

BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION



FEAST OF THE DEDICATION  
OF THE LATERAN BASILICA

9 NOVEMBER 2025



# ORDER OF MASS

## INTRODUCTORY RITES

### PROCESSIONAL HYMN



1. Christ is made the sure foun - da - tion, Christ the Head  
2. All that de - di - ca - ted Ci - ty. Loved by God  
3. To this tem - ple where we call Thee Come, O Lord  
4. Here may all Thy ser - vants me - rit What they ask  
5. Grant that all Thy faith - ful peo - ple May Thy tru -  
6. Laud and ho - nor to the Fa - ther, Laud and ho -



and Cor - ner - stone, Cho - sen of the Lord and pre - cious,  
e - ter - nal - ly, In e - xul - tant ju - bi - la - tion  
of Hosts, to - day; With Thy won - ted lo - ving kind - ness  
of Thee to gain, What they gain from Thee for e - ver  
er tem - ple be; Nei - ther flesh, nor soul, nor spi - rit,  
nor to the Son, Laud and ho - nor to the Spi - rit,



Bind - ing all the Church in one: Ho - ly Si - on's  
Pours un - dy - ing me - lo - dy, God the One and  
Hear Thy peo - ple as they pray, And Thy ful - lest  
With the Bless - ed to re - tain, And here - af - ter  
Know a - noth - er Lord than Thee; But to Thee once  
E - ver Three and e - ver One; Con - sub - stan - tial



hope for ev - er And her con - fi - dence a - lone.  
God the Tri - nal Prais - ing e - ver - last - ing - ly.  
be - ne - dic - tion Shed wi - thin its walls al - way.  
in Thy glo - ry E - ver - more with Thee to reign.  
de - di - ca - ted Serve Thee e - ver - last - ing - ly.  
co - e - ter - nal, While un - end - ing a - ges run.

## GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

## PENITENTIAL ACT

Assembly: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
through my fault, through my fault, through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

Assembly: Amen.

The image displays four staves of musical notation for the Kyrie eleison chant. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a simple, flowing style with eighth and sixteenth notes, often grouped with slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has the lyrics 'Ky-ri - e' followed by a long rest and then 'e - le - i - son.' The second staff has 'Chri-ste' followed by a long rest and then 'e - le - i - son.' The third and fourth staves both have 'Ky-ri - e' followed by a long rest and then 'e - le - i - son.' Each staff ends with a double bar line and repeat dots.

Ky-ri - e e - le - i - son.

Chri-ste e - le - i - son.

Ky-ri - e e - le - i - son.

Ky-ri - e e - le - i - son.

## GLORIA

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis.

Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te. Glo-ri-fi-ca-mus te.

Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us,

Rex cae - les-tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,

Je - su Chri-ste. Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa - tris. Qui tol - lis pec-

ca-ta mun - di, mi-se-re - re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-

pre-ca-ti-o-nem no - stram. Qui se-des ad dex-ter-am Pa - tris, mi-se-re-re

no - bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do - mi - nus.

Tu so-lus Al - tis - si-mus, Je - su Chri-ste. Cum San-cto Spi - ri-

tu, in glo-ri-a De-i Pa - tris. A - - - - men.

(Choir) *Missa Brevis*  
Kyrie eleison, Gloria in excelsis Deo

Lennox Berkeley  
(1903–1989)

