

**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**EASTER SUNDAY**  
**SOLEMNITY OF THE RESURRECTION**  
**OF OUR LORD AND SAVIOR**  
**JESUS CHRIST**  
**4 APRIL 2021**

This program is formatted for mobile devices.

# MINISTERS OF THE LITURGY

*His Eminence*

**DONALD CARDINAL WUERL**

Archbishop Emeritus of Washington

*Principal Celebrant and Homilist at 9:00 a.m.*



*His Eminence*

**WILTON CARDINAL GREGORY**

Archbishop of Washington

*Principal Celebrant and Homilist at Noon*



**REVEREND MONSIGNOR WALTER R. ROSSI**

Rector of the Basilica

**REVEREND MONSIGNOR VITO A. BUONANNO**

Director of Pilgrimages

**REVEREND RAYMOND A. LEBRUN, O.M.I.**

Spiritual Director

*Concelebrants*



**REVEREND CHARLES CORTINOVIS**

**REVEREND MICHAEL D. WESTON**

*Masters of Ceremonies*

# PRELUDE TO THE EUCHARIST

|       |  |                           |
|-------|--|---------------------------|
| 7:30  | Allegro Vivace <i>from</i> Sonata V, BWV 529 | J. S. Bach<br>(1685-1750) |
| 9:00  | Toccata and Fugue in C Major, BWV 564        | J. S. Bach                |
| 12:00 | Prelude and Fugue in C Major, BWV 547        | J. S. Bach                |
| 4:30  |  |                           |

# ORDER OF CELEBRATION

## INTRODUCTORY RITES

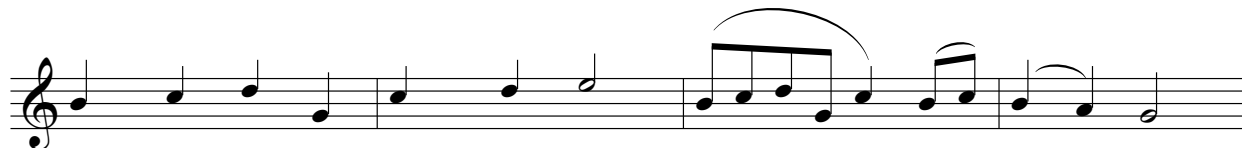
### PROCESSIONAL HYMN



1. Je - sus Christ is risen to - day, Al - - - le - lu - ia!
2. Hymns of praise then let us sing, Al - - - le - lu - ia!
3. But the pains which he en-dured, Al - - - le - lu - ia!
4. Sing we to our God a - bove, Al - - - le - lu - ia!



our tri - umph - ant ho - ly day, Al - - - le - lu - ia!  
un - to Christ, our heaven - ly King, Al - - - le - lu - ia!  
our sal - va - tion have pro - cured; Al - - - le - lu - ia!  
praise e - ter - nal as his love, Al - - - le - lu - ia!



who did once up - on the cross, Al - - - le - lu - ia!  
who en - dured the cross and grave, Al - - - le - lu - ia!  
now a - bove the sky he's King, Al - - - le - lu - ia!  
praise him all ye heaven - ly host, Al - - - le - lu - ia!



suf - fer to re - deem our loss. Al - - - le - lu - ia!  
sin - ners to re - deem and save. Al - - - le - lu - ia!  
where the an - gels ev - er sing. Al - - - le - lu - ia!  
Fa - ther, Son and Ho - ly Ghost. Al - - - le - lu - ia!

## GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

## PENITENTIAL ACT

Assembly: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have  
failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary,  
ever-virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

Assembly: Amen.

Cantor/Choir: Assembly:

Lord, have mer - cy, Lord, have mer - cy.

Christ, have mer - cy, Christ, have mer - cy.

Lord, have mer - cy, Lord, have mer - cy.

# GLORIA

*Celebrant:* *Assembly:*

*Glo-ry to God in the high - est and on earth peace to peo-ple of good will.*

**We praise you, we bless you, we a - dore you,**

*we glo - ri - fy you, we give you thanks for your great glo - ry,*

**Lord God, heav - en - ly King, O God, al - might - y Fa - ther.**

*Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,*

**you take a - way the sins of the world, have mer - cy on us;**

*you take a - way the sins of the world, re - ceive our prayer;*

**you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.**

*For you a - lone are the Ho - ly One, you a - lone are the Lord,*

**you a - lone are the Most High, Je - sus Christ,**

*with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - - men.*

# COLLECT



# LITURGY OF THE WORD

## READING I

Acts 10:34a, 37-43

## PSALM RESPONSE Psalm 118:1-2, 16-17, 22-23



Give thanks to the Lord, for he is good,  
for his mercy endures forever.

