

**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



EASTER SUNDAY
SOLEMNITY OF THE RESURRECTION
OF OUR LORD AND SAVIOR
JESUS CHRIST
31 MARCH 2024

SOLEMNITY OF THE RESURRECTION OF OUR LORD AND SAVIOR JESUS CHRIST

His Eminence
WILTON CARDINAL GREGORY
Celebrant and Homilist at Noon



REVEREND MONSIGNOR WALTER R. ROSSI
Rector of the Basilica

REVEREND MONSIGNOR VITO A. BUONANNO
Director of Pilgrimages

REVEREND ISMAEL N. AYALA
Director of Liturgy

REVEREND RAYMOND A. LEBRUN, O.M.I.
Spiritual Director



PRELUDE TO THE EUCHARIST

7:30	i. Allegro <i>from</i> Concerto in C Major after Vivaldi, BWV 594	Johann Sebastian Bach
10:30		(1685-1750)
9:00	Toccata in C Major, BWV 564	J. S. Bach
12:00	Toccata, Adagio, and Fugue, BWV 564	J. S. Bach
4:30	Praeludium et Fuga in C, BWV 547	J. S. Bach

ORDER OF CELEBRATION

INTRODUCTORY RITES

PROCESSIONAL HYMN



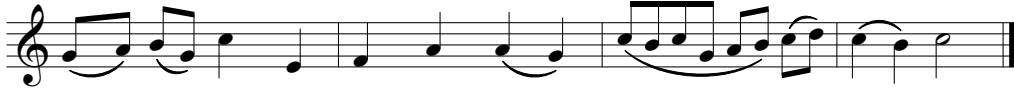
1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en-dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - umph - ant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
Our sal - va - tion have pro-cured; Al - le - lu - ia!
Praise e - ter - nal as his love, Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him all ye heav'n - ly host, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary, ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

Assembly: Amen.

The musical notation is written on three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Cantor/Choir:' and the second and third staves are labeled 'Assembly:'. The lyrics are written below the notes.

Cantor/Choir: Lord, have mer - cy, Lord, have mer - cy.

Assembly: Christ, have mer - cy, Christ, have mer - cy.

Assembly: Lord, have mer - cy, Lord, have mer - cy.

GLORIA

Celebrant: *Assembly:*

Glo-ry to God in the high - est and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you,

we glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

Lord Je-sus Christ, On-ly be-got-ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat-ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - - - - men.

COLLECT

LITURGY OF THE WORD

READING I

Acts 10:34a, 37-43

PSALM RESPONSE

Psalm 118:1-2, 16-17, 22-23



Give thanks to the Lord, for he is good, “The right hand of the Lord has struck with power;
for his mercy endures forever. the right hand of the Lord is exalted.
Let the house of Israel say, I shall not die, but live,
“His mercy endures forever.” R. and declare the works of the Lord.” R.

The stone which the builders rejected
has become the cornerstone.
By the Lord has this been done;
it is wonderful in our eyes. R.

READING II

Colossians 3:1-4

EASTER SEQUENCE

Remain seated.



Assembly: 1. Chris-tians, praise the pas-chal vic-tim! Of-fer thank-ful sac-ri-fice!



Cantor: 2. Christ the Lamb has saved the sheep, Christ the just one paid the price,
Assembly: 3. Death and life fought bit-ter-ly For this won-drous vic-to-ry;



Re-con-cil-ing sin-ners to the Fa-ther.
The Lord of life who died reigns glo-ri-fied!



Cantor: 4. O Mar - y, come and say what you saw at break of day.
Assembly: 5. Bright an - gels tes - ti - fied, Shroud and grave clothes side by side!



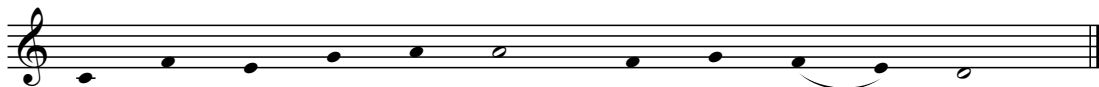
"The emp - ty tomb of my liv - ing Lord!
"Yes, Christ my hope rose glo - ri - ous - ly.



