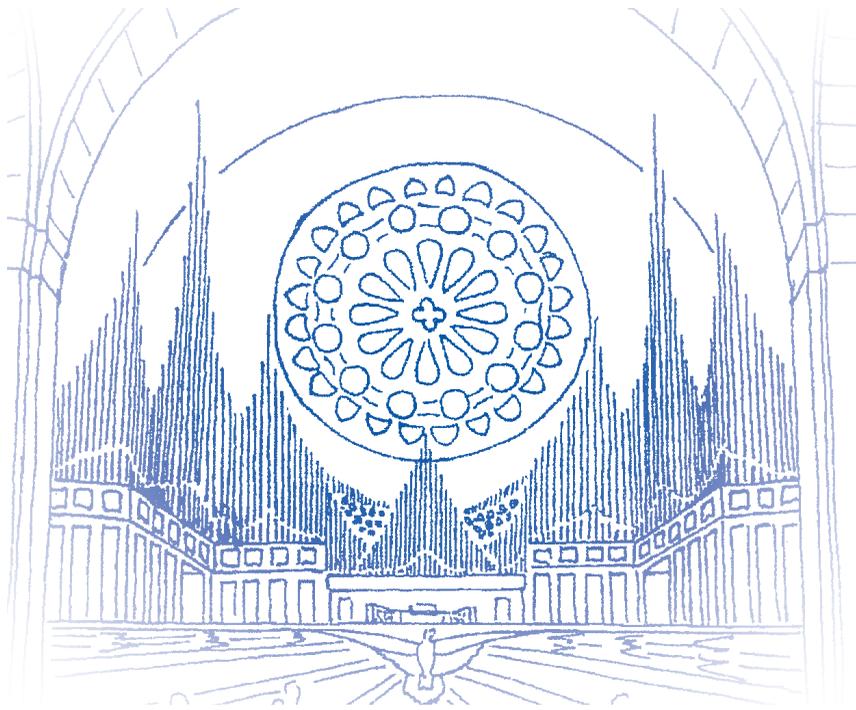


BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES  
2023

# 2023 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 2

**Andrew Vu**

*Washington, DC*

July 9

**Stefan Donner**

*Vienna, Austria*

July 16

**Peter Latona**

*Washington, DC*

July 23

**Alexander Straus-Fausto**

*Ontario, Canada*

July 30

**Todd Fickley**

*Washington, DC*

August 6

**Nathan Ringkamp**

*Washington, DC*

August 13

**Benjamin LaPrairie**

*Washington, DC*

August 20

**Adam Chlebek**

*Chicago, Illinois*

August 27

**Randall Sheets**

*Washington, DC*

*Each recital is preceded by a carillon recital at 5:30 p.m.*

*Recitals are free and open to the public.*

# CARILLON RECITAL

*half past five in the afternoon*

**Robert Grogan**  
*Carillonneur*

INTRADA (Serenade for Carillon, 1984)

Ronald Barnes  
*(1927–1997)*

PSALM 25: FIVE SETTINGS

Ad te Domini levavi

Benedetto Marcello *(1686–1739)*

A toi, mon Dieu, mon coeur monte

Paschal de L'Estocart *(1539–c.1584)*

Nach dir verlangt mich, Herr

Heinrich Schütz *(1585–1672)*

I Lift My Soul to God (tune: "Union")

William Billings *(1746–1800)*

Nach dir, Herr, verlanget mich (BWV 150)

Johann Sebastian Bach *(1685–1750)*

SALVE REGINA

Giambattista Martini, O.F.M.  
*(1706–1784)*

HOMAGE FOR GUITAR (Le tombeau de Claude Debussy)

Manuel de Falla  
*(1876–1946)*

CHORALE PARTITA III FOR CARILLON ("The Harmony of Zion")

John Knox  
*(1932–2001)*

**Robert Grogan**, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

The recital is played on the **Knights' Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils De Georges Paccard of Annecy-Le-Vieux, France, and Petit and Fritsen, Ltd., Aarle-Rixtel, Holland.

# ORGAN RECITAL

*six o'clock in the evening*

**Peter Latona**

*Organist*

## AN EVENING OF ORGAN IMPROVISATIONS

*Please hold applause until the conclusion of the program.  
All are welcome to greet the organist in the Narthex following the recital.*

FANFARE

BAROQUE SUITE ON "RENDEZ A DIEU"

- I. Plein jeu
- II. Basse de Cromorne
- III. Jeux de tierces en dialogue
- IV. Tambourin
- V. Flûtes
- VI. Grands jeux



## PASTORAL: A MEDITATION ON THE OUR LADY QUEEN OF IRELAND CHAPEL

*It has been said that in this chapel (located in the southwest corner of the Basilica), the fountain spray reached the crystals of the chandelier thereby producing a sound evoking the laughter of the Christ Child - an image as profound as it is charming in that it points the mystery of the incarnation itself.*

## SANCTUS

Holy, holy, holy Lord God of hosts.  
Heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

*(The Roman Missal)*

### Interval

*A free will offering will be taken at this time.  
Your generosity is greatly appreciated.*

## FANFARE

## PILGRIMAGE (Ostinato)

“...by praising Him who is ineffably sublime, the faithful progress on their pilgrimage to the world of the resurrection.”