## COLLECT

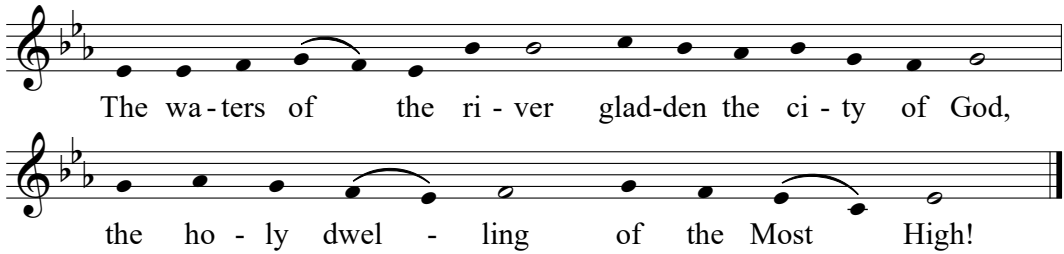
# LITURGY OF THE WORD

## READING I

Ezekiel 47:1–2, 8–9, 12

## PSALM RESPONSE

Psalm 46:2–3, 5–6, 8–9



## READING II

I Corinthians 3:9c–11, 16–17

## GOSPEL ACCLAMATION

II Chronicles 7:16



I have chosen and consecrated this house, says the Lord,  
that my name may be there forever.

## GOSPEL

John 2:13–22

## HOMILY

## PROFESSION OF FAITH

I believe in one God, the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord, Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.

For us men and for our salvation he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

### THE JUBILEE PRAYER

Father in heaven,  
may the *faith* you have given us  
in your son, Jesus Christ, our brother,  
and the flame of *charity* enkindled  
in our hearts by the Holy Spirit,  
reawaken in us the blessed *hope*  
for the coming of your Kingdom.

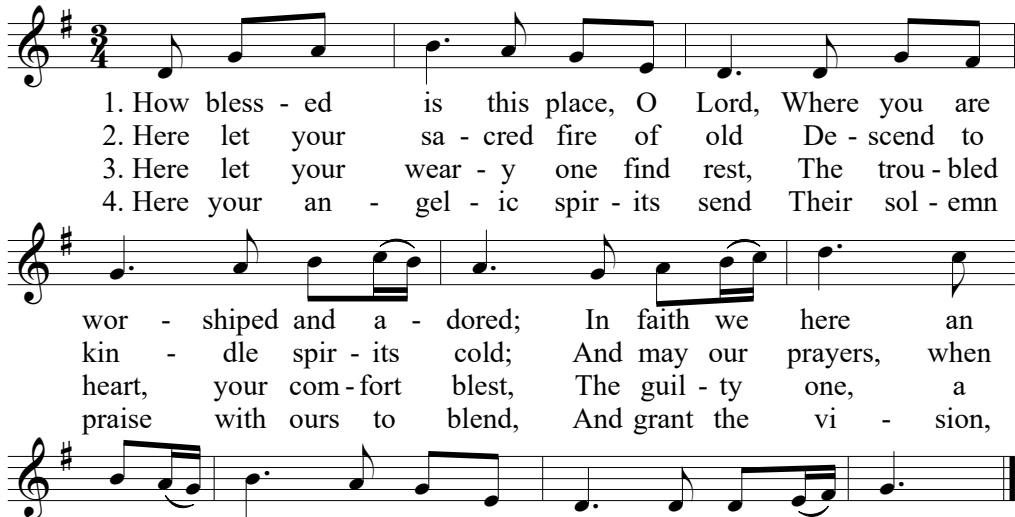
May your grace transform us  
into tireless cultivators of the seeds of the Gospel.  
May those seeds transform from within  
both humanity and the whole cosmos  
in the sure expectation  
of a new heaven and a new earth,  
when, with the powers of Evil vanquished,  
your glory will shine eternally.

May the grace of the Jubilee  
reawaken in us, *Pilgrims of Hope*,  
a yearning for the treasures of heaven.  
May that same grace spread  
the joy and peace of our Redeemer  
throughout the earth.  
To you our God, eternally blessed,  
be glory and praise for ever.

Amen.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS



1. How bless - ed is this place, O Lord, Where you are  
2. Here let your sa - cred fire of old De - scend to  
3. Here let your wear - y one find rest, The trou - bled  
4. Here your an - gel - ic spir - its send Their sol - emn

wor - shiped and a - dored; In faith we here an  
kin - dle spir - its cold; And may our prayers, when  
heart, your com - fort blest, The guil - ty one, a  
praise with ours to blend, And grant the vi - sion,

al - tar raise To your great glo - ry, God of praise.  
here we bend, Like in - cense sweet to you as - cend.  
sure re - treat, The sin - ner, par - don at your feet.  
in - ly giv'n, Of this your house, the gate of heav'n.