I saw Christ Je - sus ri - sen and a - dored!
He goes be - fore you in - to Ga - li - lee."



6. Share the good news, sing joy - ful - ly: His death is vic - to - ry!



Lord Je - sus, Vic - tor King, Show us mer - cy.

GOSPEL ACCLAMATION

I Corinthians 5:7b-8a



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ, our paschal lamb, has been sacrificed;
let us then feast with joy in the Lord.

GOSPEL

John 20:1-9

HOMILY

THE RENEWAL OF BAPTISMAL PROMISES

*After words of introduction, the Celebrant addresses the assembly
and questions them on their faith in Christ Jesus and rejection of sin.
To each question, the assembly responds: "I do."*

ANTIPHON AT THE RITE OF SPRINKLING



It brought salvation,
and the people sang in joyful praise: alleluia. R

And all to whom this water came were saved,
and they sang: alleluia. R

Salvation granted
and preserved for us in heaven. Alleluia. R

Lord, Jesus Christ, from your wounded side
flowed streams of living water. Alleluia. R

The font of life,
flowing from the pierced side of Christ. Alleluia. R

The world was washed of all its sin,
and all life made new again. Alleluia. R

Life giving waters,
bringing joy and salvation. Alleluia. R

Stretch forth your hand, Holy Church of God,
and welcome us in. Alleluia. R

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

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www.nationalshrine.org/offertory

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

(Choir) *My Hope Is Risen*

Peter Latona
(b. 1968)

My hope is arisen,
arisen from the dead.
Alleluia, alleluia!

Dawn's shining light bedecks the sky
and heaven thunders victor cry:
the glad earth shouts her triumph high
and mournful hell groans in reply.

Hell's pains are loosed and tears are fled,
captivity is captive led:
the angel crowned with light has said:
"The Lord is risen from the dead!"

"I beheld the glory bright
of the rising Lord of Light.
Christ my hope is ris'n again;
now he lives and lives to reign."

(from *Aurora Lucis rutilat*, Ambrosian 5th c.;
Victimae paschali, trans. John Neale)



1. I know that my Re - deem - er lives; What joy the
2. He lives, to bless me with his love; He lives, to
3. He lives, and grants me dai - ly breath; He lives, and
4. He lives, all glo - ry to his name; He lives, my



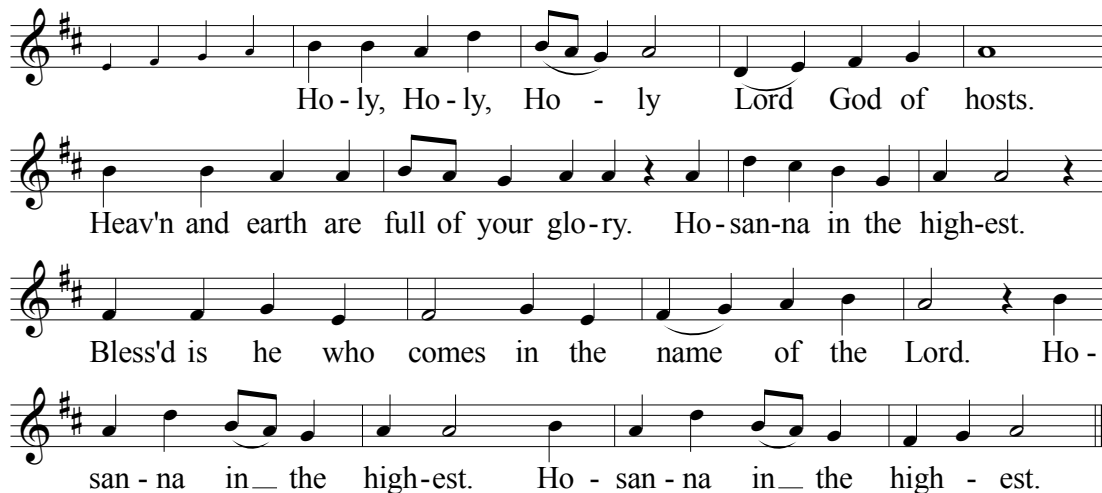
blest as - sur - ance gives! He lives, he lives, who
plead for me a - bove; He lives, my hun - gry
I shall con - quer death; He lives, my man - sion
Sav - ior, still the same; What joy the blest as -



once was dead; He lives, my ev - er - last - ing Head!
soul to feed; He lives, to help in time of need.
to pre - pare; He lives, to bring me safe - ly there.
sur - ance gives; I know that my Re - deem - er lives!

