# MARY'S SHRINE

Volume 82, No.2 Fall/Winter 2021



Mary, Mother of Mankind

» Rector's Message

# Mary's Shrine

By Reverend Monsignor Walter R. Rossi, J.C.L.



hen the coronavirus pandemic first shut down the world in March 2020, I would comment, "Did you ever think that we would be living through a moment like this?" For several months the doors of Mary's Shrine were shuttered, and Mass was celebrated without an assembly. Then, when we were able to reopen to the public, we did so with great limitations. Thankfully, by Holy Week 2021, capacity restrictions were lessened, and we celebrated the Resurrection of the Lord on Easter Sunday in an almost normal fashion. Finally, this past May, capacity restrictions were lifted for Houses of Worship in the District of Columbia, and on the last weekend of June, the obligation to participate in Mass was reinstated in the Washington Metropolitan Area.

It has been a difficult eighteen months for the entire world. Many countries are still struggling with the coronavirus, especially the new Delta variant. We all long to return to our lives before the pandemic, what we now refer to as our "normal" lives. As a post-pandemic world slowly takes shape, we are all very well aware that nothing will ever be normal again. Now we speak of a "new normal" and, little by little, we are discovering what our "new normal" is going to be.

For us at Mary's Shrine, our "new normal" includes a reduced weekday Mass schedule, a reduction in staff, and, most significantly, the reassignment of Father Michael Weston, who has served as our Director of Liturgy for fourteen years and was recalled to his home Diocese of Arlington to serve as the Director of the Office of Divine Worship. Father Weston's contributions to Mary's Shrine were more than can be recounted in this space; his ministry as the Director of Liturgy, as well as Master of Ceremonies, was exceptional. We wish Father Weston God's choicest blessings in his new assignment and place Father Weston under the protective mantle of Mary Immaculate.

We are most grateful to Cardinal Wilton Gregory for releasing Father Ismael Ayala as the National Shrine's eighth Director of Liturgy. Father Ayala has been ordained eleven years and comes to Mary's Shrine with pastoral experience as well as having served four years as Director of the Office of Worship for the Archdiocese of Washington. As Father Ayala joins us, we pray that his time at Mary's Shrine is filled with every happiness and grace.

The centenary of the placing of the Foundation Stone for the National Shrine was observed from September 2020 through September 2021. As has been the case with many sectors of society, the coronavirus thwarted centennial observances beyond that of an anniversary Mass. Nonetheless, this milestone was an important part of the history of Mary's Shrine, as it marked the very beginning of this great Marian sanctuary and our service to Our Lady's children throughout the world. Now as we look forward to resuming our ministry without any restrictions, we also look to another centennial in 2024, when the First Mass was celebrated in Mary's Shrine.

Although the coronavirus wreaked havoc throughout the world, causing untold damage to people's lives through illness, loss of life and loss of employment, just for starters, Pope Francis has advised that "it is important to seek out what is positive at a time when life is not at its most beautiful" encouraging, "seek the positive in order to keep going forward" (Audience, June 21, 2021).

Throughout the world we have seen many positive signs in the face of much sorrow, glimmers of light in the midst of great darkness. Countless frontline workers have been a brilliant shining light helping people to move forward when life was at its worst, people have reached out to assist those in need and we all have had to reevaluate our lives as we seek to move forward.

The faithful devotees of Mary's Shrine have been a brilliant light throughout the pandemic; our friends responded with great generosity to our special appeals as we struggled to "make ends meet." Since we are not a parish church or part of any diocese, we rely completely upon our friends to fulfill our ministry. Our friends have clearly spoken through their continued

generosity, that Mary's Shrine is essential to the spiritual life of American Catholics.

Another blessing of the coronavirus is our new "virtual ministry" through which we have been able to bring the Mass to millions of people throughout the world each Sunday. This ministry has been extremely well received and has been a source of spiritual nourishment for those who have been and are still unable to participate in person at Mass. I am thankful to all who have provided the resources to make this Mass possible and I am hopeful that this virtual ministry will be a permanent one.

I have long been a fan of the 14th century anchoress and mystic Julian of Norwich, who was favored with a series of visions of Our Lord's suffering and of the Blessed Virgin Mary. Recalling the thirteenth revelation, Julian relates, "yet God's servants ... shall be shaken in sorrow and anguish and tribulation in this world." "Our Good Lord answered all the questions

and doubts ... comforting me greatly with these words: 'I may make all things well; I can make all things well, and I will make all things well, and I shall make all things well; and you shall see for yourself that all manner of thing shall be well.'" (*Revelation of Love*, Thirteenth Showing, ch. 28, 31, John Skinner, translator).

