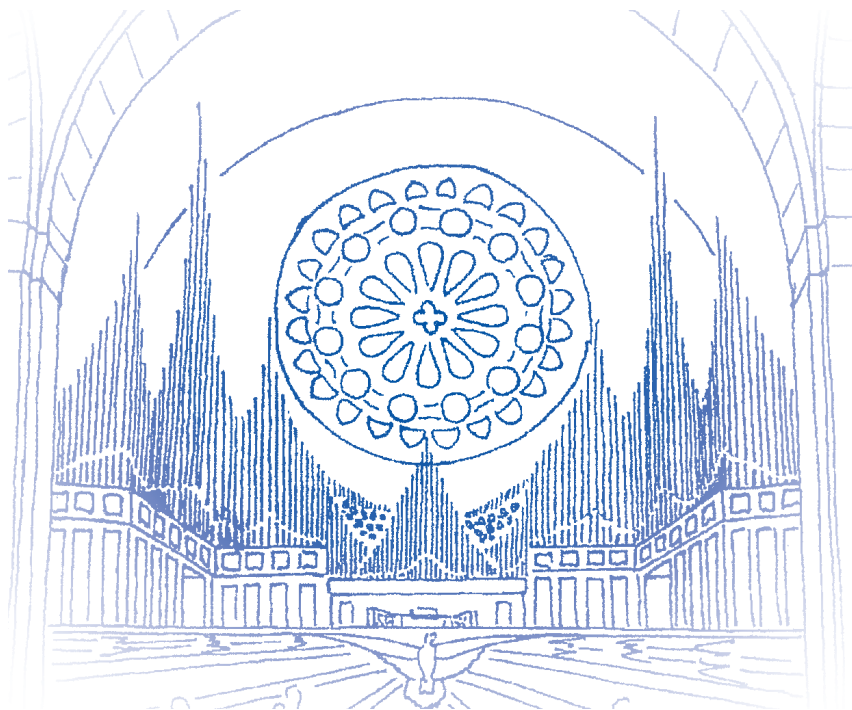


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2021**

This program is formatted for mobile devices.

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbot
Boston, Massachusetts

July 18

Virgil Barkauskas
Melville, New York

July 25

Grace EunHye Oh
Ellicott City, Maryland

August 1

Charles Higgs
Milton, Georgia

August 8

Jonathan Embry
Helena, Montana

August 15

Benjamin LaPrairie
Washington, D.C.

August 22

Peter Latona
Washington, D.C.

August 29

Joel Kumro
Richmond, Virginia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

CARILLON RECITAL

Sunday Evening at 5:30 p.m.

July 18, 2021

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Les Cloches d'Orléans (1753) Christophe Moyreau
(The Bells of Orleans Cathedral) (1700-1774)

Sonata da Cimbalo (1769) Marianna Martines
Allegro brillante *(1744-1812)*
Andante
Allegro assai

Touches Blanches, Touches Noires (1941)
(White Keys, Black Keys) Darius Milhaud
(1892-1974)

Prelude No. I for Carillon (1935)

Robert Lannoy
(1915-1979)

Green Pastures (Passacaglia)

*(from Seven Biblical Sketches
for Carillon, 1979)*

Johan Franco
(1908-1988)

Changes for Carillon (1973)

Gary White
(b. 1937)

ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T.

Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

ORGAN RECITAL

Sunday Evening at 6:00 p.m.

July 18, 2021

Virgil Barkauskas, *Organist*

Please hold applause until the conclusion of the recital.

*The audience is invited to greet the organist in the
Narthex following the recital.*

Prelude and Fugue in G-Minor, BuxWV 149

Dieterich Buxtehude
(1637-1707)

Prelude and Fugue in F Sharp-Minor, BuxWV 146

Dieterich Buxtehude
(1637-1707)

Evocation 1: June 2, 1937

'Ad Memorium Louis Vierne'

George Baker
(b. 1951)

Interval

A free will offering will be taken at this time.

Your generosity is greatly appreciated.

Symphony No. 6 in G-Minor, Op 42

Charles-Marie Widor

(1844-1937)

Allegro

Adagio

Intermezzo

Cantabile

Finale

BIOGRAPHY



Virginius Barkauskas is a Lithuanian concert organist, church musician and pedagogue, a member of the American Guild of Organists, living in Long Island, New York. Currently he serves as the Director of Music at St. Elizabeth of Hungary Roman Catholic Church in Melville, NY.