PREFACE DIALOGUE

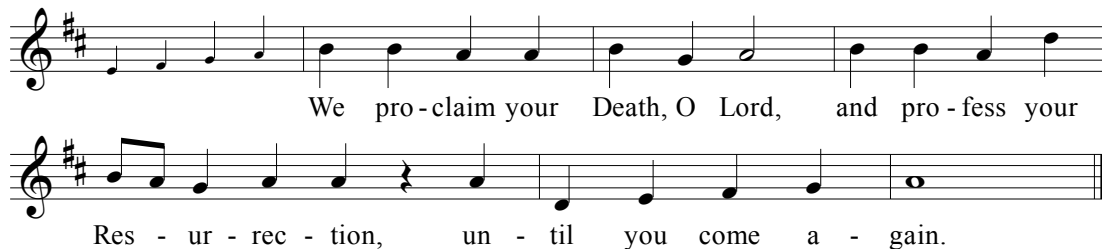
PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.
Bless'd is he who comes in the name of the Lord. Ho -
san - na in the high-est. Ho - san - na in the high - est.

The musical score for the Preface Acclamation is written on four staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a whole note, the second with a half note, the third with a half note, and the fourth with a whole note. The key signature is G major, indicated by one sharp (F#).

MEMORIAL ACCLAMATION



We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec - tion, un - til you come a - gain.

The musical score for the Memorial Acclamation is written on two staves in G major. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a half note, and the second staff ends with a whole note. The key signature is G major, indicated by one sharp (F#).

GREAT AMEN



A - men, a - men, a - men.

The musical score for the Great Amen is written on one staff in G major. The melody is simple and hymn-like, with lyrics written below the notes. The staff ends with a whole note. The key signature is G major, indicated by one sharp (F#).

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

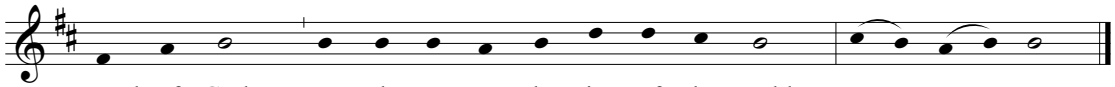
LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: have mer-cy on us.

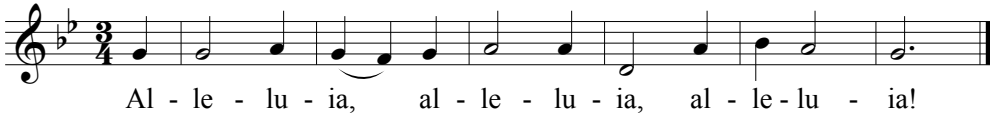


Lamb of God, you take a - way the sins of the world: grant us peace.

COMMUNION ANTIPHON

Christ our Passover has been sacrificed, alleluia;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia, alleluia.

COMMUNION PROCESSION



(Choir) *Hallelujah* from *The Messiah*

Georg Frideric Händel
(1685-1759)

Hallelujah! Hallelujah! Hallelujah!

For the Lord God Omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah!

For the Lord God omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah!

The kingdom of this world
Is become the kingdom of our Lord,
And of His Christ, and of His Christ;
And He shall reign for ever and ever,
For ever and ever, forever and ever,

King of kings, and Lord of lords,
King of kings, and Lord of lords,
And Lord of lords,
And He shall reign,
And He shall reign forever and ever,
King of kings, forever and ever,
And Lord of lords,
Hallelujah! Hallelujah!

And He shall reign forever and ever,
King of kings! and Lord of lords!
And He shall reign forever and ever,
King of kings! and Lord of lords!
Hallelujah! Hallelujah! Hallelujah!

GUIDELINES FOR THE RECEPTION OF COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For Our Fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For Non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

For Those Not Receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

PRAYER AFTER COMMUNION

SOLEMN BLESSING AND DISMISSAL

Archbishop: The Lord be with you.

Assembly: And with your spirit.