This revelation is a good reminder to us that amid all the sorrow, anguish and tribulation we have encountered since 2020, "all shall be well" because God "is the ground of all that is good and supporting for us. He lovingly wraps and folds us about; embraces us and closes us all around" (ibid, First Showing, ch.5).

Our part is to embrace Him, to trust that God will always be with us even in the darkest moment of life, and "present to God, to his immense love, the purest and deepest desires of our heart, so that we shall never be disappointed. 'And all will be well'" (Benedict XVI, Audience Address, 1 December 2010). \*

## Farewell Fr. Weston, Welcome Fr. Ayala

The Basilica of the National Shrine of the Immaculate Conception bid farewell to Father Michael Weston who had served as Director of Liturgy since 2007. Father Weston was called "home" to serve as the Director of the Office of Divine Worship for the Diocese of Arlington.

Father Ismael "Mel" Ayala, a priest of the Archdiocese of Washington, has been

appointed to succeed Father Weston as the Basilica's Director of Liturgy. Father Ayala comes to Mary's Shrine having most recently served as a pastor. Previously, he served as the archdiocese's Director of the Office of Worship from 2013 to 2017. During that time, he assisted in planning the Canonization Mass of Saint Junípero Serra that was celebrated by Pope Francis on the East Portico of the Basilica in 2015.

Monsignor Walter Rossi, Rector of the Basilica,



Father Weston, Monsignor Rossi, and Father Ayala in the Great Upper Church.

stated, "Father Mel has been a great friend of Mary's Shrine for many years, and we look forward to having him enhance our staff with his priestly ministry, gracious personality, and liturgical skills."

Of his new assignment, Father Ayala says, "I am honored to serve as priest at *America's Catholic Church*, following in the footsteps of Father Weston, and I am excited to meet the pilgrims who come to Mary's House."

Matthew Barric

## Worldwide Rosary to End the Pandemic



Cardinal Gregory leads the world in praying the Rosary from Mary's Shrine.

n May 1, Pope Francis began a worldwide rosary marathon from Saint Peter's Basilica saying, "At the beginning of the month dedicated to Our Lady, we join in prayer with all the shrines around the world, the faithful, and all people of good will to entrust to our Holy Mother all of humanity so harshly tried by this pandemic."

The Basilica of the National Shrine of the Immaculate Conception was among 30 shrines from around the globe—and the only one in the United States—chosen by the Holy See to lead a day of prayer during the monthlong rosary marathon.



Monsignor Walter Rossi, Rector of the Basilica, stated, "It is an honor for us to participate in this important initiative of the Holy Father.... It

is my hope that Our Blessed Mother will look favorably upon our pleas and present our great need before her Son, asking God, through her intercession, to bring an end to the pandemic and return our world to a form of normalcy." May 17 was the day designated for Mary's Shrine to lead the world in prayer for the particular intention of all world leaders and heads of international organizations. Cardinal Wilton Gregory, the Archbishop of Washington and the Chairman of the National Shrine's Board of Trustees, prayerfully led the Joyful

Mysteries of the Rosary from the Basilica's Great Upper Church.



Due to capacity restrictions and social distancing requirements at the time, only one thousand of the faithful were able to participate in person. However, thousands more participated online via the National Shrine's livestream and millions more were able to participate as EWTN facilitated the transmission of the Rosary from Mary's Shrine to Vatican Media to share around the world.

The monthlong marathon concluded on May 31 with Pope Francis praying the Rosary and crowning an image of Mary, Untier of Knots in the Vatican Gardens. After giving an Apostolic Blessing, the Holy Father thanked all "who with one voice have raised their prayer to the Holy Mother of God" adding, "we continue to ask the Lord to protect the whole world from the pandemic."

## Upcoming Pilgrimages to Mary's Shrine

September 11	Indian American Catholic Association
September 18	Celebration of 500 Years of Christianity in the Philippines & the Feast of San Lorenzo Ruiz
September 25	Diocese of Wilmington
October 2	Legion of Mary
October 23	International Day of Prayer and Fasting
October 30	Diocese of Arlington
December 4	Haitian Catholic Community
December 11	Archdiocese of Washington – Our Lady of Guadalupe

## Forty Hours Devotion

The Basilica of the National Shrine of the Immaculate Conception resumed its annual Forty Hours Devotion in observance of Pope Francis' Lenten initiative "24 Hours for the Lord," which had been canceled last year due to the COVID-19 pandemic.



