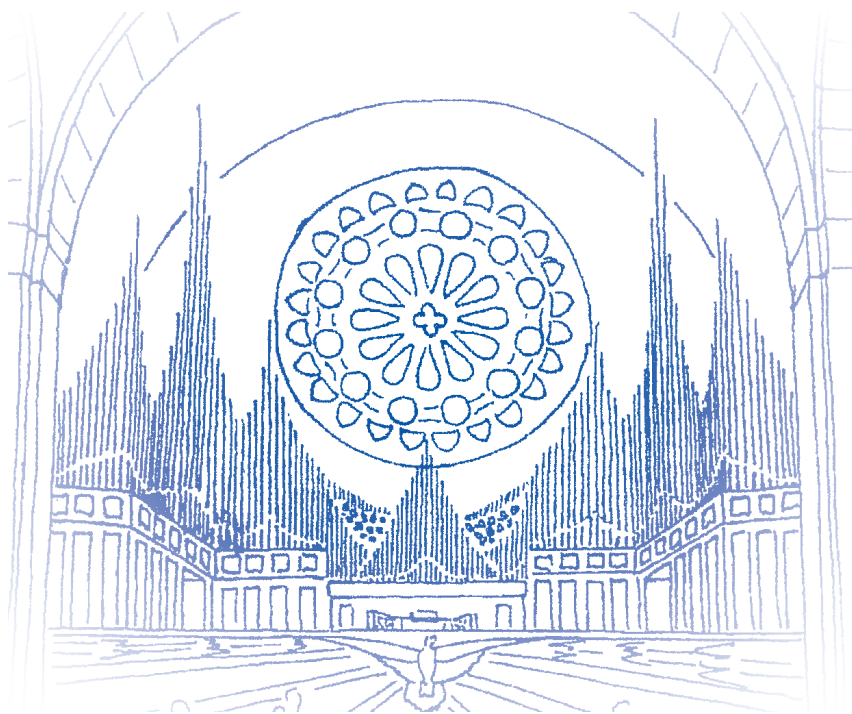


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2022**

2022 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 3

Andrew Vu
Washington, D.C.

July 10

Peter Latona
Washington, D.C.

July 17

Thomas Sheehan
Washington, D.C.

July 24

John Wolfe
Brooklyn, New York

July 31

Paul Hardy
Washington, D.C.

August 7

Nicholas Capozzoli
Montreal, Canada

August 14

Benjamin LaPrairie
Washington, D.C.

August 21

Monte Maxwell
Annapolis, Maryland

August 28

Lisa Tyler
Reston, Virginia

Each recital is preceded by a carillon recital at 5:30 p.m.

Recitals are free and open to the public.

CARILLON RECITAL

Sunday Evening at 5:30 p.m.
July 3, 2022

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Bells from *Cathedral Pieces*

Robert J. Powell
(b. 1932)

We Will Ring Out Our Joy

Roger Petrich
(b. 1938)

Contemplation on Wondrous Love

Rebecca Groom te Velde
(b. 1956)

Three Hymns from *The Federal Harmony* (Boston, 1793)

Denbigh
Emmaus
Worcester

Martin Madan *(1725–1790)*
William Billings *(1746–1800)*
Abraham Wood *(1752–1804)*

Amazing Grace

Colette Mourey
(b. 1954)

Carillon

Gerald Near
(b. 1942)

Robert Grogan, Basilica Carillonneur (and Organist Emeritus), was first appointed to the National Shrine in 1964, becoming Organist in 1976. Upon retirement from his full-time position at the Basilica he was honored with knighthood in the papal order of St. Gregory the Great for his contributions to the art of sacred music. He has served as Dean of the District of Columbia chapter of the American Guild of Organists and as Chair of the DCAGO Foundation. His compositions for carillon, for organ and for choir have been published by the Guild of Carillonneurs in North America, H. W. Gray (Belwin/Mills), and E. C. Schirmer, and his recordings on the Basilica's keyboard instruments have appeared on Vista, Gothic, Musical Heritage Society and other labels.

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
July 3, 2022

Andrew Vu, *Organist*

*Please hold applause until the conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

Praeludium et Fuga in E minor, BWV 548

Johann Sebastian Bach
(1685–1750)

Four Sea Interludes from *Peter Grimes*

- I. Dawn
- II. Sunday Morning

Benjamin Britten
(1913–1976)
transcribed by Anna Lapwood (b. 1995)

Le Tombeau de Couperin

Maurice Ravel
(1875–1937)
transcribed by Erwin Wiersinga (b. 1962)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Choral et Fugue, Op. 57

Marcel Dupré
(1886–1971)

Prière

Jacques-Nicolas Lemmens
(1823–1881)

Symphony No. 5

Andantino quasi allegretto

Charles-Marie Widor
(1844–1937)

Rubrics

“The People respond – Amen!”

Dan Locklair
(b. 1949)

BIOGRAPHY



Andrew Vu serves as Assistant Director of Music of the Basilica of the National Shrine of the Immaculate Conception. A native of Vietnam, he came to the United States at the age of thirteen to study piano and musicianship with Molly and Charles Stier. He completed his Bachelor of Music degree in piano performance from The Catholic University of America, where he studied under James Litzelman. His organ instructors include Jeffrey Pannebaker, Ed Moore, and Ronald Stolk, with whom he completed a Master of Music degree in 2017. Andrew also studied choral conducting with Leo Nestor and Timothy McDonnell and voice with Rick Christman.

An award-winning pianist, Andrew received the Honor Prize of the 2007 Maryland MCMTA Competition, the 2012 Benjamin T. Rome School of Music Performance Award from The Catholic University of America, and the Second Place in the 2012 Stravinsky Award Bach Competition. He has been a student assistant for the annual Washington International Piano Festival at The Catholic University of America. As an organist, Andrew served at St. Jane Frances de Chantal Parish in Bethesda, Maryland and St. Peter's Parish in Olney, Maryland for ten years. In addition, Andrew was the Music Director at the American University Catholic Chaplaincy.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
½' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzival
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Gouling and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, D.M.A.
Director of Music

Benjamin LaPrairie, M.M.
Associate Director of Music

Andrew Vu, M.M.
Assistant Director of Music

Robert Grogan, D.M.A.
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Sara MacKimmie, M.M.
Vincent Fung, M.M.
Administrative Assistants

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