Archbishop: May almighty God bless you
through today's Easter Solemnity
and, in his compassion,
defend you from every assault of sin.

Assembly: Amen.

Archbishop: And may he, who restores you to eternal life
in the Resurrection of his Only Begotten,
endow you with the prize of immortality.

Assembly: Amen.

Archbishop: Now that the days of the Lord's Passion have drawn to a close,
may you who celebrate the gladness of the Paschal Feast
come with Christ's help, and exulting in spirit,
to those feasts that are celebrated in eternal joy.

Assembly: Amen.

Archbishop: And may the blessing of almighty God,
the ✠ Father, and the ✠ Son, and the ✠ Holy Spirit,
come down on you and remain with you for ever.

Assembly: Amen.

Deacon:



Assembly:



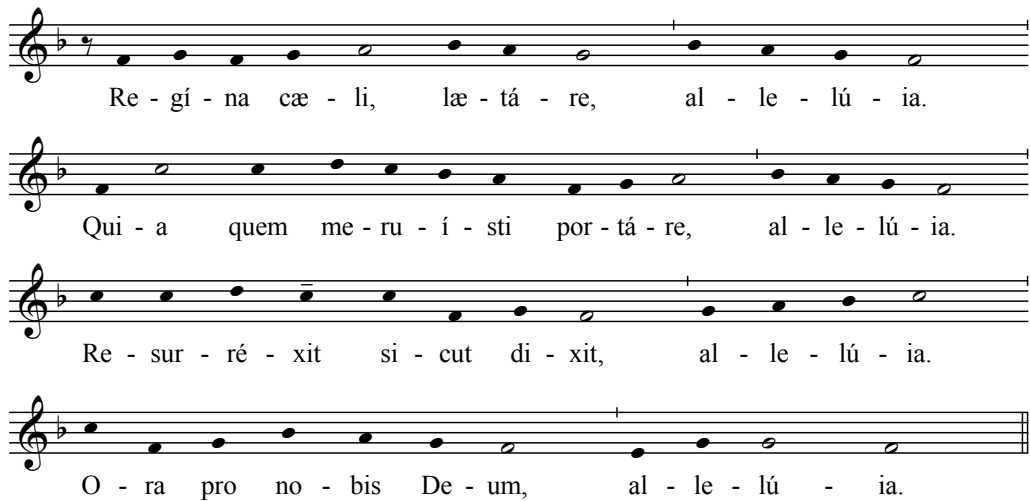
*On Easter Sunday in 1924, the first Public Mass was celebrated inside the National Shrine.
To mark this centennial, a newly composed fanfare will sound forth and the
Regina Caeli will be sung to honor Our Lady, Queen of Heaven and Mother of our Risen Lord.*

FANFARE

(Noon) *Centennial Fanfare*

Peter Latona
(b. 1968)

MARIAN ANTIPHON



Re - gí - na cæ - li, læ - tá - re, al - le - lú - ia.

Qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia.

Re - sur - ré - xit si - cut di - xit, al - le - lú - ia.

O - ra pro no - bis De - um, al - le - lú - ia.

*Queen of heaven, rejoice, alleluia.
The Son you merited to bear, alleluia,
Has risen as he said, alleluia.
Pray to God for us, alleluia.*

RECESSIONAL HYMN

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*

1. The day of re - sur - rec - tion! Earth, tell it out a -
2. Our hearts be pure from e - vil, that we may see a -
3. Now let the heavens be joy - ful, let earth her song be -
broad; the Pass - o - ver of glad - ness, the
right the Lord in rays e - ter - nal of
gin, the round world keep high tri - umph, and
Pass - o - ver of God. From death to life e - ter - nal,
re - sur - rec - tion light; And, lis - tening to his ac - cents,
all that is there - in; Let all things seen and un - seen
from earth un - to the sky, our Christ hath brought us
may hear so calm and plain his own "All hail!" and,
their notes to - geth - er blend, for Christ the Lord is
o - ver with hymns of vic - to - ry.
hear - ing, may raise the vic - tor strain.
ri - sen, our joy that hath no end.