(Choir) *Laudibus in sanctis Dominum*

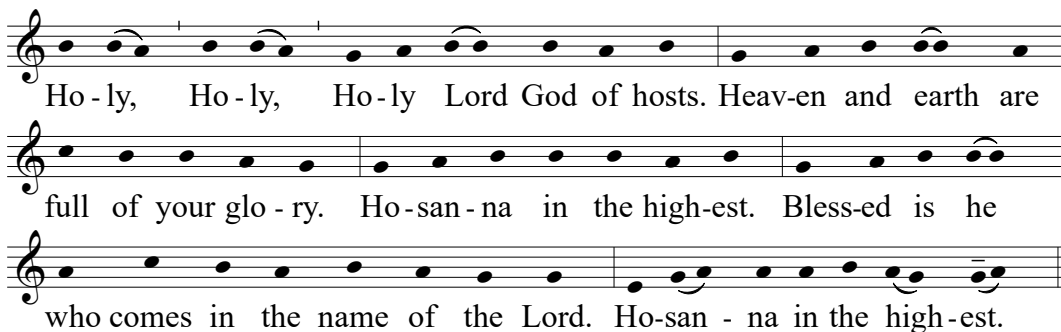
William Byrd  
(1543–1623)

Celebrate the Lord most high in holy praises:  
Let the firmament echo the glorious deeds of God.  
Sing ye the glorious deeds of God, and with holy voice  
Sound forth oft the power of his mighty hand.  
Let the warlike trumpet sing the great name of the Lord:  
Celebrate the Lord with Pierian lyre.  
Let resounding timbrels ring to the praise of the most-high God,  
Lofty organs peal to the praise of the holy God.  
Him let melodious psalteries sing with fine string,  
Him let joyful dance praise with nimble foot.  
Let hollow cymbals pour forth divine praises,  
Cymbals filled with the sweet-sounding praise of God.  
Let everything in the world that feeds upon the air of heaven  
Sing hallelujah to God for evermore.

(Psalm 150)

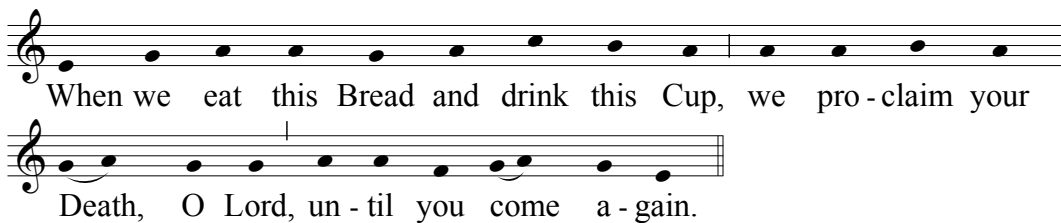
## PREFACE DIALOGUE

### PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are  
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he  
who comes in the name of the Lord. Ho - san - na in the high - est.

### MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro - claim your  
Death, O Lord, un - til you come a - gain.

### GREAT AMEN



A - men, A - men, A - men.

# COMMUNION RITE

## LORD'S PRAYER

## DOXOLOGY

## LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Missa Brevis*  
Agnus Dei

Lennox Berkeley  
(1903–1989)

## COMMUNION ANTIPHON

Be built up like living stones,  
into a spiritual house, a holy priesthood.

(1 Peter 2:5)

## COMMUNION PROCESSION



Let us go re - joic-ing to the house of the Lord.

## **GUIDELINES FOR THE RECEPTION OF COMMUNION**

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For Our Fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For Non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

### **For Those Not Receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

(Choir) *Locus iste*

Anton Bruckner  
(1824–1896)

*Locus iste a Deo factus est  
inæstimabile sacramentum,  
irreprehensibilis est.*

This place was made by God  
a priceless mystery;  
it is without reproof.