Let the house of Israel say,  
“His mercy endures forever.” R.

“The right hand of the Lord has struck with power;  
the right hand of the Lord is exalted.  
I shall not die, but live,  
and declare the works of the Lord.” R.

The stone which the builders rejected  
has become the cornerstone.  
By the Lord has this been done;  
it is wonderful in our eyes. R.

## READING II

Colossians 3:1-4

# EASTER SEQUENCE

*Remain seated.*



*Assembly:* 1. Chris-tians, praise the pas-chal vic-tim! Of-fer thank-ful sac-ri-fice!



*Cantor:* 2. Christ the Lamb has saved the sheep, Christ the just one paid the price,

*Assembly:* 3. Death and life fought bit-ter-ly For this won-drous vic-to-ry;



Re-con-cil-ing sin-ners to the Fa-ther.

The Lord of life who died reigns glo-ri-fied!



*Cantor:* 4. O Mar-y, come and say what you saw at break of day.

*Assembly:* 5. Bright an-gels tes-ti-fied, Shroud and grave clothes side by side!



"The emp-ty tomb of my liv-ing Lord!

"Yes, Christ my hope rose glo-ri-ous-ly.

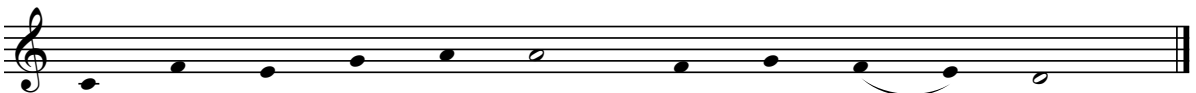


I saw Christ Je-sus ri-sen and a-dored!

He goes be-fore you in-to Ga-li-lee."



6. Share the good news, sing joy-ful-ly: His death is vic-to-ry!



Lord Je-sus, Vic-tor King, Show us mer-cy.

# GOSPEL ACCLAMATION      I Corinthians 5:7b-8a



Christ, our paschal lamb, has been sacrificed;  
let us then feast with joy in the Lord.

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: A reading from the holy Gospel  
according to N.

Assembly: Glory to you, O Lord.

## GOSPEL

John 20:1-9

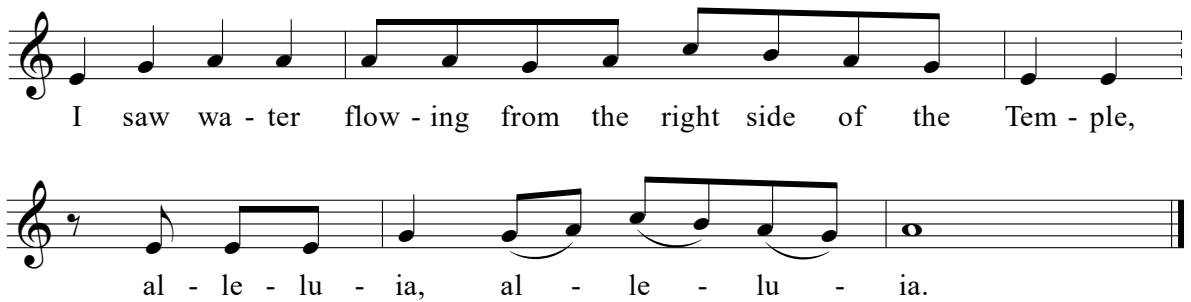
## HOMILY

# THE RENEWAL OF BAPTISMAL PROMISES

*After words of introduction, the Celebrant addresses the assembly and questions them on their faith in Christ Jesus and rejection of sin.*

*To each question, the assembly responds: “**I do.**”*

## ANTIPHON AT THE RITE OF SPRINKLING



The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. It contains a melody of eighth and quarter notes, with a final half note. The lyrics "I saw wa - ter flow - ing from the right side of the Tem - ple," are written below the staff. The second staff begins with a treble clef and a key signature change to one flat (B-flat). It contains a melody of eighth and quarter notes, with a final half note. The lyrics "al - le - lu - ia, al - le - lu - ia." are written below the staff.