"24 Hours for the Lord: 40 Hours Devotion" began with an Opening Mass on March 11, celebrated by Archbishop Christophe

Pierre, Apostolic Nuncio to the United States. In his homily, Archbishop Pierre said, "As we begin this Forty Hours Devotion, let us turn our hearts toward the Lord and allow the warmth of his Eucharistic Heart, the ultimate sign from heaven of God's love for us, to soften our hearts that we might show love to those around us."

During the overnight hours, Exposition of the Blessed Sacrament took place from the vestibule of the Great Upper Church where the monstrance was placed on an altar so the faithful could gather on the front steps of the Basilica to spend time in adoration. During the daytime, Adoration of the Blessed Sacrament took place in the Crypt Church.

Celebrating the Closing Mass on March 13, Cardinal Wilton Gregory, the Archbishop of Washington and Chairman of the National



Overnight Exposition and Adoration of the Blessed Sacrament.

Shrine's Board of Trustees, said, "The Blessed Sacrament is a unique gift that mystically continues Christ's presence in our midst. During these past forty hours, hundreds of people have paused at the doors of this great basilica to honor the Gift and the Donor of the gift."

Monsignor Walter Rossi, Rector of the Basilica, thanked all the faithful who gathered during the overnight hours on the steps of Mary's Shrine "keeping watch with our Lord." He noted that, "while this was the first time we held exposition in this manner, it will not be the last as I believe the presence of our Lord looking out on Michigan Avenue was an evangelizing moment for all who passed by."

## UPCOMING BASILICA BROADCASTS ON EWTN (all times Eastern) ALSO LIVESTREAMED AT NATIONALSHRINE.ORG/MASS

September 7	Archdiocese for the Military Services USA Capodanno Memorial Mass	6:30 pm
September 12	Closing Mass of the Jubilee Year Commemorating the 100th Anniversary of the Placing of the Foundation Stone of the National Shrine	12 noon
September 16	Mass in Honor of Notre Dame de Paris	12:10 pm
November 1	The Solemn Mass of All Saints	12 noon
December 8	The Solemn Mass of the Immaculate Conception	12 noon
December 24	Choral Meditations on the Nativity	10 pm
December 24	Solemn Mass of Christmas Eve	10:30 pm
December 25	Solemn Mass of Christmas Day	12 noon
December 25	Spanish Christmas Mass (EWTN Español)	2:30 pm
January 20	National Prayer Vigil for Life Opening Mass	5:30 pm
January 21	National Prayer Vigil for Life Closing Mass	7:30 am

## THE SOUTHERN CRYPT: FROM MORTUARY CHAPEL TO MEMORIAL HALL

Geraldine M. Rohling, Ph.D., M.A.Ed. Archivist-Curator Emerita

uring his seminary years at the North American College in Rome, Bishop Thomas J. Shahan, the founder of the National Shrine, received an extracurricular education in early Christian art and inscription from Giovanni Battista de Rossi (1822-94), a Roman-born scholar and employee of the Vatican Library and the leading force in the development of the field of Christian archaeology. Having been schooled in the practices and treasures of the catacombs of Rome, Shahan hoped to re-create both the art and liturgical practices of the catacombs at the National Shrine.

The catacombs of Rome, once thought to be hiding places for the early Christians, were places of burial and of worship for a faith that had yet to come of age. A very early publication of the National Shrine referred to the Crypt Church as "the catacomb under the sanctuary of the main church." Although the Crypt Church is not a place of burial, it is a place of worship. Thus, it is not a catacomb but catacomb-like by virtue of its art and architectural style. It is a place where sacrament and sign, as depicted in stone, mosaic, and ceramic, form an active bond with the mysteries of faith, particularly the intimate and essential relationship of Mary within the story of our salvation history.

On a rainy and cold Easter Sunday, 20 April 1924 at 9:00 a.m. in the Crypt Church, Reverend Doctor Bernard A. McKenna, personal secretary to Bishop Shahan and the

first director of the National Shrine, offered the first Mass in the National Shrine. Bishop Shahan preached.

