

**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



EASTER SUNDAY
SOLEMNITY OF THE RESURRECTION
OF OUR LORD AND SAVIOR
JESUS CHRIST
17 APRIL 2022

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**SOLEMNITY OF THE RESURRECTION
OF OUR LORD AND SAVIOR
JESUS CHRIST**

His Eminence
WILTON CARDINAL GREGORY
Celebrant and Homilist at Noon



REVEREND MONSIGNOR WALTER R. ROSSI
Rector of the Basilica

REVEREND MONSIGNOR VITO A. BUONANNO
Director of Pilgrimages

REVEREND ISMAEL N. AYALA
Director of Liturgy

REVEREND RAYMOND A. LEBRUN, O.M.I.
Spiritual Director

PRELUDE TO THE EUCHARIST

- 7:30 i. Allegro *from* Concerto in C Major after Vivaldi, BWV 594
Johann Sebastian Bach
10:30 (1685-1750)
- 9:00 Toccata in C Major, BWV 564
J. S. Bach
(1685-1750)
- 12:00 Praeludium et Fuga in C, BWV 547
J. S. Bach
- 4:30

ORDER OF CELEBRATION

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en-dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - umph - ant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured; Al - le - lu - ia!
Praise e - ter - nal as his love, Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King, Al - le - lu - ia!
Praise him all ye heav'n - ly host, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
Sin - ners to re - deem and save. Al - le - lu - ia!
Where the an - gels ev - er sing. Al - le - lu - ia!
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

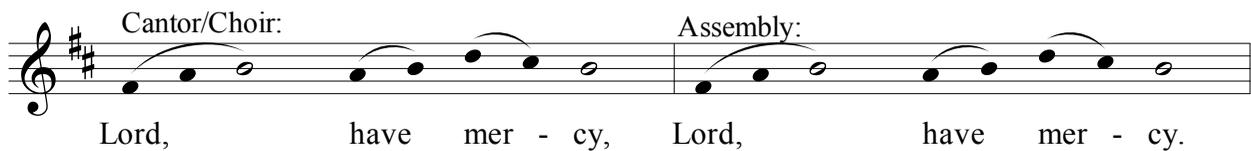
PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have
failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary,
ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

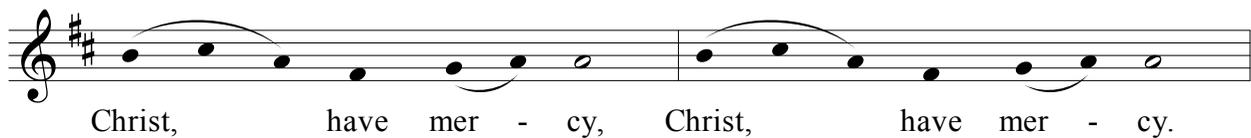
Assembly: Amen.

Cantor/Choir: Assembly:



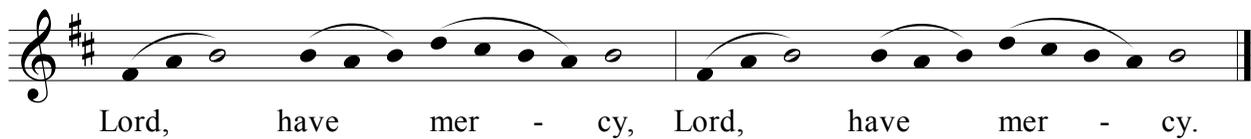
Lord, have mer - cy, Lord, have mer - cy.

Detailed description: This block contains the first line of musical notation. It features two staves. The left staff is labeled 'Cantor/Choir:' and the right staff is labeled 'Assembly:'. Both staves are in the key of D major (two sharps) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Lord, have mer - cy,' are written below the first staff, and 'Lord, have mer - cy.' are written below the second staff. A slur covers the notes G4 through C5 in both staves.



Christ, have mer - cy, Christ, have mer - cy.

Detailed description: This block contains the second line of musical notation. It features two staves. The left staff is labeled 'Cantor/Choir:' and the right staff is labeled 'Assembly:'. Both staves are in the key of D major (two sharps) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Christ, have mer - cy,' are written below the first staff, and 'Christ, have mer - cy.' are written below the second staff. A slur covers the notes G4 through C5 in both staves.



Lord, have mer - cy, Lord, have mer - cy.