I saw wa - ter flow - ing from the right side of the Tem - ple,

al - le - lu - ia, al - le - lu - ia.

It brought salvation,  
and the people sang in joyful praise: alleluia. R

And all to whom this water came were saved,  
and they sang: alleluia. R

Salvation granted  
and preserved for us in heaven. Alleluia. R

Lord, Jesus Christ, from your wounded side  
flowed streams of living water. Alleluia. R

The font of life,  
flowing from the pierced side of Christ. Alleluia. R

The world was washed of all its sin,  
and all life made new again. Alleluia. R

Life giving waters,  
bringing joy and salvation. Alleluia. R

Stretch forth your hand, Holy Church of God,  
and welcome us in. Alleluia. R

## **GENERAL INTERCESSIONS**

Response: Lord, hear our prayer.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

*In resurrection tua*

William Byrd  
(1540-1623)

*Alleluia.*

*In resurrectione tua, Christe, alleluia.*

*Caelum et terra laetentur, alleluia.*

*Surrexit Dominus de sepulcro, alleluia.*

*qui pro nobis pependit in ligno, alleluia.*

*Gavisi sunt discipuli, alleluia,*

*viso Domino, alleluia.*

Alleluia.

In thy resurrection, O Christ, alleluia.

Let heaven and earth rejoice, alleluia.

The Lord is risen from the tomb, alleluia,

who hung on the tree for us, alleluia.

The disciples rejoiced, alleluia,

to see the Lord, alleluia.

## PREFACE

Celebrant: Pray, brethren, that my sacrifice and yours  
may be acceptable to God, the almighty  
Father.

Assembly: May the Lord accept the sacrifice at your  
hands  
for the praise and glory of his name,  
for our good  
and the good of all his holy Church.

## PREFACE DIALOGUE

Celebrant: The Lord be with you.

Assembly: And with your spirit.

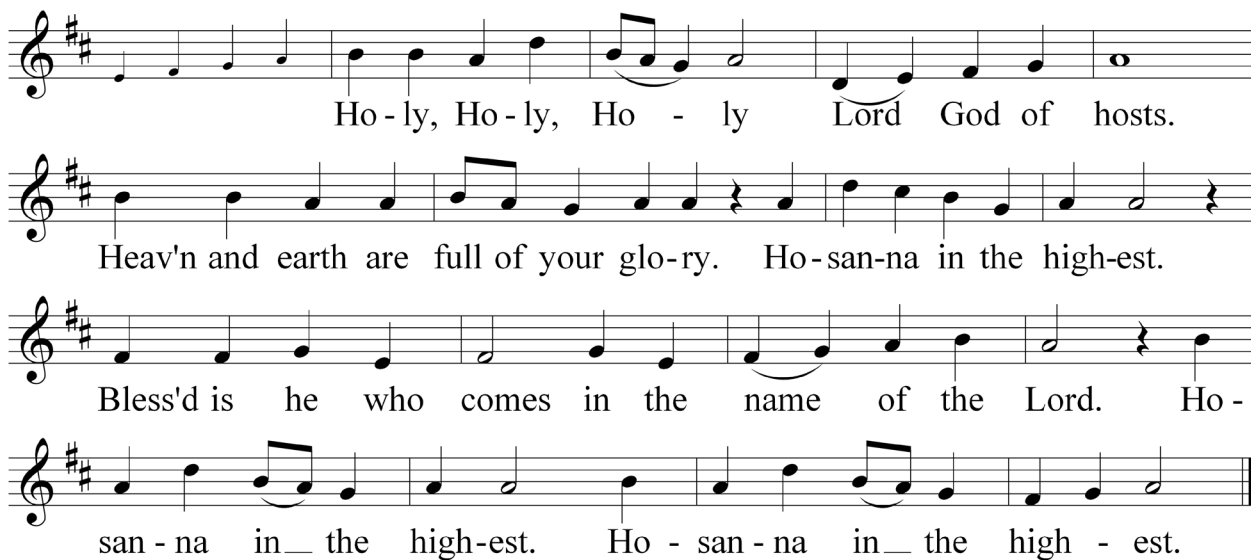
Celebrant: Lift up your hearts.