Amid all the pomp and grandeur that a construction site could muster, the capacity congregation (900) sat on folding chairs situated between support beams and joists and knelt upon the rough, unfinished concrete floor. Among the more distinguished diplomats at the event was Sir Esme W. Howard, British Ambassador to the United States (1924-30), a good friend and a benefactor of the National Shrine (Memorial Hall tablet, 11W). Also among the notables were Don Juan Riaño y Gayangos, Spanish Ambassador (1914-26) and Dean of the Diplomatic Corps in the United States, Admiral William S. Benson, US Navy, Retired (Memorial Hall tablet, 30W), and General Tasker H. Bliss, US Army, governor of the Soldiers' Home (1920-27). All three of these men were also present at the Foundation Stone ceremony. (See Rohling, The First Stone, 2020, available through the Shrine bookstore.)

Four years later on the Solemnity of the Immaculate Conception (8 December 1928) the Crypt Church was completed with the solemn presentation of the main altar by the International Federation of Catholic Alumni (IFCA). On this occasion, the altar dedicated to Our Lady of the Catacombs became known as the "Mary Memorial Altar." Under the auspices of the IFCA, more than 30,000 women who held "even a remote kinship with the name

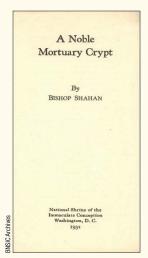


Easter Sunday 1924

Mary" contributed to the donation of this altar of Algerian Onyx. Their names are sealed within the altar. Mrs. Clara Douglas Sheeran, co-founder and former president of the IFCA, who established the altar fund in 1919, and Mrs. Mary Blake Finan, the sitting president, presented a check to Bishop Shahan in the name of the "Marys of America." (Both women and members of the IFCA were present at the Foundation Stone ceremony of 1920.)



8 December 1928



The Northern Crypt was now complete. Construction of the Southern Crypt would soon begin.

"A Noble Mortuary Crypt," in which the memories of loved ones and generous benefactors would be enshrined with dignity and in perpetuity was "very dear" to Bishop Shahan, as it was in perfect

keeping with the ancient funeral practices of the Roman catacombs. "This beautiful old Catholic custom is well known to all who have visited the great medieval cathedrals of England and Ireland, whose richly carved ecclesiastical brasses, of Catholic origin and sentiment, preserve even yet the names and virtues of the faithful ... [these] models of artistic lettering ... [are] enriched with our immemorial Catholic symbolism of immortality" and epitaphs of our Catholic ancestors.

So, on Tuesday morning, 30 December 1930,

the groundbreaking for the Southern Crypt was held. The following Monday, 5 January 1931, actual work began with the steam shovel excavating the area.



1931 Steam Shovel

Ten months later, construction of the Southern Crypt was completed. The dedication of the "Memorial Chapel," the name of which was changed from the original "Mortuary Chapel," was planned by the Dominicans and held on Tuesday, 13 October 1931, the Feast of the Holy Rosary.

Finally, to mark the end of nine years of work and the completion of the entire Crypt, north and south, a Triduum (three days) in honor of the Immaculate Conception (6-8 December 1931), was arranged by Monsignor Bernard A. McKenna, director of the National Shrine, and headed by the Dominican priests and brothers.



Workmen 13 February 1931

The Crypt of the National Shrine, divided into the Northern Crypt or the Crypt Church and the Southern Crypt or the Memorial Chapel, was now complete. The interior ornamentation of the Southern Crypt would be different from that of the Crypt Church.

At the center of Memorial Chapel there was to

## The Southern Crypt

be a "beautiful Altar" of "black Kilkenny and white Carrara marble" where a Requiem Mass would be said regularly with a special memento for all whose memorial epitaphs lined the surrounding walls and pillars. The De Profundis, Psalm 130, would be recited at the foot of this altar. The recitation carried indulgences for the living as well as the deceased since the 18th century. In addition, there would be occasional instruction on the practice of Christian love and the spiritual care for the dead that began with the apostles and created so large a province of Christian architecture, art, music, and poetry. While the Northern Crypt would retain its supremacy in religious use, the Southern Crypt would become "very dear to the Catholic heart with its solemn devotion to the hallowed memories of our departed." This supremacy would be further reflected in the names of the spaces. Cardinal directions would be dropped and the areas would be known simply as the Crypt Church (N) and Memorial Chapel (S). In the years to come, there would be one more change: Memorial Chapel would become Memorial Hall, as the "mortuary altar" was never installed.