Mr. Barkauskas completed Master of Arts in Music and Liturgy with emphasis on organ at St. Joseph College in Rensselaer, Indiana, where he had received a full scholarship by the United States Bishop's Conference and studied under the renowned organist

and composer Dr. Phillip Gehring. He also studied at the Lithuanian National Academy of Music in Vilnius, majoring in organ with Prof. Leopoldas Digrys and piano performance with Liana Baronaite. Additional studies with acclaimed organist and pianist Eduard Oganessian.

“...from the very first intricate sound of a composition by J.S. Bach to other famous French symphonic organ composers, one could only notice the illustration of the perfect technical nature which was needed to exhibit the colorful characteristic and the tenor of the complex organ music performance...” J. Kacinskas, the renowned composer and former professor of Berklee College of Music, wrote after hearing Mr. Barkauskas perform in the Baltic Concert Series at the First & Second Church in Boston, MA.

As an organ soloist, Mr. Barkauskas has performed at Alice Tully Hall – Lincoln Center, New York, the National Philharmonic Hall in Vilnius, Lithuania, the Cathedral of Mary Our Queen in Baltimore, MD, St.

Mary's Cathedral in San Francisco, CA, the Cathedral of Saint Joseph, in Hartford, CT, St. Joseph's College in Rensselaer, IN, Valparaiso University in Valparaiso, IN, the Riga Dome in Riga, Latvia and others. In 2010, 2015, 2016 and 2019, Mr. Barkauskas participated at the international festivals in Lithuania, performing at the Arch-Cathedral Basilica in Vilnius and the St. Michael the Archangel Church in Kaunas and throughout the country, where he performed as a soloist and in ensemble with the leading artists.

In 2018 and 2019, Mr. Barkauskas participated in the Organ Concert series throughout the Cathedrals of the USA and Canada. The venues included St. Patrick's Cathedral in New York, NY, St. Paul Cathedral in Pittsburgh, PA the Incarnation Cathedral in Garden City, NY, St. Joseph's Cathedral in Hartford, CT, The Boardwalk Hall Auditorium Atlantic City, NJ on the Midmer-Losh organ, the largest instrument in the world, St. Joseph's Oratory in Montreal, Canada and his return performances at the Washington National Cathedral and the Basilica of the National Shrine of

the Immaculate Conception in Washington, DC.

In 2020, among others, some of the engagements included a concert at the Lithuanian National Philharmonic Hall in Vilnius, where Mr. Barkauskas performed as the soloist of Poulenc's Organ Concerto with the "Musica Humana", Chamber Ensemble of the Lithuanian National Philharmonic Society. In July completed a three-recital concert tour in Germany, where he performed at the Frauenkirche Dresden, Cathedral of St. Petri in Bautzen and St. Petri church in Rochlitz.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshon Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse

16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN
Möller (1964)

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute à Fuseau
2' Flute à Bec
1 1/3' Mixture IV
8' Trompette

SWELL

16' Gedeckt
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Harmonic Flute
2' Gemshorn
2' Plein Jeu III-IV
16' Contre Hautbois
8' Trompette
8' Hautbois
4' Clairon
Tremulant

CHOIR

16' Dolcan
8' Spitzprincipal
8' Rohrflöte
8' Dolcan
8' Dolcan Celeste
4' Oktav
4' Blockflöte
2 2/3' Nazard
2' Principal
1 3/5' Tierce
1' Fourniture III
8' Corno di Bassetto
Tremulant

PEDAL

32' Contre Bourdon
16' Soubasse
16' Bourdon (SW)
16' Gedeckt (SW)
16' Viole (GT)
16' Dolcan (CH)
8' Octave
8' Stopped Flute
4' Choralbass
4' Open Flute
2 2/3' Rauschquinte II
1 1/3' Mixture II
16' Bombarde
16' Basson (SW)
8' Bombarde
4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, DMA
Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Andrew Whitmore
Sara MacKimmie
Vincent Fung
Administrative Assistants

Gilbert Spencer
Choir Manager

**FOR MORE INFORMATION ON UPCOMING
CONCERTS AND EVENTS FIND US ON FACEBOOK
WWW.FACEBOOK.COM/NATIONALSHRINEMUSIC**

