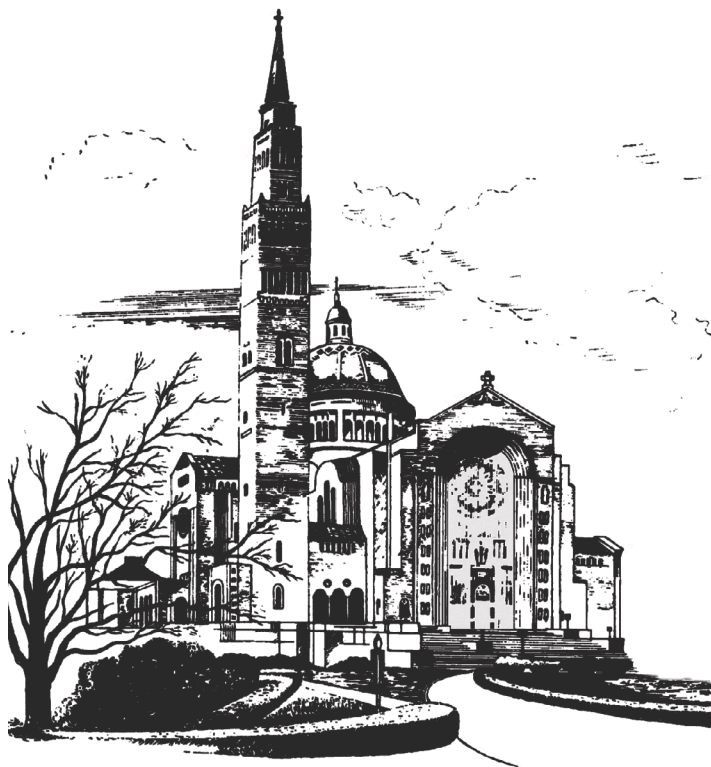


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



HOLY THURSDAY
SOLEMN MASS OF THE LORD'S SUPPER
28 MARCH 2024

HOLY THURSDAY
SOLEMN MASS OF THE LORD'S SUPPER

His Eminence

CHRISTOPHE CARDINAL PIERRE

Apostolic Nuncio to the United States of America

Principal Celebrant and Homilist



REVEREND MONSIGNOR WALTER R. ROSSI

Rector of the Basilica

REVEREND MONSIGNOR VITO A. BUONANNO

Director of Pilgrimages

REVEREND RAYMOND A. LEBRUN, OMI

Spiritual Director

Concelebrants

REVEREND ISMAEL N. AYALA

Director of Liturgy

Master of Ceremonies

Five-thirty o'clock in the evening

BODY OF CHRIST, SAVE ME
A Choral Meditation

Choir of the Basilica of the National Shrine
Peter Latona, conductor
Andrew Vu, organist

ANIMA CHRISTI

Robert Powell
(b. 1932)

Soul of Christ, sanctify me,
Body of Christ, save me,
Blood of Christ, refresh me,
Water from the side of Christ, wash me,
Passion of Christ, strengthen me,
O good Jesu, hear me;
Within thy wounds hide me;
Suffer me not to be separated from thee;
From the malicious enemy defend me;
In the hour of my death call me,
And bid me come to thee,
That with thy saints I may praise thee
forever and ever. Amen.

(St. Thomas Aquinas, 1225-1274)

AVE VERUM CORPUS

William Byrd
(1543-1623)

*Ave verum corpus
natum de Maria virgine:
vere passum immolatum
in cruce pro homine,
cuius latus perforatum
unda fluxit aqua et sanguine,
esto nobis praegustatum
in mortis examine.
O dulcis, O pie,
O Jesu, fili Mariae.*

Hail, True body,
born of the Virgin Mary:
having truly suffered,
sacrificed on the cross for humankind,
whose pierced side
flowed water and blood,
be for us a foretaste
in the test of death.
O sweet, O loving,
O Jesus, Son of Mary.

(Ascribed to Innocent VI, d. 1362)

I SAT DOWN

Edward Bairstow
(1874-1946)

I sat down under his shadow with great delight
And his fruit was sweet to my taste.

He brought me to the banqueting house
And his banner over me was love.