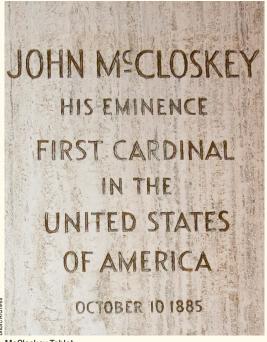
Memorial Chapel was to be as true to the catacomb chapels as possible. "A ceiling covered with frescoes in which the venerable and historic art of Holy Church, from the Roman catacombs to our own day" would be exhibited "amid the divine and consoling texts of Scripture" that spoke of the greatest prayer of thanksgiving: Eucharist. It should come as no surprise then that the catacombs were ornamented abundantly with "table" and "bread" scenes and symbols. When visiting the Roman catacombs, one is hard put to find a depiction of the passion or death of Jesus or the martyrs, as Christ's victory over death was the defining element of the early Church. The tablets on the outer walls of the lateral chapels were to include "the ancient and venerable prayers of the Mass and Office for the Dead" in Latin and in English, which are among some of the oldest prayers of the Church. As the number of enrollments and the need for space increased however, this part of the decorative plan was omitted, as some of the epitaphs included their own mementos for the dead.

What was most appealing to the faithful was the spiritual benefits which included 104 Masses offered annually. As stated in the tablet brochure: "From above [the faithful departed] will look down with joy on your act of affectionate piety. The souls in Purgatory will be grateful to you for helping to shorten their period of probation. Mary Immaculate will look

down benignly on these holy Memorials, and in her own glorious Temple will not fail to further their petitions by her all powerful intercession."

Memorial Chapel was to be a place of epitaphs, inscriptions, remembrances, memorials, and tributes to Christian lives well lived and a source of encouragement to the faith of the living.

Historical Tablets would be a unique addition to the chapel. Using the eight support or "foundation piers" of the actual structure, which are covered in Travertine stone, distinguishing them from the Radio Black American marble of the other columns, these "historical tablets" would be devoted to "foundational" persons or "firsts" of the Catholic Church in America. The first of the "historical" tablets was donated on 18 December 1931 by an admirer of John Cardinal McCloskey (21W), the first American cardinal. It was soon followed by



McCloskey Tablet

inscriptions in honor of Archbishop John F. Keane, founding rector of Catholic University (20W); Archbishop John Carroll, father of the American hierarchy and founder of Georgetown College (50E); the prince-priest Demetrius Gallitzin, the first man to receive all major and minor orders, from tonsure to priesthood, within the original thirteen colonies (53E); Mother Elizabeth Ann Seton, founder and first superior of the Sisters of Charity of Saint Joseph, Emmitsburg, Maryland (after 1850, Daughters of Charity in the United States) and the first native-born citizen of the United States



1959 Installing Memorial Tablets

to be canonized (54E); John J. Hughes, first Archbishop of New York and founder of the Cathedral of Saint Patrick (51E); John England, first Bishop of Charleston, South Carolina and publisher of the first Catholic newspaper (23W); John Neumann, first Redemptorist to profess his vows in the United States, first Bishop of Philadelphia, and the first male citizen of the United States to be canonized (24W). As a footnote, in 1920, at the meeting of the American hierarchy just prior to the Foundation Stone ceremony, James Cardinal Gibbons of Baltimore and senior churchman, informed his fellow bishops that he had put forth the Cause for Mother Elizabeth Ann Seton to the Congregation of Rites. Her canonization followed 55 years later.

The artwork of Memorial Hall is comprised of thousands of incised tablets created by stone carvers and gilders. We know by name two artists whose work adorns Memorial Hall. Lawrence A. Pefferly, a native of Dillingen, Bavaria, Germany, who received his training in Nuremberg and at the Academy of Fine Arts in Munich, studying under two famous German sculptors, Dr. Hans Ott and Professor Roth. Pefferly came to the United States in 1930 and worked as a sculptor and stone-carver, creating many beautiful figures and statues. He came to the National Shrine in February 1944 and was responsible for setting up and engraving the names on the tablets in Memorial Hall until his

sudden death on 8 July 1955. The exact number of letters carved by Pefferly is not known but it is in the tens of thousands. Mr. Pefferly, his wife, and his children are enrolled on tablet 65E. A second artist and co-worker, Mr. Tonelli, gilded the carvings. As of 30 January 1962, Tonelli had gilded 62,772 letters but not one for his own name.

"A Communion of Saints," the article in the last issue of *Mary's Shrine* (Spring/Summer, 2021) told of the holy men and women who were visitors to the National Shrine and who participated in the spiritual life of this church. Today, the tablets and epitaphs in Memorial Hall include the names of persons who are remembered for their exemplary lives of faith, hope, and charity, some of whom have been raised to the dignity of the altar (canonization) and some who are on the way, some who were taken from us all too soon, some who are heroes, and some who have lived simple yet faithful lives.