Assembly: We lift them up to the Lord.

Celebrant: Let us give thanks to the Lord our God.

Assembly: It is right and just.

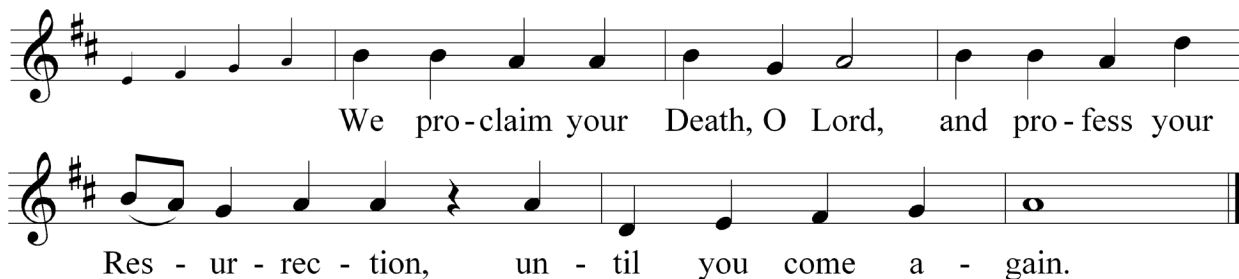
## PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.  
Bless'd is he who comes in the name of the Lord. Ho -  
san - na in the high-est. Ho - san - na in the high - est.

## MEMORIAL ACCLAMATION

Celebrant: The mystery of faith.



We pro-claim your Death, O Lord, and pro-fess your  
Res - ur - rec - tion, un - til you come a - gain.