(Song of Songs 2: 3b-4)

O SACRUM CONVIVIUM

Thomas Tallis
(1520-1585)

*O sacrum convivium,
in quo Christus sumitur,
recolitur memoria,
passionis eius,
mens impletur gratia:
et futurae gloriae
nobis pignus datur.*

O holy and sacred feast,
wherein Christ is offered up,
we call to mind in grateful thanks,
his most bitter Passion,
while our souls are filled with grace:
we beseech thee grant to us,
everlasting glory.

(St. Thomas Aquinas, 1225-1274)

THE EYES OF ALL WAIT UPON THEE, O LORD

Jean Berger
(1909-2002)

The eyes of all wait upon Thee;
and thou givest them their meat in due season.
Thou openest thy hand:
and satisfieth the desire of every living thing.
The eyes of all wait upon Thee;
and thou givest them their meat in due season.

(Psalm 145: 15-16)

QUEMADMODUM DESIDERAT CERVUS

John Taverner
(c. 1490-1545)

*Quemadmodum desiderat cervus
ad fontes aquarum,
ita desiderat anima mea ad te Deus.*

As the deer longs
for running streams,
so my soul longs for thee, O God.

*Sitivit anima mea
ad Deum fortem vivum:
quando veniam
et apparebo ante faciem Dei?*

My soul has thirsted
for the living God:
When shall I come
and appear before the face of my God?

(Psalm 42: 1-2)

LOVE BADE ME WELCOME

David Hurd
(b. 1950)

Love bade me welcome: yet my soul drew back,
guiltie of dust and sinne.
But quick-ey'd Love observing me grow slack
from my first entrance in,
Drew nearer to me, sweetly questioning,
if I lacked anything.

A guest, I answered, worthy to be here:
Love said, You shall be he.
I, the unkinde, ungratefull? Ah, my deare,
I cannot look on thee.
Love took my hand and smiling did reply,
Who made the eyes but I?

Truth, Lord but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, sayes Love, who bore the blame?
My deare, then I will serve.
You must sit down, sayes Love, and taste my meat:
so I did sit and eat.

(George Herbert)

ORDER OF MASS

INTRODUCTORY RITES

HYMN

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is simple and hymn-like, with a final double bar line at the end of the fourth line of music.

Come, let us glo - ry in the Cross Of Je - sus
Christ, our Sav - ing Lord: Our res - sur - rec-tion,
health and life Whence we are res - cued and re-stored.
1. May God be mer - ci - ful to us, Bless us, shine
2. Let all the na - tions praise you, Lord, Let them praise
3. Let all the na - tions praise you, Lord; And may the
4. All glo - ry to the Fa - ther, Son And to the
on us from a - bove; Let all earth's peo - ple
you, be glad and sing; You judge with e - quit -
earth yield its in - crease; Then God, our God, will
Ho - ly Spi - rit be; As from the first it
know your ways, All na - tions know your sav - ing love.
y all lands And rule the na - tions as their king.
bless our land And na - tions wor - ship him in peace.
was, is now And will be for e - ter - ni - ty.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary, ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Cardinal: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

Assembly: Amen.

The musical notation consists of three staves, each with a treble clef and a key signature of one flat (F major). The lyrics are written below the notes.

Staff 1: Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Staff 2: Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Staff 3: Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

GLORIA

*As the Gloria is intoned, the Gallery and Chancel organs fanfare,
while the bells of the Knights' Tower Carillon ring.*



Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.



Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te. Glo-ri-fi-ca-mus te.



Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us,



Rex cae - les-tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,



Je - su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa - tris. Qui tol-lis pec-



ca-ta mun - di, mi-se-re - re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-



pre-ca-ti-o-nem no - stram. Qui se-des ad dex-ter-am Pa - tris, mi-se-re-re



no - bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do - mi - nus.



Tu so-lus Al - tis - si-mus, Je - su Chri-ste. Cum San-cto Spi - ri-



tu, in glo-ri-a De-i Pa - tris. A - - - - men.

COLLECT

LITURGY OF THE WORD

READING I

Exodus 12:1-8, 11-14

Nancy Fazio, lector

PSALM RESPONSE

Psalm 116:12-13, 15-16bc, 17-18



READING II

I Corinthians 11:23-26

Richard Fazio, lector

GOSPEL ACCLAMATION

John 13:34



I give you a new commandment, says the Lord:
love one another as I have loved you.