*(Feast of Faith, Cardinal Joseph Ratzinger)*



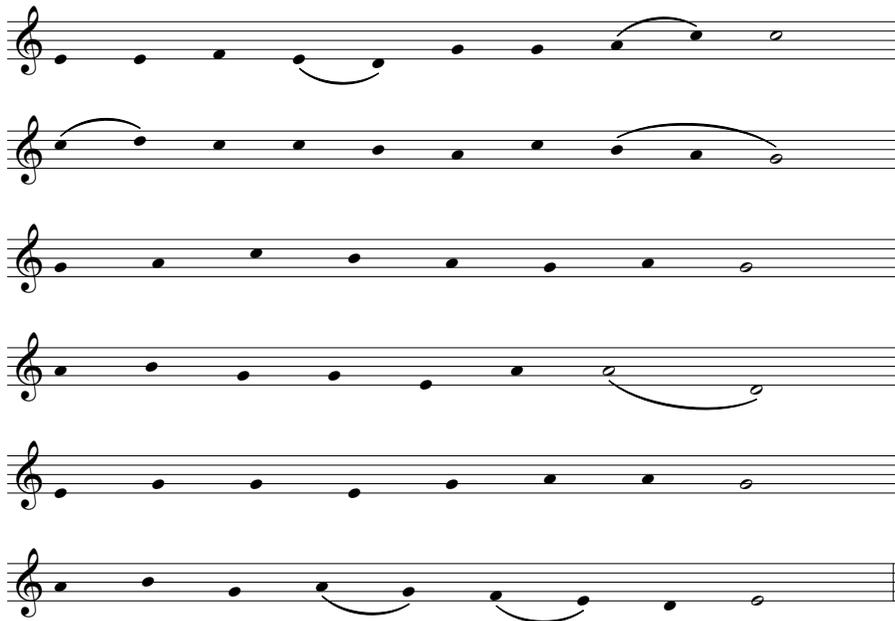
## MEDITATION ON PSALM 71

You are my hope, O Lord; my trust, O God, from my youth.  
On you I depend from my birth; from my mother's womb you are my strength.  
My mouth shall be filled with your praise, shall sing your glory every day.

*(Verses 5, 6, 8)*

## PROCESSION OF THE BLESSED SACRAMENT

*Each year the faithful join in the procession as a public witness of praise, adoration and thanksgiving of the Most Blessed Sacrament. By processing in a reverent, prayerful and joyous manner, we honor Christ in the Eucharist and in the world. The tradition of Eucharistic processions, dating back a millennium, reminds us of our spiritual procession toward eternal life. The hymn Pange lingua is sung, the final verses saved for when the procession reached the altar. The rhythm of the text, written by Thomas Aquinas in the 13th century, is said to be from a marching song of Caesar's Legions, "Ecce Caesar nunc triumphat qui subegit Gallias."*



## BIOGRAPHY



Peter Latona (b. 1968) is the Music Director for the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., the pre-eminent Marian shrine of the Roman Catholic Church in the United States. Recognized as a conductor, composer, organist, improviser and teacher, he is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic Liturgy.

An award-winning organist, Dr. Latona has performed throughout the United States, Europe and the Holy Land, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012 he performed to an audience of one thousand having been invited as a featured artist for the *Festspiele Europäische Wochen* in Passau, Germany. As the conductor of the Choir of the Basilica, he has released numerous recordings of sacred choral music, presented concerts in the United States and abroad, performing nationally for the American Guild of Organists, National Pastoral Musicians Association, Conference of Roman Catholic Cathedrals, Church Music Association of America and internationally as a featured conductor in the *Festival Internazionale di Musica e Arte Sacra*. Among his recently completed recording projects are *Tu es Petrus: A Papal Tribute in Music*, which commemorates the Papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis, and *Tē Deum: The Sacred Music of Peter Latona*, which was commissioned by the Knights of Columbus and features many of the works composed by Dr. Latona for the National Shrine.