*(Gradual for the Dedication of a Church)*

(Choir) *We Love the Place, O God*

Herbert Sumsion  
(1824–1896)

We love the place, O God. Where-in thine honor dwells;  
The joy of thine abode all earthly joy excels.

We love the house of prayer, where-in thy servants meet;  
And thou, O Lord, art there thy chosen flock to greet.

We love the sacred font, for there the Holy Dove  
to pour is ever wont His blessing from above.

We love thine altar, Lord; O what on earth so dear!  
For there, in faith adored, we find thy presence near.

We love the word of life, the word that tells of peace,  
Of comfort in the strife, and joys that never cease.

We love to sing below for mercies freely given;  
But, O, we long to know the triumph song of heav'n!

Lord Jesus, give us grace on earth to love thee more,  
In heav'n to see thy face, and with thy Saints adore.

*(William Bullock, 1797–1874,  
and Henry Williams Baker, 1821–1877)*

## PRAYER AFTER COMMUNION

### SOLEMN BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Deacon: Bow down for the blessing.

Celebrant: May God, the Lord of heaven and earth,  
who has gathered you today,  
make you abound in heavenly blessings.

Assembly: Amen.

Celebrant: And may he, who has willed that all his scattered children  
should be gathered together in his Son,  
grant that you may become his temple  
and the dwelling place of the Holy Spirit.

Assembly: Amen.

Celebrant: And so, when you are thoroughly cleansed,  
may God dwell within you and grant you to possess with all the Saints  
the inheritance of eternal happiness.

Assembly: Amen.

Celebrant: And may the blessing of almighty God,  
the Father, and the Son, ✠ and the Holy Spirit,  
come down on you and remain with you for ever.

Assembly: Amen.

Deacon: Go forth, the Mass is ended.

Assembly: Thanks be to God.

MARIAN ANTIPHON (*at Noon Mass*)



Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce - do,  
et spes no-stra, sal - ve. Ad te cla-ma-mus, ex-su-les,  
fi-li-i He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes  
in hac la-cri-ma-rum val-le. E-ia er-go, Ad-vo-ca-ta no-stra,  
il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je - sum,  
be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um  
o-sten - de. O cle - mens: O pi - a:  
O dul - cis Vir-go Ma - ri - a.

The musical score is written on eight staves in G major (one sharp) and 4/4 time. The melody is a single-line setting. The lyrics are in Latin and are aligned with the notes. There are several measures of rest and repeat signs. The final note is a whole note on the G line.

## RECESSIONAL HYMN

*We ask you to respect our custom of standing in place  
and singing the complete Recessional Hymn.*



1. To God with glad - ness sing, your Rock and Sa - vior bless;  
 2. A sin - gle un - matched stone the build - ers hurled a - side  
 3. He cra - dles in His hand the heights and depths of earth;  
 4. O bound-less realms of joy, ex - alt your Ma - ker's fame;

With - in His tem - ple all your songs of thank - ful -  
 Holds up the church a - lone its cor - ner - stone and  
 He made the sea and land, He brought the world to  
 His praise your song em - ploy a - bove the star - ry

ness! O God of might, to You we sing, en -  
 pride. The sym - me - try the build - ers planned was  
 birth. O God most high, we are Your sheep, on  
 frame! O Lord, we raise, with cher - u - bim and

throned as King in hea - ven's height!  
 al - tered by the Auth - or's hand.  
 us You keep Your shep - herd's eye!  
 ser - a - phim, our thank - ful praise!