GOSPEL

John 13:1-15

HOMILY

Christophe Cardinal Pierre
Apostolic Nuncio to the United States of America

WASHING OF THE FEET

Mandatum

Peter Latona (*b. 1968*)



I give you a new com-mand-ment, that you love one a - no-ther, as I have loved you.

After the Lord had risen from supper,
he poured water into a basin
and began to wash the feet of his disciples:
he left them this example.

The Lord Jesus, after eating supper with his disciples,
washed their feet and said to them:
Do you know what I, your Lord and Master, have done for you?
I have given you an example, that you should do likewise.

Lord, are you to wash my feet? Jesus said to him in answer:
If I do not wash your feet, you will have no share with me.

So he came to Simon Peter and Peter said to him:
Lord, are you to wash my feet? Jesus said to him in answer:
If I do not wash your feet, you will have no share with me.
What I am doing, you do not know now,
but later you will come to know.

If I, your Lord and Master, have washed your feet,
how much more should you wash each other's feet?
This is how all will know that you are my disciples:
if you have love for one another.
Jesus said to his disciples:

Let faith, hope and charity, these three, remain among you,
but the greatest of these is charity.
Now faith, hope and charity, these three, remain;
but the greatest of these is charity.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

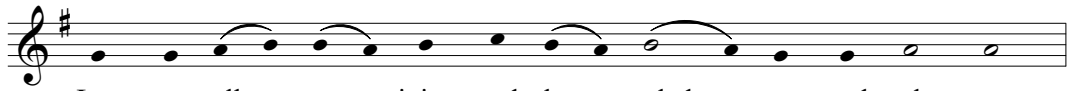
PREPARATION OF THE GIFTS



U - bi cá - ri - tas et a - mor De - us i - bi est.



1. Since the love of Christ has brought us all to - geth - er,
2. There - fore when we gath - er as one in Christ Je - sus,
3. Bring us with your saints to be - hold your great beau - ty,



Let us all re - joice and be glad, now and al - ways.
Let our love en - fold each race, creed, ev - 'ry per - son.
There to see you, Christ our God, throned in great glo - ry;



Let ev - 'ry one love the Lord God, the liv - ing God;
Let en - vy, di - vi - sion and strife cease a - mong us;
There to pos - sess heav - en's peace and joy, your truth and love,



And with sin - cere hearts let us love each oth - er now.
May Christ our Lord dwell a - mong us in ev - 'ry heart.
For end - less a - ges of a - ges, world with - out end.

Ubi caritas et amor

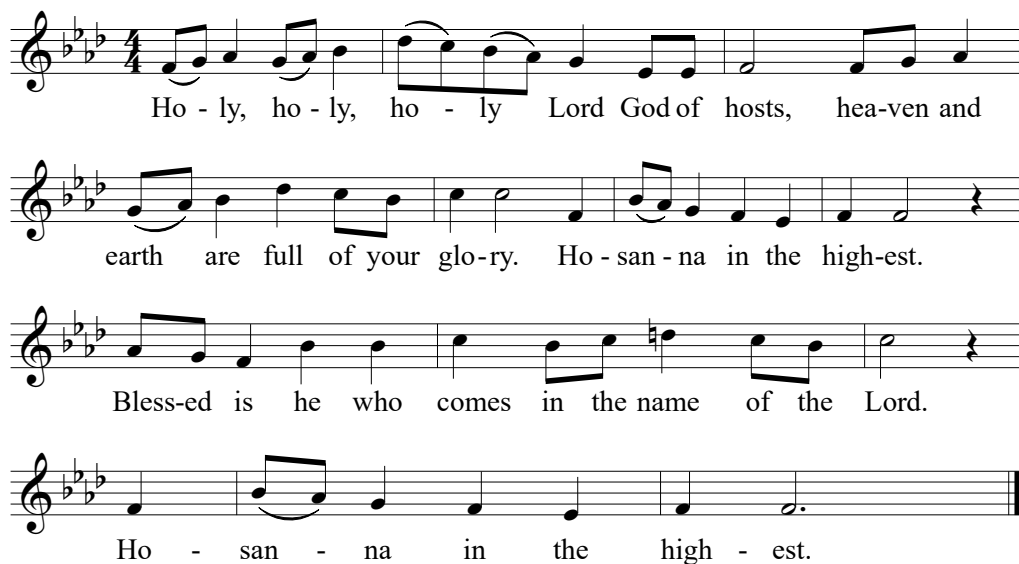
Maurice Durufé
(1902-1986)