## GREAT AMEN

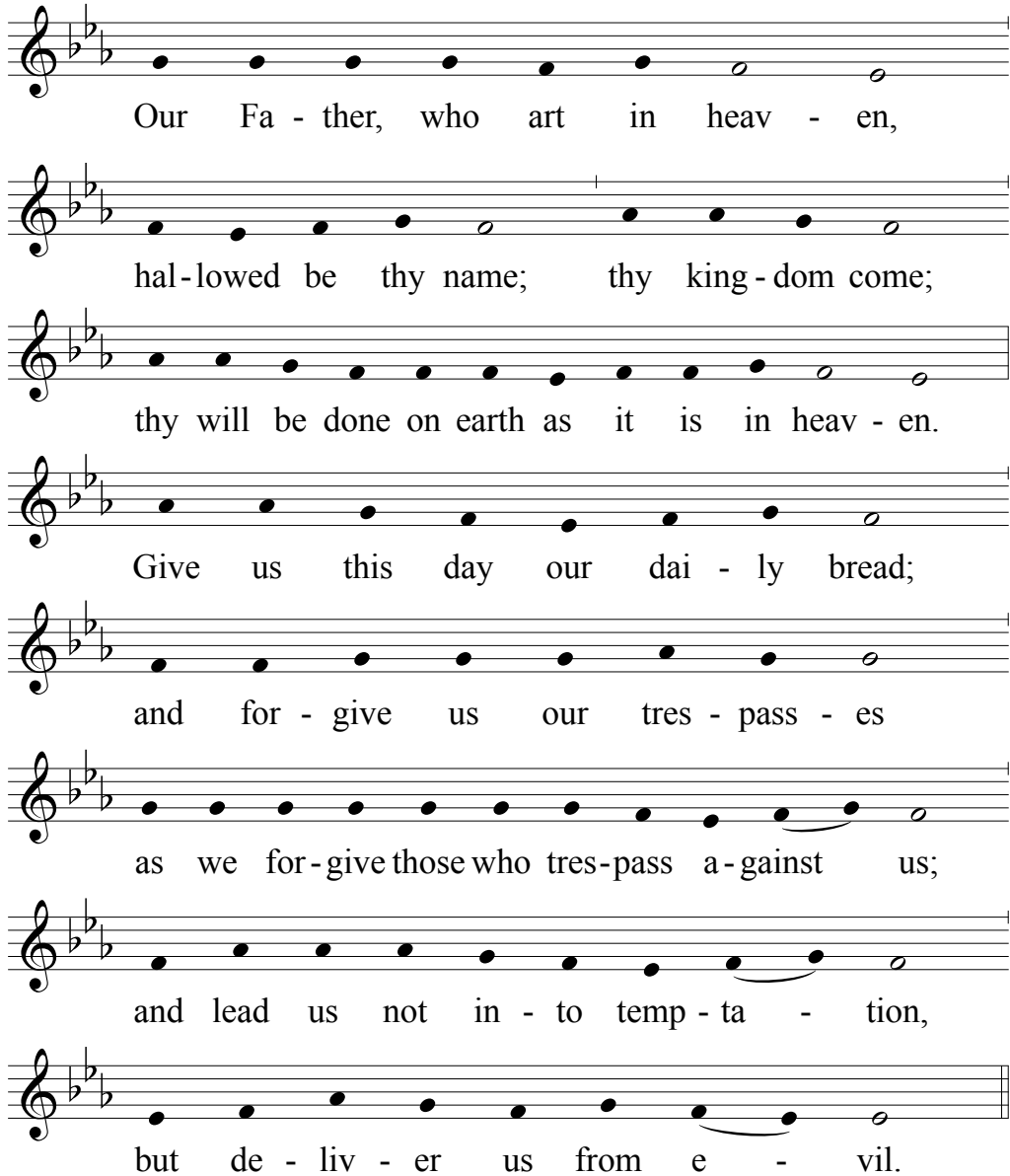


A - men, a - men, a - men.



# COMMUNION RITE

## LORD'S PRAYER



Our Fa - ther, who art in heav - en,

hal - lowed be thy name; thy king - dom come;

thy will be done on earth as it is in heav - en.

Give us this day our dai - ly bread;

and for - give us our tres - pass - es

as we for - give those who tres - pass a - gainst us;

and lead us not in - to temp - ta - tion,

but de - liv - er us from e - vil.

## DOXOLOGY

## SIGN OF PEACE

Celebrant: The peace of the Lord be with you always.

Assembly: And with your spirit.

## LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: grant us peace.

Celebrant: Behold the Lamb of God,  
behold him who takes away  
the sins of the world.

Blessed are those called  
to the supper of the Lamb.

Assembly: Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.

## AN ACT OF SPIRITUAL COMMUNION

My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.

## GUIDELINES FOR THE RECEPTION OF COMMUNION

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For Our Fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For Non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

### **For Those Not Receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

## COMMUNION ANTIPHON

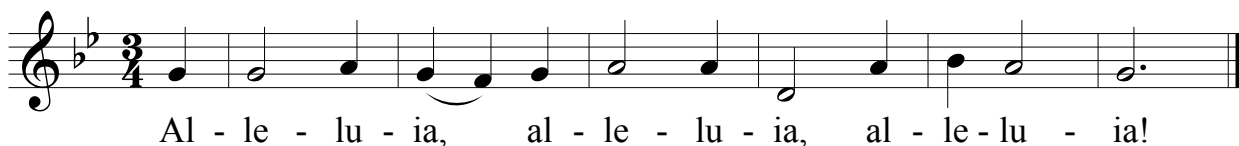
*Christ our Passover*

Peter Latona

*(b. 1968)*

Christ our Passover has been sacrificed;  
therefore let us keep the feast  
with the unleavened bread of purity and truth,  
alleluia.

## COMMUNION PROCESSION



(Choir) *Dum transisset Sabbatum*

John Taverner  
(1498-1545)

*Dum transisset Sabbatum  
Maria Magdalene,  
et Maria Jacobi,  
et Salome emerunt aromata,  
ut venientes ungerent Jesum.  
Alleluia.*

When was passed the Sabbath,  
Mary Magdalene,  
and Mary the mother of James,  
and Salome had brought sweet spices,  
that they might come and anoint Jesus.  
Alleluia.

**PRAYER AFTER COMMUNION**

## SOLEMN BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: May Almighty God bless you  
through today's Easter Solemnity  
and, in his compassion,  
defend you from every assault of sin.

Assembly: Amen.

Celebrant: And may he, who restores you to  
eternal life in the Resurrection of his  
Only Begotten, endow you with the  
prize of immortality.

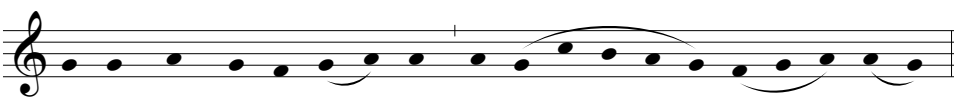
Assembly: Amen.