Detailed description: This block contains the third line of musical notation. It features two staves. The left staff is labeled 'Cantor/Choir:' and the right staff is labeled 'Assembly:'. Both staves are in the key of D major (two sharps) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Lord, have mer - cy,' are written below the first staff, and 'Lord, have mer - cy.' are written below the second staff. A slur covers the notes G4 through C5 in both staves.

GLORIA

Celebrant: *Assembly:*

Glo-ry to God in the high - est and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you,

we glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - - men.

COLLECT

LITURGY OF THE WORD

READING I

Acts 10:34a, 37-43

PSALM RESPONSE Psalm 118:1-2, 16-17, 22-23



This is the day the Lord has made; let us re - joice and be glad.

Give thanks to the Lord, for he is good,
for his mercy endures forever.

Let the house of Israel say,
“His mercy endures forever.” R.

“The right hand of the Lord has struck with power;
the right hand of the Lord is exalted.

I shall not die, but live,
and declare the works of the Lord.” R.

The stone which the builders rejected
has become the cornerstone.

By the Lord has this been done;
it is wonderful in our eyes. R.

READING II

Colossians 3:1-4

EASTER SEQUENCE

Remain seated.

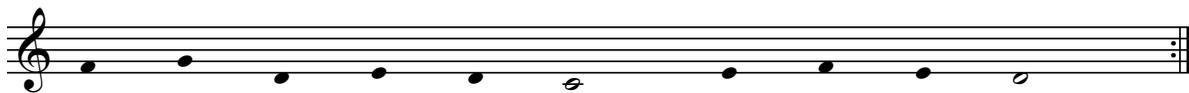


Assembly: 1. Chris-tians, praise the pas-chal vic-tim! Of-fer thank-ful sac-ri-fice!



Cantor: 2. Christ the Lamb has saved the sheep, Christ the just one paid the price,

Assembly: 3. Death and life fought bit-ter-ly For this won-drous vic-to-ry;



Re-con-cil-ing sin-ners to the Fa-ther.
The Lord of life who died reigns glo-ri-fied!



Cantor: 4. O Mar-y, come and say what you saw at break of day.

Assembly: 5. Bright an-gels tes-ti-fied, Shroud and grave clothes side by side!



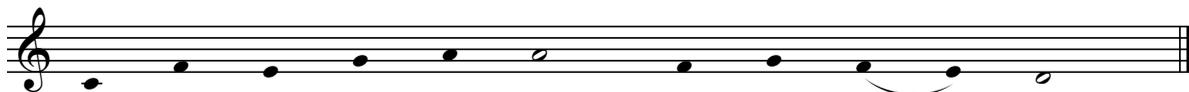
"The emp-ty tomb of my liv-ing Lord!
"Yes, Christ my hope rose glo-ri-ous-ly.



I saw Christ Je-sus ri-sen and a-dored!
He goes be-fore you in-to Ga-li-lee."



6. Share the good news, sing joy-ful-ly: His death is vic-to-ry!



Lord Je-sus, Vic-tor King, Show us mer-cy.

THE RENEWAL OF BAPTISMAL PROMISES

After words of introduction, the Celebrant addresses the assembly and questions them on their faith in Christ Jesus and rejection of sin.

To each question, the assembly responds: "I do."

ANTIPHON AT THE RITE OF SPRINKLING

I saw wa - ter flow - ing from the right side of the Tem - ple,
al - le - lu - ia, al - le - lu - ia.

It brought salvation,
and the people sang in joyful praise: alleluia. R

And all to whom this water came were saved,
and they sang: alleluia. R

Salvation granted
and preserved for us in heaven. Alleluia. R

Lord, Jesus Christ, from your wounded side
flowed streams of living water. Alleluia. R

The font of life,
flowing from the pierced side of Christ. Alleluia. R

The world was washed of all its sin,
and all life made new again. Alleluia. R

Life giving waters,
bringing joy and salvation. Alleluia. R

Stretch forth your hand, Holy Church of God,
and welcome us in. Alleluia. R

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

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www.nationalshrine.org/offertory

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

(12:00) *My Hope Is Risen*

Peter Latona
(b. 1968)

My hope is arisen, arisen from the dead.
Alleluia, alleluia!

Dawn's shining light bedecks the sky
and heaven thunders victor cry:
the glad earth shouts her triumph high
and mournful hell groans in reply.