*Ubi caritas et amor
Deus ibi est.
Congregavit nos
in unum Christi amor:
Exsulemus et in ipso jucundemur
timeamus et amemus Deum vivum:
et ex corde diligamus nos sincero.*

Where there is charity and love,
God is there.
The love of Christ
has gathered us together;
Let us rejoice and be glad in that love;
Let us fear and love the living God,
And let us love one another with sincerity.

PREFACE DIALOGUE

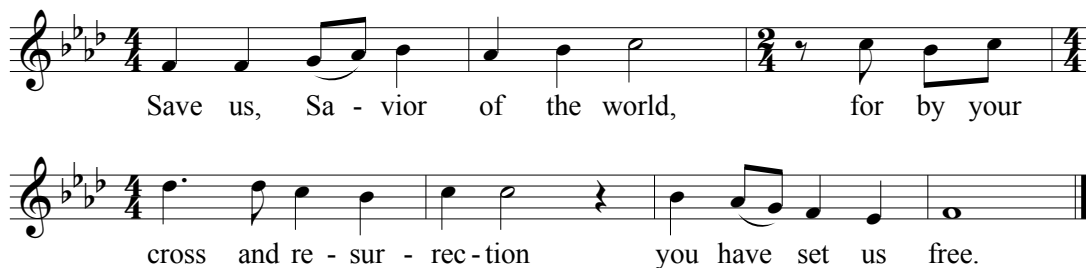
PREFACE ACCLAMATION



Ho - ly, ho - ly, ho - ly Lord God of hosts, hea-ven and
earth are full of your glo-ry. Ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord.
Ho - san - na in the high - est.

The musical score for the Preface Acclamation is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, the second and third staves contain the second line, and the fourth staff contains the third line. The music concludes with a double bar line.

MEMORIAL ACCLAMATION



Save us, Sa - vior of the world, for by your
cross and re - sur - rec - tion you have set us free.

The musical score for the Memorial Acclamation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, and the second staff contains the second line. The music concludes with a double bar line.

GREAT AMEN



A - men, a - men, a - - - men.

The musical score for the Great Amen is written on one staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The music concludes with a double bar line.

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

LITANY AT THE BREAKING OF BREAD

(Choir) *Missa Seraphica*
Agnus Dei

Anonymous

COMMUNION ANTIPHON

This is the Body that will be given up for you;
this is the Chalice of the new covenant in my Blood, says the Lord;
do this, whenever you receive it, in memory of me.

(I Corinthians 11:24-25)

GUIDELINES FOR THE RECEPTION OF COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For Our Fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For Non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

For Those Not Receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

COMMUNION PROCESSION



*Anima Christi, sanctifica me.
Corpus Christi, salva me.
Sanguis Christi, inebria me.
Aqua lateris Christi, lava me.*

Soul of Christ, sanctify me,
Body of Christ, save me,
Blood of Christ, refresh me,
Water from the side of Christ, wash me,

*Passio Christi, conforta me.
O bone Iesu, exaudi me.
Intra tua vulnera absconde me.*

Passion of Christ, strengthen me,
O good Jesu, hear me;
Within thy wounds hide me;

*Ne permittas me separari a te.
Ab hoste maligno defende me.
In hora mortis meae voca me.*

Suffer me not to be separated from thee;
From the malicious enemy defend me;
In the hour of my death call me,

*Et iube me venire ad te,
Ut cum Sanctis tuis laudem te
in saecula saeculorum. Amen.*

And bid me come to thee,
That with thy saints I may praise thee
forever and ever. Amen.

