

**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**SECOND SUNDAY OF EASTER**

**DIVINE MERCY SUNDAY**

**11 APRIL 2021**

This program is formatted for mobile devices.

# MINISTERS OF THE LITURGY

*His Eminence*

**DONALD CARDINAL WUERL**

Archbishop Emeritus of Washington

*Celebrant and Homilist at Noon*

## ORDER OF CELEBRATION

### PRELUDE

*Vigil* Prelude and Fugue in C, BWV 547

J. S. Bach

*(1685-1750)*

9:00 Prelude on “Llanfair”

McNeil Robinson

*(1943-2015)*

12:00 Toccata, Adagio, and Fugue in C Major  
BWV 564

J.S. Bach

## INTRODUCTORY RITES

### INTROIT

Receive the joy of your glory, giving thanks to God,  
who has called you into the heavenly kingdom, alleluia.

# PROCESSIONAL HYMN



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



1. The strife is o'er the bat - tle done; Now is the  
2. Death's might - iest pow'rs have done their worst, And Je - sus  
3. He closed the yawn - ing gates of hell; The bars from  
4. On the third morn he rose a - gain Glo - rious in



Vic - tor's tri - umph won; Now be the song of  
has his foes dis - persed; Let shouts of praise and  
heav'n's high por - tals fell; Let hymns of praise his  
maj - es - ty to reign; O let us swell the



praise be - gun: Al - le - lu - ia!  
joy out - burst: Al - le - lu - ia!  
tri - umph tell: Al - le - lu - ia!  
joy - ful strain: Al - le - lu - ia!

## GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

## PENITENTIAL ACT

Assembly: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have  
failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary,  
ever-virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
forgive us our sins,  
and bring us to everlasting life.

Assembly: Amen.

Cantor: Lord Jesus, You conquered death –  
You are eternal victor:

*Cantor:* Ky - ri - e e - le - i - son. *Assembly:* Ky - ri - e e - le - i - son.

Cantor: Christ Jesus, You reign forever –  
You are eternal king:

*Cantor:* Chri - ste e - le - i - son. *Assembly:* Chri - ste e - le - i - son.

Cantor: Lord Jesus, You rule triumphant –  
You are eternal master:

*Cantor:* Ky - ri - e e - le - i - son. *Assembly:* Ky - ri - e e - le - i - son.

# GLORIA

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te. Glo-ri-fi-ca-mus te.

Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us,

Rex cae - les-tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,

Je - su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa - tris. Qui tol-lis pec-

ca-ta mun - di, mi-se-re - re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-

pre-ca-ti-o-nem no - stram. Qui se-des ad dex-ter-am Pa - tris, mi-se-re-re

no - bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do - mi - nus.

Tu so-lus Al - tis - si-mus, Je - su Chri-ste. Cum San-cto Spi - ri-

tu, in glo-ri-a De-i Pa - tris. A - - - - men.

(12:00) *Missa in D*    Johann Georg Albrechtsberger  
          Gloria in excelsis                                    *(1736-1809)*

**COLLECT**




# LITURGY OF THE WORD

## READING I

Acts 4:32-35

## PSALM RESPONSE Psalm 118:2-4, 13-15, 22-24



Give thanks to the Lord for he is good, his love is e - ver - last - ing.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff, aligned with the notes.

## READING II

I John 5:1-6

## GOSPEL ACCLAMATION

John 20:29



Al-le-lu-ia, al - le-lu - ia, al - le - lu - ia.

The musical notation is on a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final cadence. The lyrics are written below the staff, aligned with the notes.

You believe in me, Thomas,  
because you have seen me, says the Lord;  
blessed are they who have not seen me,  
but still believe!

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: A reading from the holy Gospel  
according to N.

Assembly: Glory to you, O Lord.

**GOSPEL**

John 20:19-31

**HOMILY**

## PROFESSION OF FAITH

I believe in one God, the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord, Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation he  
came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of  
the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the  
living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son  
is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## **GENERAL INTERCESSIONS**

Response: Lord, hear our prayer.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

(Choir) *Regina cæli*

Peter Phillips  
(1561-1628)

*Regina cæli, lætare, alleluia,  
Quia quem meruisti portare, alleluia,  
Resurrexit sicut dixit, alleluia,  
Ora pro nobis Deum, alleluia.*

Queen of heaven, rejoice, alleluia.  
The Son whom you merited to bear, alleluia,  
has risen as he said, alleluia,  
Pray to God for us, alleluia.

## **P**REFACE

Celebrant: Pray, brethren, that my sacrifice and yours  
may be acceptable to God, the almighty  
Father.

