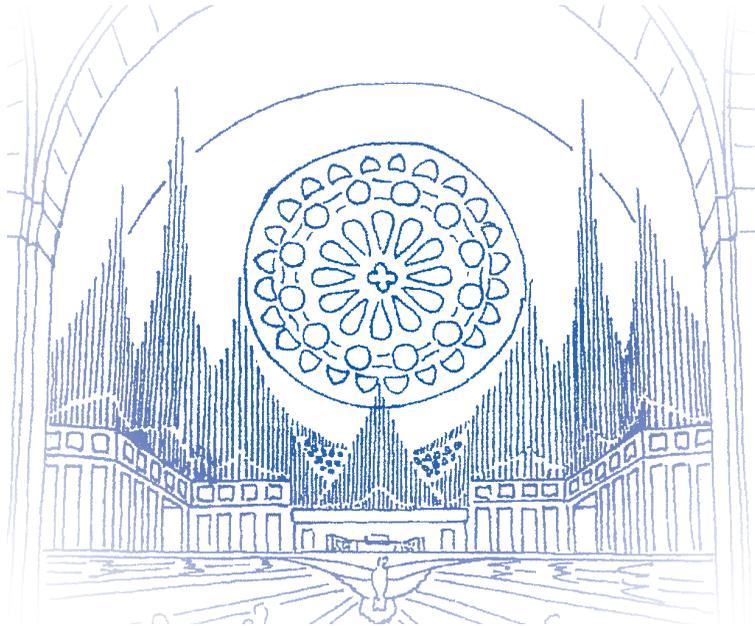


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



OCTAVE OF EASTER CONCERT

ADAM J. BRAKEL

Organist

SIX O'CLOCK IN THE EVENING

11 APRIL 2021

Sunday Evening at 5:30 p.m.
April 11, 2021

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Surrexit pastor bonus*

Orlande de Lassus
(c. 1531-1594)

Regina Coeli Laetare
voor Paes dach d'ure (for Easter, after the hour)
from the De Sany Carillon Book, Brussels (1648)

Théodore de Sany
(17th century)

La Primavera (Spring)
from *Le Quattro Stagioni (The Four Seasons)*, Op. 8. No. 1

Antonio Vivaldi
(1678-1740)

1. *Allegro*
2. *Largo*
3. *Danza pastorale*

Morceau pour les Carillons

William Spark
(1823-1897)

Trois Versets: O Filii et Filiae

Paul Vidal
(1863-1931)

Regina Coeli Laetare
from *Sacred Suite for Carillon (2018)*

Geert D'hollander
(b. 1965)

**transcription for keyboard by Bernhard Schmid der Ältere (1535-1592)*

Robert Grogan, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
April 11, 2021

Adam J. Brakel
Organist

Please hold your applause until the end of the recital.

Tonstücke in F Major Op. 22

Niels W. Gade
(1817-1890)

3 FRENCH MINATURES

Offertoire from Suite 5 Pièces in A Minor

Jean-François Dandrieu
(1682-1732)

Fugue No. 12 in D Major from
12 Fugues et 6 caprices sur le mesme sujet

François Roberday
(1624-1680)

Elfes

Joseph Bonnet
(1884-1944)

Concerto in D Minor, BWV 596

Allegro
Grave
Fuga
Largo e spiccato
Allegro

Antonio Vivaldi
(1678-1741)
trans. J.S. Bach

Introduction, Passacaglia and Fugue

Healey Willan
(1880-1968)

Sonata in C Major

Allegro
Minuetto/Trio
Intermezzo
Presto

Franz-Xaver Schnizer
(1740-1785)

Saint Francis of Paola Walking on the Waves

Franz Liszt
(1811-1886)
trans. Lionel Rogg

Toccata from Suite, Op. 5

Maurice Duruflé
(1902-1986)

*A free will offering can be made at collection points
located at the doors of the Basilica as you exit following the recital.*

Thank you for being as generous as your means allow.