(attr. Pope John XXII, c. 1244-1334)

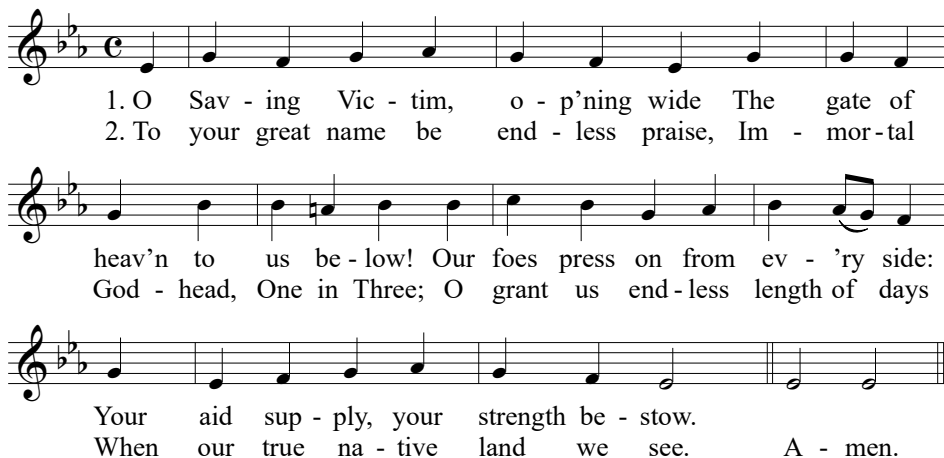
The Bread of angels was made the Bread of man;
He confined the heavenly Bread to a thing of size and shape:
O marvelous thing! That a poor man,
A humble servant, should eat the Lord.

We beseech thee, O God, Three in One,
Visit us, thus, even as we worship thee.
Lead us into thy ways; and by them
May we direct our course to the Light in which thou dwellest.

(St. Thomas Aquinas, 1225-1274)

PRAYER AFTER COMMUNION

Following the Prayer after Communion, the celebrant will kneel before the altar and incense the Blessed Sacrament in the ciborium. At this time, candles will be lit throughout the assembly. The celebrant will then receive the humeral veil, take up the ciborium, and process to the altar of repose as Pange Lingua is sung. The faithful are encouraged to join in the procession with lighted candles.



1. O Sav - ing Vic - tim, o - p'ning wide The gate of
2. To your great name be end - less praise, Im - mor - tal

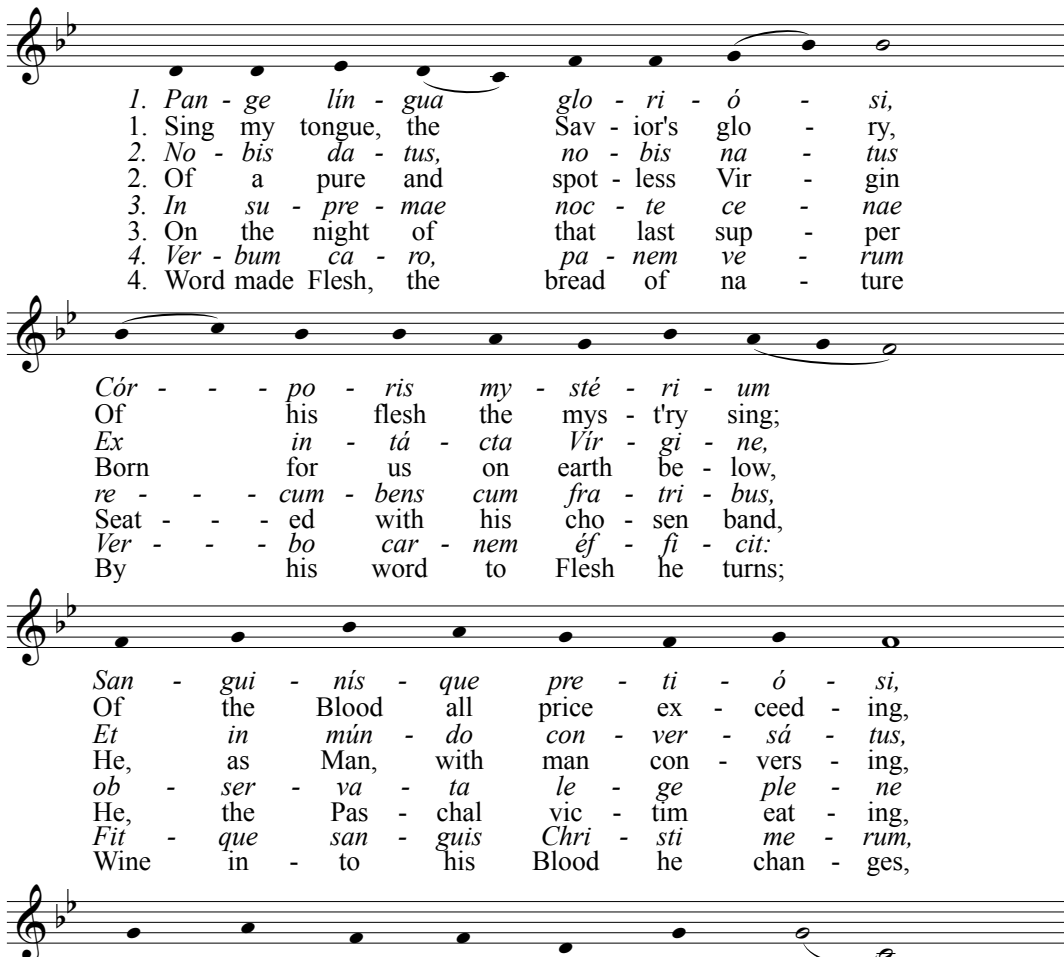
heav'n to us be - low! Our foes press on from ev - 'ry side:
God - head, One in Three; O grant us end - less length of days

