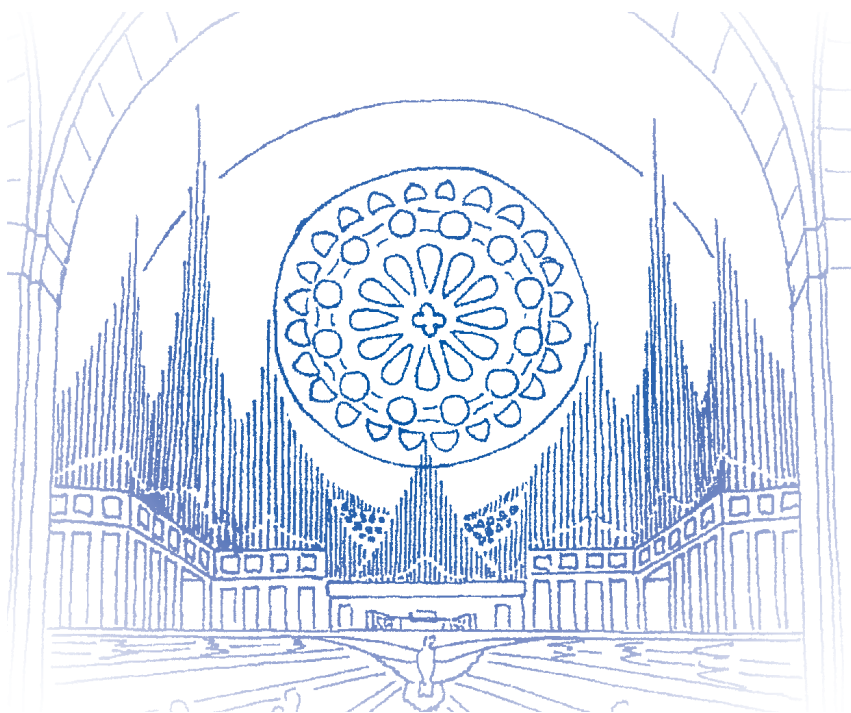


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES

GABRIELE STUDER

26 JULY 2026

2026 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 5

David Ball and Emma Whitten

Orange, California

July 12

Iris Lan

Washington, D.C.

July 19

Woosug Kang

Nashville, Tennessee

July 26

Gabriele Studer

Alba, Italy

August 2

Lynn Trapp

Baltimore, Maryland

August 9

John Mitchell

Reston, Virginia

August 16

Andy Brown

Washington, D.C.

August 24

Peter Latona

Washington, D.C.

August 30

Adam Chlebek

Washington, D.C.

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Oliver McDonald

Carillonneur

PRELUDIO NO. 2

Matthias Van den Gheyn
(1721–1785)

WIEGENLIED – CHANT DU BERCEAU

Franz Liszt (1811–1886)
trans. Oliver McDonald (b. 1989)

PRELUDE IN D MINOR (“UNWRITTEN PRELUDE”)

Jef Denyn
(1862–1941)

THE BOOK OF SOUNDS, PART I

Hans Otte (1926–2007)
trans. Oliver McDonald



Oliver McDonald (b. 1989) began playing the carillon in 2008 at the University of Chicago under Jim Fackenthal, playing the Laura Spelman Rockefeller Memorial Carillon. Since then, he has performed recitals on instruments in the Washington, D.C. area and New York City, including on the Netherlands Carillon, the Swoope Carillon at Mercersburg Academy, and the Riverside Baptist Church carillon, among others. He serves on the Board of the Bulletin of the Guild of Carillonneurs in North America, which publishes research on contemporary carillon culture, history, biographies, interviews, musical criticism, reports on major carillon events, and more. He is an attorney in Washington, D.C.

The recital is played on the **Knights’ Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

Gabriele Studer

Organist

*Please hold applause until the interval & conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

MARCHE TRIOMPHALE “NUN DANKET ALLE GOTT”, OP. 65

Sigfrid Karg-Elert
(1877–1933)

PASSACAGLIA AND FUGUE IN C MINOR, BWV 582

Johann Sebastian Bach
(1685–1750)

CHANT DU SOIR, OP. 92, NO. 1

Marco Enrico Bossi
(1861–1925)

PRELUDE AND FUGUE ON B. A. C. H.