POSTLUDE

7:30 Fugue, BWV 564/3

Johann Sebastian Bach
(1685-1750)

9:00 Rondo in G

John Bull
(1562-1628)

10:30 v. Toccata, Symphony No. 5, Op. 42

Charles-Marie Widor
(1844-1937)

12:00

4:30 Alleluia Pascal Fugue, Op. 57

Marcel Dupré
(1886-1971)

EASTER AT THE BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION

CELEBRATING 100 YEARS OF WORSHIP

Today, Easter Sunday 2024, marks the centennial anniversary of the celebration of the first Public Mass held inside the National Shrine. The celebration of the inauguration of the liturgical life of this grand and noble votive church in honor of Mary, the Immaculate Conception, begins during the noon Solemn Eucharist with Wilton Cardinal Gregory, Archbishop of Washington and chairman of the National Shrine Board of Trustees, as the principal celebrant and homilist.

The sacred vessels used at this Mass include the same chalice used one hundred years ago. Other special liturgical items and gifts employed today and throughout the coming year include the crosier of Bishop Thomas J. Shahan and the Marian Year cruets (1954-55) of Pope Pius XII.

A holy card featuring Our Lady of Washington will be given to all who attend any of the Masses at the National Shrine on Easter Sunday. After today, the holy cards will be available in the gift and book shops of the National Shrine.

May Mary's House continue to be a place of prayer and pilgrimage that leads us, through Mary, ever closer to her Son, Jesus Christ, our Risen Lord.

**THE SECOND SUNDAY OF EASTER
DIVINE MERCY SUNDAY**

7 April 2024

Masses for the Day: 7:30 A.M., 9:00 A.M., 10:30 A.M., 4:30 P.M.

SOLEMN MASS

12:00 NOON

His Eminence

DONALD CARDINAL WUERL
Archbishop Emeritus of Washington
Celebrant and Homilist

SOLEMN MASS IN SPANISH

2:30 P.M.

His Excellency

MOST REVEREND EVELIO MENJIVAR-AYALA
Auxiliary Bishop of Washington
Celebrant and Homilist

ANNUAL OCTAVE DAY OF EASTER CONCERT

MUSIC FOR ORGAN

6:00 P.M., Great Upper Church

ERIC PLUTZ, ORGANIST

Free and open to the public

SUNG VESPERS AT THE BASILICA

We invite you to join us in celebrating Sung Vespers.

Sundays of the Easter Season at 4:00 P.M.

4:30 P.M. Mass following

April 7, 14, 21, 28

May 5, 12, 19

Great Upper Church

*All are welcome to this special celebration of
Evening Prayer during the Season of Easter.*

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To make a secure contact-free donation online in support of the National Shrine, please scan the following QR code using the camera on your smartphone or device:



Thank you for your generosity and support of Mary’s Shrine!

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
Rev. Ismael N. Ayala
Rev. Raymond A. Lebrun, O.M.I.
Priests of the Basilica

Deacon Joseph Pak
Deacon Timothy Wolfkill
Deacon Yannick Allepot
Deacons

Peter Latona, D.M.A., *Director of Music*
Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Andrew Vu, M.M., *Assistant Director of Music*
Robert Grogan, D.M.A., *Carillonneur and Organist Emeritus*
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine
Knights of Columbus, Ushers of the Basilica of the National Shrine
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: Vs. 1 Surrexit Christus hodie (1708) Vs. 2,4 The Compleat Psalmist (1750) Vs. 3 Charles Wesley (1707-1788), Music: EASTER HYMN. **Kyrie, Gloria** Music: Peter Latona, © 2011. **Psalm Response** Music: Peter Latona, © 2005. **Easter Sequence** Text: Wipo of Burgundy, d. 1048, tr. Peter J. Scagnelli, Music: Chant Mode I. **Gospel Acclamation** Music: Joseph Noyon (1888-1962). **Sprinkling Rite** Music: Peter Latona, © 2021. **Preparation Hymn** Text: Samuel Medley, Music: DUKE STREET. **Preface Acclamation, Memorial Acclamation, Great Amen, Lamb of God** Music: Peter Latona, © 2011. **Communion Procession** Music: O FILII ET FILIAE, Chant Mode II. **Recessional Hymn** Text: John of Damascus (675-749), tr. John Neale, Music: ELLACOMBE. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug



BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION

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