Your aid sup - ply, your strength be - stow.
When our true na - tive land we see. A - men.

SOLEMN TRANSFER OF THE HOLY EUCHARIST

HYMN

*The verses will be chanted in Latin and English, in alternation,
as the assembly follows the procession to the altar of repose.*




1. *Pan - ge lin - gua glo - ri - ó - si,*
 1. Sing my tongue, the Sav - ior's glo - ry,
 2. *No - bis da - tus, no - bis na - tus*
 2. Of a pure and spot - less Vir - gin
 3. *In su - pre - mae noc - te ce - nae*
 3. On the night of that last sup - per
 4. *Ver - bum ca - ro, pa - nem ve - rum*
 4. Word made Flesh, the bread of na - ture


Cór - - - po - ris my - sté - ri - um
 Of - - - his flesh the mys - t'ry sing;
Ex in - tá - cta Vír - gi - ne,
 Born - - - for us on earth be - low,
re - - - cum - bens cum fra - tri - bus,
 Seat - - - ed with his cho - sen band,
Ver - - - bo car - nem éf - fi - cit:
 By his word to Flesh he turns;

San - gui - nís - que pre - ti - ó - si,
 Of the Blood all price ex - ceed - ing,
Et in mún - do con - ver - sá - tus,
 He, as Man, with man con - vers - ing,
ob - ser - va - ta le - ge ple - ne
 He, the Pas - chal vic - tim eat - ing,
Fit - que san - guis Chri - sti me - rum,
 Wine in - to his Blood he chan - ges,

Quem in mún - di pré - ti - um
 Shed by our im - mor - tal King,
Spar - so vér - bi sé - mi - ne,
 Stayed, the seeds of truth to sow;
ci - bis in le - ga - li - bus,
 First ful - fills the Law's com - mand;
Et si sen - sus dé - fi - cit,
 What though sense no change dis - cerns?



Fru - ctus ven - tris ge - ne - ró - si
 Des - tined for the world's re - demp - tion,
Su - i mo - ras in - co - lá - tus
 Then he closed in sol - emn or - der
ci - bum tur - bae du - o - de - nae
 Then as food to all His breth - ren
Ad fir - man - dum cor sin - cé - rum
 On - ly be the heart in earn - est



Rex ef - fu - dit gen - - ti - um.
 From a no - ble womb to spring.
Mi - ro clau - sit or - - di - ne.
 Won - drous - ly his life of woe.
se dat su - is man - - i - bus.
 Gives him - self with his own hand.
So - la fi - des su - - fi - cit.
 Faith her les - son quick - - ly learns.

*Once at the altar of repose, the celebrant will again incense the Blessed Sacrament,
while Tantum ergo is sung.*

5. *Tantum ergo Sacraméntum*
Venerémur cernui:
Et antiquum documéntum
Novo cedat ritui:
Praestet fides suppleméntum
Sénsuum deféctui.

Come, adore this wondrous presence;
 Bow to Christ, the source of grace!
 Here is kept the ancient promise
 Of God's earthly dwelling place!
 Sight is blind before God's glory,
 Faith alone may see his face.