Hell's pains are loosed and tears are fled,
captivity is captive led:
the angel crowned with light has said:
"The Lord is risen from the dead!"

"I beheld the glory bright
of the rising Lord of Light.
Christ my hope is ris'n again;
now he lives and lives to reign."

(Victimæ paschali; trans. Jane E. Leeson)



1. I know that my Re - deem - er lives; What joy the
2. He lives tri - um - phant from the grave, He lives e -
3. He lives and grants me dai - ly breath; He lives, and
4. He lives, all glo - ry to His name! He lives, my



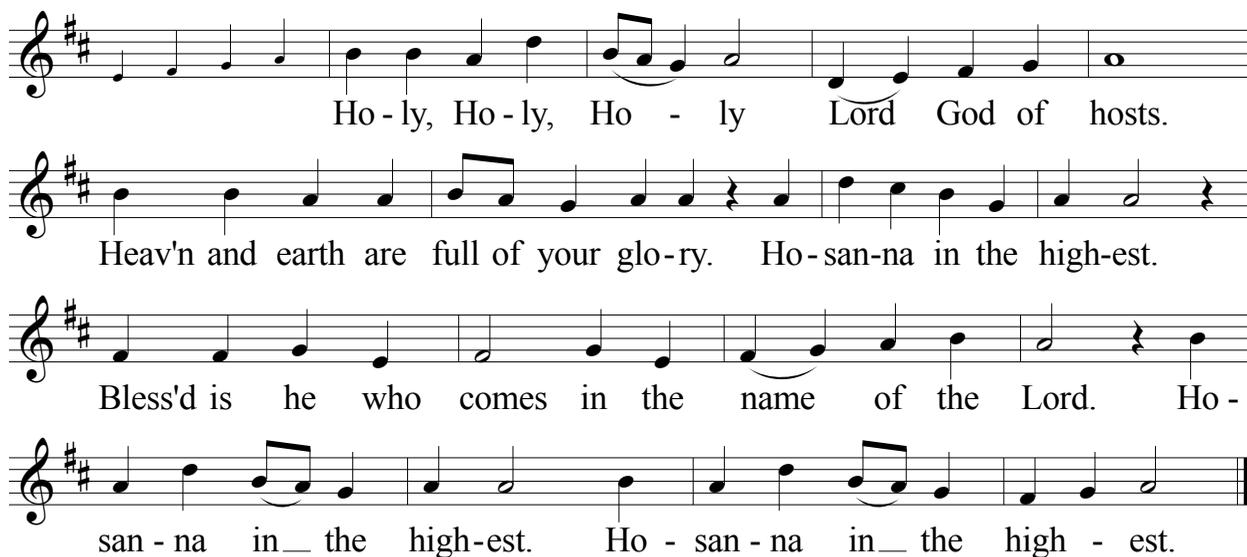
blest as - sur - ance gives! He lives, he lives, who
ter - nal - ly to save, He lives all glo - rious
I shall con - quer death: He lives, my man - sion
Sav - ior, still the same; What joy the blest as -



once was dead; He lives, my ev - er - last - ing Head!
in the sky, He lives ex - al - ted there on high.
to pre - pare; He lives to bring me safe - ly there.
sur - ance gives; I know that my Re - deem - er lives!