Assembly: May the Lord accept the sacrifice at your  
hands  
for the praise and glory of his name,  
for our good  
and the good of all his holy Church.

## **P**REFACE **D**IALOGUE

Celebrant: The Lord be with you.

Assembly: And with your spirit.

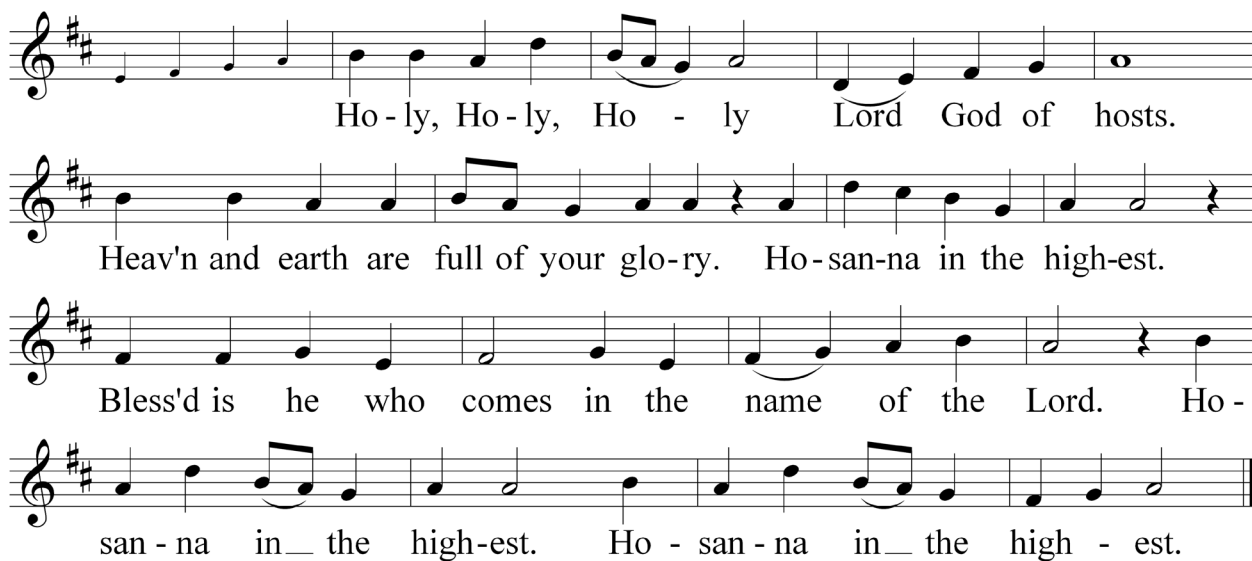
Celebrant: Lift up your hearts.

Assembly: We lift them up to the Lord.

Celebrant: Let us give thanks to the Lord our God.

Assembly: It is right and just.

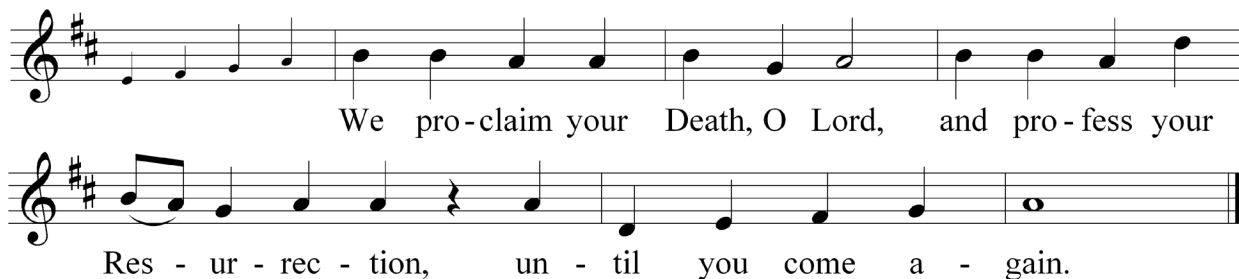
## PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.  
Bless'd is he who comes in the name of the Lord. Ho -  
san - na in the high-est. Ho - san - na in the high - est.

## MEMORIAL ACCLAMATION

Celebrant: The mystery of faith.



We pro-claim your Death, O Lord, and pro-fess your  
Res - ur - rec - tion, un - til you come a - gain.

## GREAT AMEN



A - men, a - men, a - men.

# COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

Celebrant: The peace of the Lord be with you always.

Assembly: And with your spirit.



# LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: grant us peace.

(12:00) *Missa super Mon Coeur* Orlando di Lasso  
*se recommande a vous* (1532-1594)  
Agnus Dei

Celebrant: Behold the Lamb of God,  
behold him who takes away  
the sins of the world.

Blessed are those called  
to the supper of the Lamb.