When you visit the National Shrine take some time to read some of the tablets in Memorial Hall, admire the artistry, and, of course, say a prayer. While space is no longer available on the walls, perpetual prayer enrollments can still be obtained.

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. May the souls of the faithful departed rest in peace. Amen.

## Livestream Ministry Continues

## A Lifeline for the Faithful

Have you returned to participating in Mass at your local parish church?

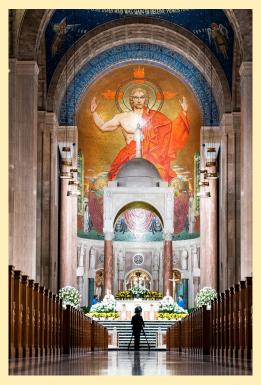
On June 2, six dioceses on the East Coast declared that the obligation to attend Mass on Sundays and Holy Days, which had been lifted during the coronavirus pandemic, would be reinstated at the end of the month. The announcement fell in lockstep with dioceses around the country that are now requiring Catholics to return to church on Sundays.

For many faithful Catholics experiencing hunger pangs for the Eucharist, the restoration of inperson participation felt like a godsend. After more than twelve months partaking in Mass through livestream broadcasts online, the chance to receive the Body and Blood of Christ at Mass felt like a glorious homecoming.

While many Catholics greeted the news with jubilation, there are others who received the announcement with fear and trepidation in their hearts. The livestream broadcast of the Mass was a lifeline for faithful Catholics who may be immunocompromised or suffer from debilitating illnesses that prevent them from attending Mass in person. Now, with the world reopening, would they still be able to access the celebration of the Mass online?

It goes without saying that there is no substitution for attending and participating in the Holy Sacrifice of the Mass in person.

However, the joint statement of the six East Coast dioceses that lifted the dispensation tells us that the obligation to attend Mass "does not apply to those who are ill; those who have reason to believe that they were recently exposed to the coronavirus, another serious or contagious illness: those who are confined to their home.



a hospital, or nursing facility; or those with serious underlying health conditions. One should consult his or her local pastor if questions arise about the obligation to attend Mass" (Canon 1245 and the Catechism of the Catholic Church n. 2181).

As part of our mission and ministry, it is imperative that all faithful Catholics have access to the Mass, whether in person or at home. Mary's Shrine has therefore decided to continue livestreaming the Sunday noon celebration of the Mass indefinitely, as long as funding is available. Additionally, Mass in Spanish will be broadcast every Sunday at 2:30 p.m.

For those hoping to return to church in the future, the National Shrine will be here with our doors open, waiting to welcome you home.

## MISSION STATEMENT

The Basilica of the National Shrine of the Immaculate Conception, a Catholic church dedicated to the patroness of our nation, is a place of worship, pilgrimage, evangelization and reconciliation. It offers visitors the occasion for a deepening conversion, a step forward in the journey to God, with Mary as the model for that journey. This monumental church, raised by Catholics of the United States because of their devotion to Mary the Mother of God, gives visibility to their faith and Catholic heritage. Mary's Shrine invites people from across the country and beyond into the saving moment of faith, hope and charity, so that they may be reconciled and transformed into living symbols of Christ's presence in the world. It is here that the faithful gather to worship God, give honor to Mary, and are sent to spread God's word wherever they go.  $\mathfrak{F}$ 



800 Murano Glass Rosary \$99.95 801 Murano Glass Rosary Bracelet \$29.95

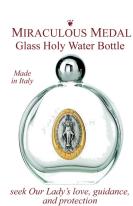


802 Rosary Necklace \$36.95 803 Miraculous Bracelet \$36.95



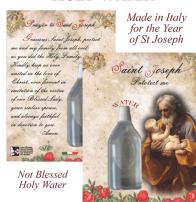
a beautiful union of faith and design

**804 Rosalet Bracelet** – 22kt gold plated over sterling **\$299.95** 



805 Holy Water Bottle \$16.95

## SAINT JOSEPH HOLY WATER



806 Holy Water \$5.95



**807 Necklace**  $-1\frac{1}{4}$ " cross on 18" chain, each one is unique **\$59.95** 

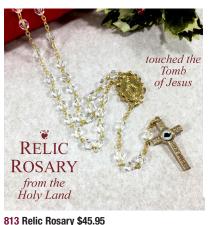


808 St Michael \$9.95 809 Our Lady of Guadalupe \$9.95 810 St Anthony \$9.95



811 Rosary \$99.95 812 Bracelet 7 ½" \$29.95

All proceeds from your purchases of Mary's Shrine directly support the mission and ministry of the Basilica. Thank you for your support!