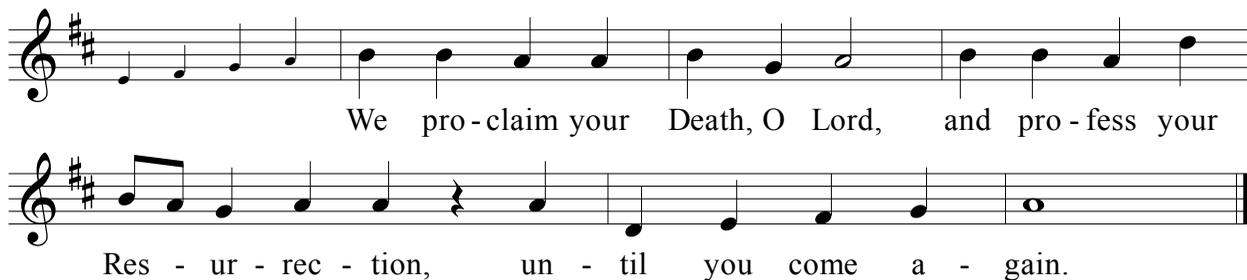
PREFACE DIALOGUE

PREFACE ACCLAMATION



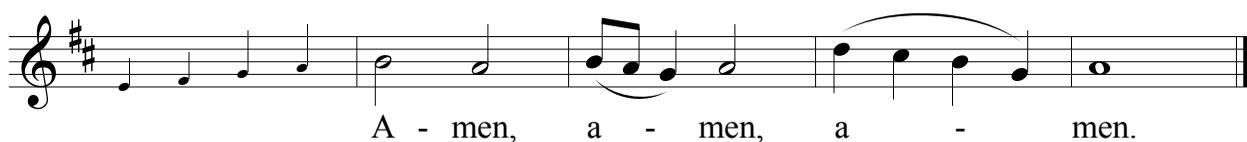
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.
Bless'd is he who comes in the name of the Lord. Ho -
san - na in the high-est. Ho - san - na in the high - est.

MEMORIAL ACCLAMATION



We pro-claim your Death, O Lord, and pro-fess your
Res - ur - rec - tion, un - til you come a - gain.

GREAT AMEN



A - men, a - men, a - men.

COMMUNION RITE

LORD'S PRAYER



Our Fa - ther, who art in heav - en,



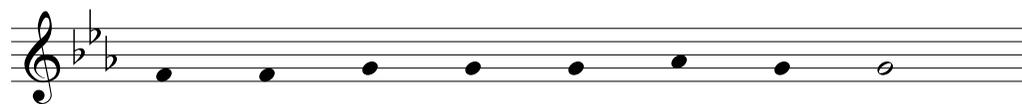
hal-lowed be thy name; thy king - dom come;



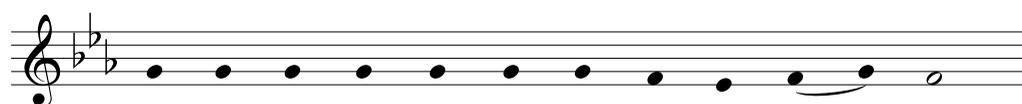
thy will be done on earth as it is in heav - en.



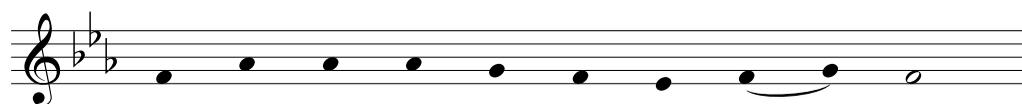
Give us this day our dai - ly bread;



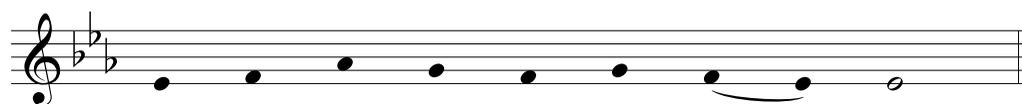
and for - give us our tres - pass - es



as we for - give those who tres - pass a - gainst us;



and lead us not in - to temp - ta - tion,



but de - liv - er us from e - vil.

DOXOLOGY

SIGN OF PEACE

LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: grant us peace.

COMMUNION ANTIPHON

Christ our Passover has been sacrificed, alleluia;
therefore let us keep the feast with the unleavened bread
of purity and truth, alleluia, alleluia.

AN ACT OF SPIRITUAL COMMUNION

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

COMMUNION PROCESSION

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(12:00) *Let All the World in Every Corner Sing*

Ralph Vaughan Williams

(1872-1958)

Let all the world in every corner sing, my God and King!
The heavens are not too high, his praises there may fly;
the earth is not too low, his praises there may grow.
Let all the world in every corner sing, my God and King!
The Church with psalms must shout,
no door can keep them out,
but above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!

(George Herbert, 1593-1632)

PRAYER AFTER COMMUNION

SOLEMN BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: May Almighty God bless you
through today's Easter Solemnity
and, in his compassion,
defend you from every assault of sin.

Assembly: Amen.

Celebrant: And may he, who restores you to
eternal life in the Resurrection of his
Only Begotten, endow you with the
prize of immortality.

Assembly: Amen.