Assembly: Lord, I am not worthy  
that you should enter under my roof,  
but only say the word  
and my soul shall be healed.

## AN ACT OF SPIRITUAL COMMUNION

My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.

## GUIDELINES FOR THE RECEPTION OF COMMUNION

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For Our Fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For Non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.


### **For Those Not Receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

## COMMUNION ANTIPHON

Bring your hand and feel the place of the nails,  
and do not be unbelieving but believing, alleluia.

## COMMUNION PROCESSION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

(Choir) *Sing, My Soul, His Wondrous Love*      Ned Rorem  
(b. 1923)

Sing, my soul, His wondrous love,  
Who, from yon bright throne above,  
Ever watchful over our race,  
Still to man extends His grace.

Heaven and earth by Him were made,  
All is by His scepter swayed;  
What are we that He should show  
So much love to us below?

God, the merciful and good,  
Bought us with the Savior's blood,  
And, to make our safety sure,  
Guides us by His spirit pure.

Sing, my soul, adore His name;  
Let His glory be thy theme:  
Praise Him till He calls thee home,  
Trust His love for all to come.


**PRAYER AFTER COMMUNION**

## BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: May almighty God bless you,  
the Father, and the Son, ✠ and  
the Holy Spirit.

Celebrant:   
Go in peace, al-le-lu-ia, al-le-lu-ia.

Assembly:   
Thanks be to God, al-le-lu-ia, al-le-lu-ia.

*We ask you to respect our custom of standing in place  
and singing the complete Recessional Hymn.*

# RECESSIONAL HYMN



1. Christ the Lord is ris'n to - day, Al - le - lu - ia!  
2. Love's re - deem - ing work is done, Al - le - lu - ia!



All on earth with an - gels say, Al - le - lu - ia!  
Fought the fight, the bat - tle won. Al - le - lu - ia!



Raise your joys and tri - umphs high, Al - le - lu - ia!  
Death in vain for - bids him rise; Al - le - lu - ia!



Sing, O heav'ns, and earth re - ply, Al - le - lu - ia!  
Christ has o - pened par - a - dise. Al - le - lu - ia!

# POSTLUDE

*Vigil* Alleluia Pascal

12:00

4:30 Fugue in C Major, BWV 564/3

9:00 Sortie on "Regina caeli"

Marcel Dupré

(1886-1971)

J.S. Bach

(1685-1750)

Peter Latona

(b. 1968)

**ANNUAL OCTAVE DAY OF EASTER**

**ORGAN CONCERT**

Great Upper Church

6:00 PM

**Adam Brakel, Organist**

*Free and open to the public*



# BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Rev. Msgr. Vito A. Buonanno  
Rev. Michael D. Weston  
Rev. Raymond A. Lebrun, O.M.I.  
*Priests of the Basilica*

Deacon Ira E. Chase, Sr.  
Deacon Joseph Pak  
Deacon Timothy Wolfkill  
*Deacons*

Peter Latona, D.M.A., *Director of Music*  
Benjamin J. LaPrairie, M.M., *Associate Director of Music*  
Andrew Vu, M.M., *Assistant Director of Music*  
Robert Grogan, D.M.A., *Carillonneur and Organist Emeritus*  
Choir of the Basilica of the National Shrine  
Katie Edelman, D.M.A., Crossley Hawn, M.M.,  
Susan Lewis Kavinski, B.M., Jacob Perry Jr., B.A.,  
*Cantors of the Basilica*

Liturgical Ministers of the Basilica of the National Shrine  
Knights of Columbus, Ushers of the Basilica of the National Shrine  
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

---

## ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: *Finita iam sunt praelia*; Latin, 12th C.; tr. Francis Pott (1832-1909), Music: VICTORY. **Kyrie, Gloria, Eucharistic Acclamations, Lamb of God** Music: Peter Latona, © 2011. **Psalm Response** Music: Peter Latona, © 2001. **Gospel Acclamation** Music: Chant Mode VI. **Preparation Hymn** Text: *Regina Caeli, jubila*, Latin 17th C., tr. anon. in Psallite, 1901, Music: REGINA CAELI. **Communion Procession** Music: O FILII ET FILIAE, Chant Mode II. **Recessional Hymn** Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; Para. in *Lyra Davidica*, 1708; St. 2, 4, *The Compleat Psalmidist*, c. 1750, St. 3, 5, 6 Charles Wesley (1707-1788), Music: EASTER HYMN. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.



**BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION**

Rev. Msgr. Walter R. Rossi, Rector

**400 Michigan Avenue, NE • Washington, DC 20017-1566**

**(202) 526-8300 • [www.nationalshrine.org](http://www.nationalshrine.org)**