ADAM J. BRAKEL

Hailed as “an absolute organ prodigy” by National Public Radio and “one of the most talented organists in the world” by the Chicago Tribune, concert organist Adam J. Brakel is a preeminent artist “with the technique and virtuosity that most concert pianists could only dream of.” (*NPR*)

Adam’s celebrated performances span the globe – from coast to coast in the United States to across Europe and Asia. His expansive repertoire includes the entire spectrum of styles featuring the complete organ works of Bach, Bruhns, Buxtehude, Couperin, Liszt, de Grigny, Franck, Mozart, Mendelssohn, and Duruflé.

Brakel’s performance highlights include the complete works of César Franck, and, most notably, the fiendishly difficult *Six Etudes* of Jeanne Demessieux, of which Adam is one of the few organists in the world to have performed and recorded in its entirety. Demonstrating his agility in style and performance, Adam has also made a concentrated study of jazz music for the pipe organ. In collaboration with American jazz pianist Dick Hyman, Adam premiered his own arrangement of Hyman’s *Shenandoah* and performed the American premiere of *Millennial Countdown* at Mr. Hyman’s personal request.

A graduate of the Peabody Conservatory and Duquesne University, Adam has a rich and decorated musical pedigree. His recital career was launched at a young age after being awarded an American Guild of Organists scholarship. At Duquesne University, Adam studied organ with John Walker and David Craighead, and harpsichord with Rebecca Rolle. He was appointed Associate Organist at Saint Paul Roman Catholic Cathedral in Pittsburgh, where he was featured weekly on television broadcasts throughout western Pennsylvania. He then received further training at The Juilliard School in New York City as a recipient of the John Dexter Bush Scholarship and the Alice Tully Award. In addition to his studies, Adam was appointed Assistant Organist at the Church of Saint Ignatius Loyola on Park Avenue and was featured in solo recitals at Saint Patrick's Cathedral and Central Synagogue, among other Manhattan venues. While completing his master's degree at Peabody, Adam studied under Donald Sutherland and visiting guest professor Dame Gillian Weir. He was also awarded a Graduate Performance Diploma during his time there. Concurrent with his graduate studies, he served as assisting organist at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C.

A fierce and exacting competitor, Adam has taken top prizes in the Albert Schweitzer Organ Competition, the Reuter/Augustana Arts Undergraduate Organ Competition, the Gruenstein Memorial Organ Competition, the John Rodland Memorial Scholarship Competition, the French Organ Music Seminar Competition, and the Carlene Neihart International Organ Competition. He has also earned the André Marchal Award for Excellence in Performance as well as the Oundle Award, among other honors.

In addition to his concert career, Adam was most recently appointed Director of Music for Saint James Cathedral and the Diocese of Orlando, Florida. This appointment follows positions at Saint Frances Xavier Cabrini Parish in the Diocese of Saint Petersburg, Florida and at Saint Ignatius Roman Catholic Cathedral in Palm Beach Gardens, Florida – a position he was appointed to at age twenty-five, making him at the time one of the youngest directors appointed to a cathedral in the United States.

For additional information, visit: www.adambrakel.com

Adam J. Brakel is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmei

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbot
Boston, Massachusetts

July 18

Nicholas Capozzoli
Montréal, Canada

July 25

Lisa Mitchell
Reston, Virginia

August 1

Benjamin LaPrairie
Washington, D.C.

August 8

Jonathan Embry
Helena, Montana

August 15

Charles Higgs
Milton, Georgia

August 22

Peter Latona
Washington, D.C.

August 29

Su-Ryeon Ji
Atlanta, Georgia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public*

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
400 Michigan Avenue, NE | Washington, DC 20017-1566
(202) 526-8300 | www.nationalshrine.com

Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, DMA
Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

Andrew Whitmore
Sara MacKimmie
Vincent Fung
Administrative Assistants

**For more information on upcoming
concerts and events, please visit us at
www.nationalshrine.org
and find us on Facebook at
www.facebook.com/nationalshrinemusic**