Dr. Latona's compositions are published by Morningstar Music Publishers as well as Canticanova Publications and G.I.A. His music has been featured in various media productions including Fr. Barron's well-known series *Catholicism*. He recently won first prize in a composition competition sponsored by the Conference of Roman Catholic Cathedral Musicians for his *Priests of God/Servants of God* and *Go into All the World*. He has received commissions from the Knights of Columbus, Diocese of Wheeling-Charleston, the Diocese of Helena, as well as by the Archdioceses of Washington, New York and Philadelphia. His music was performed during the Apostolic visit of His Holiness Benedict XVI to the United States in 2008 and in each city visited by Pope Francis during his 2015 Apostolic visit to the United States. In recognition of this accomplishment, Dr. Latona was awarded the *Pro Ecclesia et Pontifice* medal by Pope Francis. Dr. Latona also serves on the composition faculty of The Catholic University of America Benjamin T. Rome School of Music. Dr. Latona is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).

# THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

## GREAT

32' Contre Violone  
16' Violone  
8' Principal  
8' Chimney Flute  
8' Viola  
5 1/3' Grosse Quinte  
4' Octave  
4' Spitzflöte  
2-2/3' Quinte  
2' Super Octave  
2' Blockflöte  
1 1/3' Mixture IV  
2/3' Scharf IV  
16' Fagott  
8' Trompete  
4' Clarion  
8' Pontifical Trumpet

## SWELL

16' Contre Virole  
8' Principal  
8' Gedeckt  
8' Virole  
8' Virole Celeste  
4' Octave  
4' Traverse Flute  
2 2/3' Twelfth  
2' Flageolet  
1-3/5' Seventeenth  
2' Plein Jeu III-IV  
1/2' Cymbale III  
16' Contre Hautbois  
8' Trompette  
8' Hautbois  
8' Voix Humaine  
4' Clairon  
Tremulant

## CHOIR

16' Quintaton  
8' Principal  
8' Orchestral Flute  
8' Gemshorn  
8' Gemshorn Celeste  
4' Fugara  
4' Chimney Flute  
2' Zauberflöte  
2/3' Carillon III  
16' Bass Clarinet  
8' Petite Trompette  
4' Clairon  
8' Pontifical Trumpet  
Tremulant

## POSITIV RIGHT

16' Singend Gedeckt  
8' Holzgedeckt  
4' Prinzival  
4' Holhflöte  
2' Blockflöte  
1' Siffflöte  
2/3' Mixture IV  
8' Cromorne  
Tremulant

## POSITIV LEFT

16' Geigen  
8' Principal  
8' Rohrflöte  
4' Principal  
4' Koppelflöte  
2 2/3' Rohr Nasat  
2' Octave  
2' Spielflöte  
1 3/5' Terzflöte  
1 1/3' Quintflöte  
1 1/3' Mixture IV  
Tremulant

## BOMBARDE

8' Diapason  
8' Open Flute  
4' Octave Major  
2' Plein Jeu IV  
1' Harmonics IV  
16' Bombarde Harmonic  
8' Trompete  
Harmonique  
4' Clarion Harmonique  
8' Pontifical Trumpet  
Tremulant

## PEDAL

64' Gravissima  
32' Contre Violone  
32' Contre Bourdon  
16' Principal  
16' Bourdon  
16' Violone (GT)  
16' Gemshorn  
16' Violone (SW)  
16' Contrebasse  
16' Quintaton (CH)  
10 2/3' Grosse Quinte  
8' Octave  
8' Stopped Flute  
8' Virole (GT)  
4' Choralbass  
4' Open Flute  
2' Hohlflöte  
4' Mixture IV  
1 1/3' Acuta III  
32' Contre Bombarde  
16' Bombarde  
16' Posaune  
16' Basson (SW)  
16' Fagott (GT)  
8' Trumpet  
4' Clairon

# THE WEST CHANCEL ORGAN

## Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

**The M. P. Möller organs** of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouilding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION  
400 Michigan Avenue, NE | Washington, DC 20017-1566  
(202) 526-8300 | [www.nationalshrine.org](http://www.nationalshrine.org)

Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Peter Latona, D.M.A.  
*Director of Music*

Benjamin LaPrairie, M.M.  
*Associate Director of Music*

Andrew Vu, M.M.  
*Assistant Director of Music*

Robert Grogan, D.M.A.  
*Carillonneur and Organist Emeritus*

Bard Wickkiser  
*Curator of the Basilica Organs*

Sara MacKimmie, M.M.  
Vincent Fung, M.M.  
*Administrative Assistants*

*For more information on upcoming concerts and events,  
find us on Facebook: [www.facebook.com/nationalshrinemusic](http://www.facebook.com/nationalshrinemusic)*