## POSTLUDE

*Vigil* Toccata, Op. 104

10:30

12:00

9:00 Grand Chœur

4:30 Prelude and Fugue in G Major, BWV 541

Joseph Jongen  
(1873–1953)

Alexandre Guilmant  
(1837–1911)

Johann Sebastian Bach  
(1685–1750)

## CANONIZATION CENTENARY OF SAINT THÉRÈSE OF LISIEUX

To celebrate the centenary of the canonization of Saint Thérèse of Lisieux, the Basilica of the National Shrine of the Immaculate Conception has on display the “A Shower of Roses” Exhibit in Memorial Hall through the end of November. A talk on “Lessons on Prayer from Saint Thérèse of Lisieux” will be given by Anne-Elisabeth Giuliani on November 13 following the 5:15 p.m. Mass in the Crypt Church. From November 20 to 22, the Basilica will host a relic of Saint Thérèse for public veneration and centenary Masses will be celebrated in the Great Upper Church at 12:10 p.m. each day.

### **“A Shower of Roses” Exhibit**

August 29 to November 30, 2025

Memorial Hall

### **Lessons on Prayer from Saint Thérèse of Lisieux**

November 13, 2025 ♦ following the 5:15 p.m. Mass

Anne-Elisabeth Giuliani, *speaker*

Crypt Church

### **Veneration of the Relic of Saint Thérèse of Lisieux**

November 20 to 22, 2025

Great Upper Church

*Public veneration available*

*from 9:00 a.m. to 6:00 p.m. on November 20 and 21*

*and from 9:00 a.m. through the Closing Mass on November 22.*

### **Centenary Masses in the Great Upper Church**

*Opening Mass*

November 20, 2025 ♦ 12:10 p.m.

**WILTON CARDINAL GREGORY**

Archbishop Emeritus of Washington

*Principal Celebrant and Homilist*

*Mass*

November 21, 2025 ♦ 12:10 p.m.

**SEÁN CARDINAL O'MALLEY, OFM CAP.**

Archbishop Emeritus of Boston

*Principal Celebrant and Homilist*

*Closing Mass*

November 22, 2025 ♦ 12:10 p.m.

**CHRISTOPHE CARDINAL PIERRE**

Apostolic Nuncio to the United States

*Principal Celebrant and Homilist*

To make a secure contact-free donation online in support of the National Shrine,  
please scan the following QR code using the camera on your smartphone or device:



Thank you for your generosity and support of Mary's Shrine!

# BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Rev. Msgr. Vito A. Buonanno  
Rev. Ismael N. Ayala  
Rev. Raymond A. Lebrun, O.M.I.  
*Priests of the Basilica*

Deacon Joseph Pak  
Deacon Timothy Wolfkill  
Deacon Yannick Allepot  
*Deacons*

Peter Latona, D.M.A., *Director of Music*  
Benjamin J. LaPrairie, M.M., *Associate Director of Music*  
Adam S. Chlebek, M.M., *Assistant Director of Music*  
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine  
Knights of Columbus, Ushers of the Basilica of the National Shrine  
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

---

## ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Entrance Procession** Text: Thomas B. Stratman (1939–2008), © 1995. Music: ALL SAINTS. **Kyrie, Gloria** Music: *Missa de Angelis*, Chant Mode V. **Psalm Response** Music: Peter Latona, © 2014. **Gospel Acclamation** Music: Peter Latona, © 2014. **Preparation Hymn** Text: *Liturgy of Saint James*, para. Gerard Moultrie (1829–1885). Music: PICARDY. **Eucharistic Acclamations** Text and Music: *The Roman Missal*, © 2010, ICEL. **Lamb of God** Music: Chant Mode VI. **Communion Procession** Music: Peter Latona, © 2014. **Recessional Hymn** Text: Psalm 95, st. 1 and 3, James Quinn, SJ (1919–2010), st. 2, Thomas H. Troeger (1945–2022), st. 4, Anonymous. Music: DARWALL'S 148TH. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.



**BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION**

Rev. Msgr. Walter R. Rossi, Rector

**400 Michigan Avenue, NE • Washington, DC 20017-1566**

**(202) 526-8300 • [www.nationalshrine.org](http://www.nationalshrine.org)**