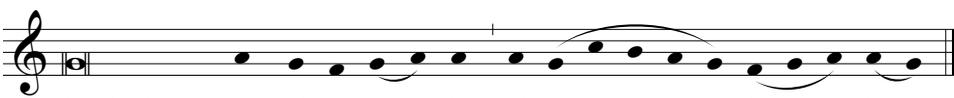
Celebrant: Now that the days of the Lord's Passion
have drawn to a close,
may you who celebrate the gladness of
the Paschal Feast come with Christ's
help, and exulting in spirit,
to those feasts that are celebrated in
eternal joy.

Assembly: Amen.

Celebrant: May almighty God bless you,
the Father, and the Son, ✠ and the Holy
Spirit.

Assembly: Amen.

Celebrant: 
Go in peace, al-le-lu-ia, al-le-lu-ia.

Assembly: 
Thanks be to God, al-le-lu-ia, al-le-lu-ia.

RECESSIONAL HYMN

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*



1. The day of re - sur - rec - tion! Earth, tell it out a -
2. Our hearts be pure from e - vil, that we may see a -
3. Now let the heavens be joy - ful, let earth her song be -



broad; the Pass - o - ver of glad - ness, the
right the Lord in rays e - ter - nal of
gin, the round world keep high tri - umph, and



Pass - o - ver of God. From death to life e - ter - nal,
re - sur - rec - tion light; And, lis - tening to his ac - cents,
all that is there - in; Let all things seen and un - seen



from earth un - to the sky, our Christ hath brought us
may hear so calm and plain his own "All hail!" and,
their notes to - geth - er blend, for Christ the Lord is



o - ver with hymns of vic - to - ry.
hear - ing, may raise the vic - tor strain.
ri - sen, our joy that hath no end.

POSTLUDE

- 7:30 iii. Allegro *from* Concerto in C Major after Vivaldi, BWV 594
Johann Sebastian Bach
(1685-1750)
- 9:00 Rondo in G
John Bull
(1562-1628)
- 10:30 v. Toccata, Symphony No. 5, Op. 42 Charles-Marie Widor
12:00 (1844-1937)
- 4:30

**THE OCTAVE DAY OF EASTER AT THE BASILICA
OF THE NATIONAL SHRINE**

THE SECOND SUNDAY OF EASTER

DIVINE MERCY SUNDAY

24 April 2022

**Masses for the Day: 7:30 A.M., 9:00 A.M., 10:30 A.M., 12:00 P.M.,
2:30 P.M. (SPANISH)**

DIVINE MERCY MASS

4:30 P.M.



ANNUAL OCTAVE DAY OF EASTER CONCERT

MUSIC FOR ORGAN

6:00 P.M., Great Upper Church

Organists and Brass Ensemble of the Basilica

Free and open to the public

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BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
Rev. Ismael N. Ayala
Rev. Raymond A. Lebrun, O.M.I.
Priests of the Basilica

Deacon Joseph Pak
Deacon Timothy Wolfkill
Deacons

Peter Latona, D.M.A., *Director of Music*
Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Andrew Vu, M.M., *Assistant Director of Music*
Robert Grogan, D.M.A., *Carillonneur and Organist Emeritus*
Choir of the Basilica of the National Shrine
Katie Edelman, D.M.A., Crossley Hawn, M.M.,
Jacob Perry Jr., B.A.,
Cantors of the Basilica

Liturgical Ministers of the Basilica of the National Shrine
Knights of Columbus, Ushers of the Basilica of the National Shrine
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: Vs. 1 Surrexit Christus hodie (1708) Vs. 2,4 The Compleat Psalmist (1750) Vs. 3 Charles Wesley (1707-1788), Music: EASTER HYMN. **Kyrie, Gloria** Music: Peter Latona, © 2011. **Psalm Response** Music: Peter Latona, © 2005. **Easter Sequence** Text: Wipo of Burgundy, d. 1048, tr. Peter J. Scagnelli, Music: Chant Mode I. **Gospel Acclamation** Music: Joseph Noyon (1888-1962). **Sprinkling Rite** Music: Peter Latona, © 2021. **Preparation Hymn** Text: Samuel Medley (1738-1799), Music: DUKE STREET. **Preface Acclamation, Memorial Acclamation, Great Amen, Lamb of God** Music: Peter Latona, © 2011. **Communion Procession** Music: O FILII ET FILIAE, Chant Mode II. **Recessional Hymn** Text: John of Damascus (675-749), tr. John Neale, Music: ELLACOMBE. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.



BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION

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