OLIVE WOOD COMFORTING ANGEL



hand made Guardian Angel to comfort, give you strength, hope, and carry your prayers to Heaven

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### NATIVITA Christmas Cards



815 Christmas Cards – Inside Verse: May the blessings of Christ be with you now and throughout the New Year. Merry Christmas! Box has 18 cards and envelopes. \$18.00

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831 Christmas Cards – Verse inside: May you keep in your heart the miracle of Christmas today and forever. Box has 18 cards and envelopes. \$18.00

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Follow the words of Our Lady to St. Bernadette: "Go to the spring, drink of it and wash yourself there."

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824 Lavender Hand and Body Lotion 8oz \$12.95

825 Lavender Liquid Soap 8oz \$12.95

826 Rose Bar Soap 4oz \$6.95

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828 Rose Liquid Soap 8oz \$12.95

829 Rose Spritzer 4oz \$9.95

830 Lavender Spritzer 4oz \$9.95



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832 Wall Calendar \$14.95



Madonna & Child Ornaments beautiful depictions 5" high \$24.95ea 833 Ave Maria 834 L'Innocence 835 Mother's Kiss



836 Rosary \$99.95 837 Rosary Bracelet \$29.95

SONG of ANGELS Christmas Cards



842 Christmas Cards - Verse inside: In His birth we are blessed, in His name we rejoice at Christmas and all through the year. Box has 18 cards and envelopes. \$18.00







Olivewood Nativity Ornaments Made in the Holy Land 838 Nativity \$12.95 839 Bell \$9.95 840 Star \$9.95



7 Day Candle 841 \$6.95

Bottle

**Nativity Glass** 

Tiny Bell NATIVITY



a truly precious Christmas gift

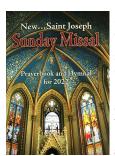
846 Tiny Bell - \$12.95



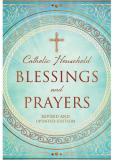
Celtic Cross Advent Wreath and Candles

843 Celebrate the Advent Season with this Celtic Cross 9" \$24.95

844 Set of 4 tapers in traditional colors, 3 purple and 1 pink, Boxed (not shown) \$7.95



2022 St. Joseph **Sunday Missal** is a complete annual Sunday Missal with each Sunday's Prayers, Readings, Responses for the calendar year and the Masses for Holy Days 847 - \$5.95

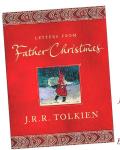


845 Holy Water Bottle - \$16.95

Catholic Household **Blessings and Prayers** 848 - \$26.95



The Spider Who Saved Christmas by Raymond Arroyo - Best Seller 849 - \$17.95



### Letters from **FATHER CHRISTMAS** J.R.R. Tolkien

every December an every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange hand writing with a beautifully colored drawing or painting

850 Tolkein Letters \$23.99



KNEELING SANTA Christmas Ornament

That at the name of Jesus every knee should bow

851 Ornament 2½" \$12.95



### **Good Morning** This is God Mug

Reads "I will be handling all your problems today." 852 Mug 15oz \$9.95

## Christmas Card Fun Saintly Socks



853 St Joseph \$14.95 854 St Francis \$14.95 855 St Therese \$14.95

856 St Michael \$14.95 857 St Nicholas \$14.95 with the Nuns Nuns Pulling Sled 1444

Nuns Skating Inside verse: "Merry Christmas and

Happy New Year



Inside verse: "Merry Christmas"

Nuns Skiing Inside verse: "Merry Christmas Happy New Year"

### by Margaret Loxton

6x4 cards in pack of 10 \$12.95 ea

858 Nuns Pulling Sled inside text "Merry Christmas"

859 Nuns Skating inside text: "Merry Christmas and a **Happy New Year**"

860 Nuns Sledding inside text: "Merry Christmas and a **Happy New Year**"

Please visit our website at nationalshrineshops.com

### 1000 pc Family Puzzle STAINED GLASS NATIVITY



861 Puzzle \$19.95

## Stemless Wine Glass



Our Daily Red Stemless Wine Glass 862 \$14.95



863 Rosary \$39.95 864 Bracelet \$29.95



### Vatican Christmas Cookbook

Wonderful hardcover book to celebrate the Advent and Christmas season 865 \$34.95