6. *Genitóri, Genitóque*
Laus et jubilátio,
Salus, honor, virtus quoque
Sit et benedíctio:
Procedénti ab utróque
Compar sit laudátio. Amen.

Glory be to God the Father,
 Praise to his coequal Son,
 Adoration to the Spirit,
 Bond of love, in Godhead one!
 Blest be God by all creation
 Joyously while ages run! Amen.

(Thomas Aquinas; translation, Rev. James Quinn, S.J.)



A - - - men.

The Blessed Sacrament is reposed in the tabernacle, followed by a period of silent adoration.
The faithful are encouraged to remain and adore Our Lord in the Blessed Sacrament.

HOLY WEEK
AT THE BASILICA OF THE NATIONAL SHRINE

SACRAMENT OF PENANCE

Confessional Chapel

9:00 A.M. to 12:00 P.M.; 1:00 P.M. to 5:00 P.M.

GOOD FRIDAY

30 March 2024

The Crypt Church

12:00 Noon

STATIONS OF THE CROSS

REVEREND RAYMOND A. LEBRUN, O.M.I.

The Great Upper Church

2:00 P.M.

AN ORGAN MEDITATION ON THE PASSION

Benjamin LaPrairie and Andrew Vu, organists

2:30 P.M.

A CHORAL MEDITATION ON THE PASSION

Choir of the Basilica of the National Shrine

Peter Latona, conductor

3:00 P.M.

SOLEMN LITURGY OF THE LORD'S PASSION

His Eminence

CHRISTOPHE CARDINAL PIERRE

Apostolic Nuncio to the United States of America

Presider

REVEREND MONSIGNOR WALTER R. ROSSI

Rector of the Basilica

Celebrant and Homilist

Broadcast live by the Eternal Word Television Network

7:00 A.M. to 6:00 P.M.

VENERATION OF THE RELICS OF CHRIST'S PASSION

Crypt Church

HOLY SATURDAY

30 April 2024

The Great Upper Church

8:00 P.M.

THE EASTER VIGIL

His Eminence

CHRISTOPHE CARDINAL PIERRE

Apostolic Nuncio to the United States of America

Celebrant and Homilist

Broadcast live by the Eternal Word Television Network

EASTER SUNDAY

31 March 2024

Masses for the Day: 7:30 A.M., 9:00 A.M., 10:30 A.M., 4:30 P.M.

SOLEMN MASS

12:00 NOON

His Eminence

WILTON CARDINAL GREGORY

Archbishop of Washington

Celebrant and Homilist

Broadcast live by the Eternal Word Television Network

SOLEMN MASS IN SPANISH

2:30 PM

His Excellency

MOST REVEREND TIMOTHY P. BROGLIO

Archbishop for the Military Services, U.S.A.

Celebrant and Homilist

Broadcast live by the Eternal Word Television Network

THE SECOND SUNDAY OF EASTER

DIVINE MERCY SUNDAY

7 April 2024

Masses for the Day: 7:30 A.M., 9:00 A.M., 10:30 A.M., 4:30 P.M.

SOLEMN MASS

12:00 NOON

His Eminence

DONALD CARDINAL WUERL

Archbishop Emeritus of Washington

Celebrant and Homilist

SOLEMN MASS IN SPANISH

2:30 P.M.

His Excellency

MOST REVEREND EVELIO MENJIVAR-AYALA

Auxiliary Bishop of Washington

Celebrant and Homilist

ANNUAL OCTAVE DAY OF EASTER CONCERT

MUSIC FOR ORGAN

6:00 P.M., Great Upper Church

ERIC PLUTZ, ORGANIST

Free and open to the public

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Thank you for your generosity and support of Mary's Shrine!

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
Rev. Ismael N. Ayala
Rev. Raymond A. Lebrun, O.M.I.
Priests of the Basilica

Deacon Joseph Pak
Deacon Timothy Wolfkill
Deacon Yannick Allepot
Deacons

Peter Latona, D.M.A., *Director of Music*
Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Andrew Vu, M.M., *Assistant Director of Music*
Robert Grogan, D.M.A., *Carillonneur and Organist Emeritus*
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine
Knights of Columbus, Ushers of the Basilica of the National Shrine
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

ACKNOWLEDGEMENTS

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