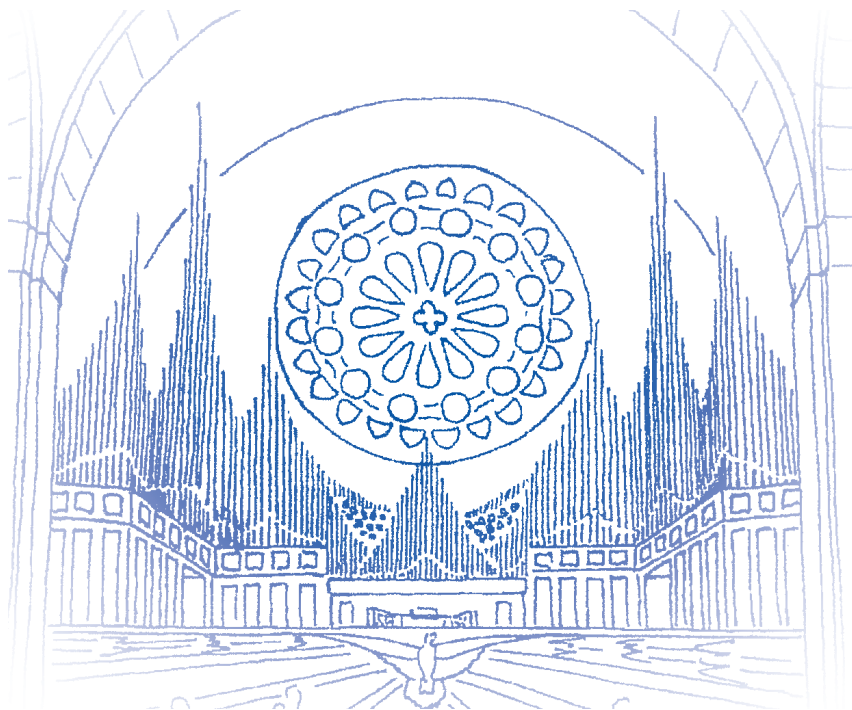


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2021**

This program is formatted for mobile devices.

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbot
Boston, Massachusetts

July 18

Virgil Barkauskas
Melville, New York

July 25

Grace EunHye Oh
Ellicott City, Maryland

August 1

Charles Higgs
Milton, Georgia

August 8

Jonathan Embry
Helena, Montana

August 15

Benjamin LaPrairie
Washington, D.C.

August 22

Peter Latona
Washington, D.C.

August 29

Joel Kumro
Richmond, Virginia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

CARILLON RECITAL

Sunday Evening at 5:30 p.m.

August 29, 2021

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Carillon, Op. 2, No. 8 **Elisabetta de Gambarini**
(from *Lessons and Songs* (1730-1765)
for Harpsichord, London 1748)

Diferencias sobre *O gloriosa Domina* (1538)
Luis de Narvaez
(1490-1549)

Canon a 3: *Ave maris stella* **Jan Pietersz Sweelinck**
(1562-1621)

Concerto par M. Vivaldi

from the *de Gruyters Carillon Book*

Allegro - Largo - Allegro

Antwerp 1746

Choral Dorien

Jehan Alain

(1911-1940)

**Prelude on Ralph Vaughan Williams'
hymntune *Down Ampney***

Henry G. Ley

(1887-1962)

Toccata and Fugue for Carillon

Gary White

(b. 1937)

ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T.

Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

**Organ Sonata in A Major,
Op.65, No. 3**

Felix Mendelssohn
(1809–1847)

Tryptique, Op. 58
III. Stèle pour un enfant défunt

Louis Vierne
(1870–1937)

Praeludium in E minor

Nicolaus Bruhns
(1665–1697)

BIOGRAPHY



Joel S. Kumro received an undergraduate music degree from SUNY Buffalo State and studied organ privately with Margaret Harper at the Eastman School of Music. He received a Master of Arts in Liturgical Music from Saint John's University in Collegeville MN, where he studied organ with Kim Kasling, voice with Carolyn Finley, chant with Fr. Anthony Ruff, and conducting with Axel Theimer.

Joel is the Choirmaster and Organist at Saint Benedict Catholic Church in Richmond, VA. In addition to

planning music for all liturgical celebrations and directing choirs of both adults and children, he also coordinates the parish concert series and is the instructor of Liturgical Music at Saint Benedict Catholic School.

Performing frequently as an organist, tenor, and harpsichordist, Joel has appeared with organizations including NPM, the Richmond and Twin Cities Chapters of the American Guild of Organists, Conference of Roman Catholic Cathedral Musicians, RVA Baroque, Classical Revolution RVA, Richmond Concert Chorale, Central Virginia Masterworks Chorale, Forgotten Clefs, Camerata di Sant' Antonio, and the Buffalo Philharmonic Chorus. In 2012, he was a featured soloist for the dedication ceremony of the new Robert H. Jackson U.S. Courthouse in Buffalo, NY. In 2018, he assisted in conducting the modern premiere of Michel Richard de Lalande's grand motet *Ad Te Domino Clamabo*, S. 64, with RVA Baroque. He was also a featured recitalist for the annual conventions of NPM in 2018 and 2020.

Joel is a member of the Richmond Chapter of NPM and serves on the NPM National Organ Steering Committee. He is a member of the Executive Committee of the Richmond Chapter of the American Guild of Organists. In addition, he serves on the board of directors of the Richmond-based period instrument ensemble RVA Baroque, formerly Jefferson Baroque, as well as the Charlottesville-based ensemble Three Notch'd Road. He continues vocal studies with Dr. Patrick Carlin.

Joel has been published twice in the theological journal *Obsculta* including his 2016 article, "Millennials, the Church, and Liturgy."

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompette
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse

16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN
Möller (1964)

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute à Fuseau
2' Flute à Bec
1 1/3' Mixture IV
8' Trompette

SWELL

16' Gedeckt
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Harmonic Flute
2' Gemshorn
2' Plein Jeu III-IV
16' Contre Hautbois
8' Trompette
8' Hautbois
4' Clairon
Tremulant

CHOIR

16' Dolcan
8' Spitzprincipal
8' Rohrflöte
8' Dolcan
8' Dolcan Celeste
4' Oktav
4' Blockflöte
2 2/3' Nazard
2' Principal
1 3/5' Tierce
1' Fourniture III
8' Corno di Bassetto
Tremulant

PEDAL

32' Contre Bourdon
16' Soubasse
16' Bourdon (SW)
16' Gedeckt (SW)
16' Viole (GT)
16' Dolcan (CH)
8' Octave
8' Stopped Flute
4' Choralbass
4' Open Flute
2 2/3' Rauschquinte II
1 1/3' Mixture II
16' Bombarde
16' Basson (SW)
8' Bombarde
4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

To make a secure contact-free donation online in support of the National Shrine, please scan the following QR code using the camera on your smartphone or device:



Thank you for your generosity and support of Mary's Shrine!

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, DMA
Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Andrew Whitmore
Sara MacKimmie
Vincent Fung
Administrative Assistants

Gilbert Spencer
Choir Manager

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WWW.FACEBOOK.COM/NATIONALSHRINEMUSIC**