L'INNOCENCE Christmas Cards



**866 Christmas Cards** – Verse inside: May this Christmas season fill you with peace and touch you with God's Love. Box has 18 cards and envelopes. **\$18.00** 

871 Cross \$12.95

**OLIVE** 

WOOD

**CROSS** 

for comfort,

with Relic that touched the

tomb of Jesus



Miraculous Medal Necklaces 867 Miraculous 14kt gold over sterling

medal on 18" chain \$59.95 868 Miraculous Sterling Medal on 18" chain \$59.95



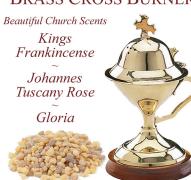
869 14kt gold plated necklace \$29.95 870 14kt gold plated Bracelet fits up to 7 ½" \$21.95

### SAINT JOSEPH DEVOTIONAL OIL & PRAYER



872 Devotional Oil \$9.95

## INCENSE and BRASS CROSS BURNER



Our Lady of Perpetual Help Pressed Flowers Necklace 877 Each one unique ½" medal on 16" sterling chain \$45.95

## Boxed Incense 1.2 oz with Charcoal and Burner

873 Frankincense Incense \$19.95

874 Rose Incense \$19.95

875 Gloria Incense \$19.95

876 Brass Incense Burner 5" \$36.95

# The ARCHANGELS Pewter and Gold Statues



St. Raphael

St. Gabriel

St. Michael

878 Saint Raphael 9" \$99.95 879 Saint Gabriel 9" \$99.95 880 Saint Michael 9" \$99.95

## SAINTS DEVOTIONAL



881 St Michael \$6.95 882 Our Lady of Guadalupe \$6.95

Joseph

883 Sacred Heart \$6.95 884 St Joseph \$6.95 885 Divine Mercy \$6.95

Mercy

All proceeds from your purchases of Mary's Shrine directly support the mission and ministry of the Basilica. Thank you for your support!

### LEAVING A LEGACY REMEMBERING THE NATIONAL SHRINE IN YOUR WILL

For many, charitable giving is an act of faith grounded in confidence in God's abundance and motivated by a desire to create additional resources for accomplishing God's work.

Leaving a legacy gift to the Basilica of the National Shrine of the Immaculate Conception offers the opportunity to pass on not only your assets but also the values that have guided your life.

Remembering the National Shrine in your estate planning is a wonderful way to put your values into action, ensuring that Mary's House is maintained for future generations as a center of worship and devotion as a personal legacy.

To remember the Basilica of the National Shrine in your will, you may contact your attorney or financial advisor for assistance in making a bequest. Or, you may simply include the following in your will:

I give, devise, and bequeath to the Basilica of the National Shrine of the Immaculate Conception, a body corporate of the District of Columbia, and located in Washington, D.C., (the sum of \_\_\_\_\_) or (\_\_ % of rest residue, and remainder of my estate) or (\_\_ shares of \_\_\_\_\_) or all my right, title and interest in the following described property \_\_\_\_\_).

Please feel free to contact the Basilica at 202-526-8300 if we can provide you with further information or assistance.

Thank you for your prayerful consideration and continued support of Mary's Shrine.

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## Please visit nationalshrine.org for the latest news and information.



## MARY'S SHRINE

A publication of the Basilica of the National Shrine of the Immaculate Conception

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Reverend Monsignor Vito A. Buonanno Director of Pilgrimages

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### **Shrine Hours**

7 am - 6 pm

### **Sunday Masses**

4:30 pm (Saturday Vigil)
7:30 am, 9 am, 10:30 am
12 noon (Solemn Mass with Choir)
2:30 pm (Spanish)
4:30 pm

### **Sunday Confessions**

10 am - 12 noon 1:15 pm - 2:15 pm (Spanish) 2:30 pm - 4:30 pm

### **Monday-Friday Masses**

7 am, 8 am, 12:10 pm, 5:15 pm

#### **Saturday Masses**

7 am, 8 am, 12:10 pm, 4:30 pm (Vigil)

#### **Monday-Saturday Confessions**

9 am - 12 noon 3 pm - 5 pm

### **Holy Days**

Please contact the Basilica for Holy Day Schedules.

#### **Guided Tours**

Monday - Saturday 9 am, 10 am, 11 am, 1 pm, 2 pm, 3 pm No Guided Tours on Sunday.

### Gift Shop & Bookstore

Open Daily 9 am - 5 pm (Closed Thanksgiving Day) Shop Online Anytime at www.nationalshrineshops.com

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