Franz Liszt
(1811–1886)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

from SUITE NO. 2 FROM *ROMEO AND JULIET*, OP. 64TER

Sergej Prokofiev
(1877–1933)

II. The Young Juliet

III. Friar Laurence

I. Montagues and Capulets

(Organ transcription by Jean-Paul Imbert, 1942–2025)

IN THE STEPPES OF CENTRAL ASIA (SYMPHONIC POEM) Aleksandr Porfir'evič Borodin
(*Organ transcription by Gabriele Studer, b. 1982*) (1833–1887)

FINAL *from* SYMPHONY No. 6 FOR ORGAN

Louis Vierne
(1870–1937)

BIOGRAPHY



Gabriele Studer (b. 1982, Alba, Italy) is an Italian concert organist specializing in the Romantic and symphonic organ tradition. His repertoire spans the music of Johann Sebastian Bach, the great French symphonic masters, the late-Romantic organ tradition, and organ transcriptions of orchestral works.

After beginning his musical studies in Alba, he continued his training in France with Jean-Paul Imbert at the Schola Cantorum in Paris, where he was awarded the *Diplôme de Concert* with highest distinction (*Très bien à l'unanimité et félicitations du jury*). He subsequently earned the *Diplôme d'Études Musicales* from the Conservatoire de Versailles, receiving First Prize

in Basso Continuo unanimously awarded by the jury, and pursued studies in organ improvisation with Pierre Pincemaille at the Conservatoire de Saint-Maur. He graduated cum laude in Organ and Organ Composition from the “Giorgio Federico Ghedini” Conservatory of Cuneo under Bartolomeo Gallizio and further refined his artistry through masterclasses with Jean-Paul Imbert, Massimo Nosetti, Olivier Latry, and David Briggs.

As a recitalist, he has performed extensively throughout Italy and Europe, appearing in major churches, cathedrals, and concert venues across Vatican City and in Switzerland, France, Germany, Belgium, Spain, Poland, and the United Kingdom. He has also collaborated with the Orchestra Sinfonica di Alba.

Alongside his concert activity, Studer is particularly active as a transcriber for the organ. His organ transcription of Alexander Borodin's symphonic poem *In the Steppes of Central Asia* was published by Armelin Musica (Padua) and subsequently recorded for the BNL and Quantum labels. He has recorded a CD dedicated to the music of Enrico Pasini and participated in the complete recording of Jean-Paul Imbert's organ transcriptions.

Gabriele Studer is titular organist of the Church of Cristo Re in Alba and teaches organ and composition at the Civic Musical Institute “Lodovico Rocca”.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zaubersflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT

16' Bourdon
 8' Principal
 8' Bourdon
 4' Octave
 4' Flute à Fuseau
 2' Flute à Bec
 1 1/3' Mixture IV
 8' Trompete

SWELL

16' Gedeckt
 8' Principal
 8' Gedeckt
 8' Viole
 8' Viole Celeste
 4' Octave
 4' Harmonic Flute
 2' Gemshorn
 2' Plein Jeu III-IV
 16' Contre Hautbois
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremulant

CHOIR

16' Dolcan
 8' Spitzprincipal
 8' Rohrflöte
 8' Dolcan
 8' Dolcan Celeste
 4' Oktav
 4' Blockflöte
 2 2/3' Nazard
 2' Principal
 1 3/5' Tierce
 1' Fourniture III
 8' Corno di Bassetto
 Tremulant

PEDAL

32' Contre Bourdon
 16' Soubasse
 16' Bourdon (SW)
 16' Gedeckt (SW)
 16' Viole (GT)
 16' Dolcan (CH)
 8' Octave
 8' Stopped Flute
 4' Choralbass
 4' Open Flute
 2 2/3' Rauschquinte II
 1 1/3' Mixture II
 16' Bombarde
 16' Basson (SW)
 8' Bombarde
 4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana, was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned façade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rector of the Basilica

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Director of Music

Benjamin J. LaPrairie, M.M.
Associate Director of Music

Adam S. Chlebek, M.M.
Assistant Director of Music

Larry Pruett
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