Celebrant: Now that the days of the Lord's Passion  
have drawn to a close,  
may you who celebrate the gladness of  
the Paschal Feast come with Christ's  
help, and exulting in spirit,  
to those feasts that are celebrated in  
eternal joy.


Assembly: Amen.

Celebrant: May almighty God bless you,  
the Father, and the Son, ✠ and the Holy  
Spirit.

Assembly: Amen.

Celebrant:  Go in peace, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Celebrant's part is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then another series of eighth notes: F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.

Assembly:  Thanks be to God, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Assembly's part is written on a single staff with a treble clef. It begins with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A quarter rest follows, then another series of eighth notes: F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.



# RECESSIONAL HYMN



1. The day of re - sur - rec - tion! Earth, tell it out a - broad;  
2. Now let the heavens be joy - ful, let earth her song be - gin,



the Pass - o - ver of glad - ness, the Pass - o - ver of God.  
the round world keep high tri - umph, and all that is there - in;



From death to life e - ter - nal, from earth un - to the sky,  
Let all things seen and un - seen their notes to - geth - er blend,



our Christ hath brought us o - ver with hymns of vic - to - ry.  
for Christ the Lord is ri - sen, our joy that hath no end.

## POSTLUDE

7:30 Allegro *from* Sonata V, BWV 529

J.S. Bach  
(1685-1750)

9:00 Sortie *on the* Easter Alleluia

Peter Latona  
(b. 1968)

12:00 Toccata *from* Symphony No. 5

Charles-Marie Widor  
(1844-1937)

4:30

# THE OCTAVE DAY OF EASTER AT THE BASILICA OF THE NATIONAL SHRINE

THE SECOND SUNDAY OF EASTER  
DIVINE MERCY SUNDAY  
11 April 2021

SOLEMN MASS  
12:00 NOON  
*His Eminence*  
**Donald Cardinal Wuerl**  
Archbishop Emeritus of Washington  
*Celebrant and Homilist*

ANNUAL OCTAVE DAY OF EASTER CONCERT  
MUSIC FOR ORGAN  
6:00 P.M., Great Upper Church  
**Adam Brakel, Organist**  
*Free and open to the public*  
*Live-streamed at [www.nationalshrine.org](http://www.nationalshrine.org)*

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# BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Rev. Msgr. Vito A. Buonanno  
Rev. Michael D. Weston  
Rev. Raymond A. Lebrun, O.M.I.  
*Priests of the Basilica*

Deacon Ira E. Chase, Sr.  
Deacon Joseph Pak  
Deacon Timothy Wolfkill  
*Deacons*

Peter Latona, D.M.A., *Director of Music*  
Benjamin J. LaPrairie, M.M., *Associate Director of Music*  
Andrew Vu, M.M., *Assistant Director of Music*  
Robert Grogan, D.M.A., *Carillonneur and Organist Emeritus*  
Choir of the Basilica of the National Shrine  
Katie Edelman, D.M.A., Crossley Hawn, M.M.,  
Susan Lewis Kavinski, B.M., Jacob Perry Jr., B.A.,  
*Cantors of the Basilica*

Liturgical Ministers of the Basilica of the National Shrine  
Knights of Columbus, Ushers of the Basilica of the National Shrine  
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

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## ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: Vs. 1 Surrexit Christus hodie (1708) Vs. 2,4 The Compleat Psalmodist (1750) Vs. 3 Charles Wesley (1707-1788), Music: EASTER HYMN. **Kyrie, Gloria** Music: Peter Latona, © 2011. **Psalms Response** Music: Peter Latona, © 2005. **Easter Sequence** Text: Wipo of Burgundy, d. 1048, tr. Peter J. Scagnelli, Music: Chant Mode I. **Gospel Acclamation** Music: Chant Mode VI. **Sprinkling Rite** Music: Peter Latona, © 2021. **Preface Acclamation, Memorial Acclamation, Great Amen, Lamb of God** Music: Peter Latona, © 2011. **Communion Procession** Music: O FILII ET FILIAE, Chant Mode II. **Recessional Hymn** Text: John of Damascus (675-749), tr. John Neale, Music: ELLACOMBE. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug



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