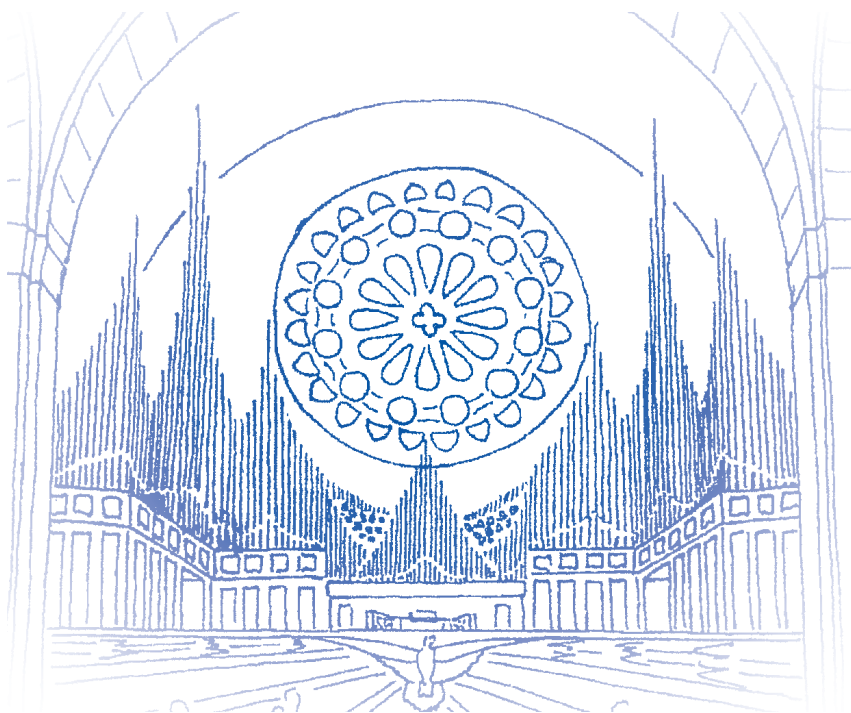


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES

DR. PETER LATONA

23 AUGUST 2026

2026 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 5

David Ball and Emma Whitten

Orange, California

July 12

Iris Lan

Washington, D.C.

July 19

Woosug Kang

Nashville, Tennessee

July 26

Gabriele Studer

Alba, Italy

August 2

Lynn Trapp

Baltimore, Maryland

August 9

John Mitchell

Reston, Virginia

August 16

Andy Brown

Washington, D.C.

August 24

Peter Latona

Washington, D.C.

August 30

Adam Chlebek

Washington, D.C.

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Dr. Margaret Pan

Carillonneur

DANCE OF DREAMS

Liesbeth Janssens
(b. 1971)

GREGORIAN TRIPTYCH

Requiem æternam

Dies iræ

In paradisum

John Courter
(1941–2010)

FLAMENCO

Ronald Barnes
(1927–1997)

SIMPLE GIFTS

attr. Joseph Brackett, Jr. (1797–1882)
arr. Sally Slade Warner (1932–2009)



Dr. Margaret Pan is a freelance carillonneur based in Boston. She has performed around the world, including as a featured recitalist at festivals in Europe and North America and at congresses of the Guild of Carillonneurs in North America (GCNA) and the World Carillon Federation. She was winner of the 2017 International Carillon Competition in Springfield, Illinois, and third laureate in the 2019 Queen Fabiola Carillon Competition in Mechelen, Belgium. Margaret has taught beginning students at UC Berkeley and the University of Toronto and given masterclasses at Yale University and the University of Toronto. She has also served on the GCNA exam committee for over a decade, initially as juror and currently as co-chair.

Margaret began studying carillon in 2007 at Princeton University, graduated from the Royal Carillon School “Jef Denyn” in Mechelen in 2012, and was a fellow at Bok Tower Gardens in 2015. Margaret’s academic degrees (S.B. and Ph.D.) are in Physics and Astrophysics and she works as an astronomer at the Smithsonian Institution studying planetary dynamics in our and other solar systems.

The recital is played on the **Knights’ Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

AN IMPROVISED RECITAL IN THE FORM OF EVENING PRAYER (VESPERS) IN HONOR OF THE BLESSED VIRGIN MARY

Dr. Peter Latona

Organist

featuring

Schola of the Basilica of the National Shrine

Adam Chlebek, *conductor*

PRELUDE

PROCESSION

INTRODUCTORY VERSE

*O God, come to my assistance. Lord, make haste to help me.
Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be forever. Amen. Alleluia.*

HYMN “*Ave Maris Stella*”

*Hail, Star of the Sea, dear Mother of God, ever a Virgin, and blessed Gate of Heaven.
Receiving that “Ave” from Gabriel, strengthen us in peace, for you reversed Eva’s name.
Break the bonds of captives, bring light to the blind; drive away our ills,
and plead for everything that is good.
Show yourself to be a Mother; may he who was born for us accept our prayers through you
and consider them as yours.
O singular Virgin, and gentlest of all, being freed from guilt, make us gentle and chaste.
Assure us a pure life, prepare us a safe way, that seeing Jesus we may rejoice with you forever.
Praise be to God the Father, glory be to God the Son, and to the Holy Spirit,
to the Three be honor as one. Amen.*



** The following antiphons and the Magnificat were composed by Dr. Peter Latona.*

*ANTIPHON I

*Ave Maria, gratia plena, Dominus tecum:
benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.*

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

*ANTIPHON II

*Blessed are you, O Virgin Mary,
by the Lord, the most high God, beyond all women upon the earth.*

*ANTIPHON III

*Blessed are you who have believed
that what was spoken to you by the Lord would be fulfilled.*

*CANTICLE OF MARY “Magnificat”

*My soul proclaims the greatness of the Lord; my spirit rejoices in God my savior.
For he has looked upon his handmaid's loneliness.*

Behold, from now on will all ages call me blessed.

The Mighty One has done great things for me, and holy is his name.

The Lord's mercy is from age to age to those who fear him.

He has shown might with his arm, dispersed the arrogant of mind and heart.

He has thrown down the rulers from their thrones but lifted up the lowly.

The hungry he has filled with good things; the rich has sent empty away.

*The Lord has helped Israel his servant, remembering his mercy,
according to his promise to our ancestors, to Abraham and his descendants forever.*

THE LORD'S PRAYER “Pater noster”

MARIAN ANTIPHON “Ave Regina cælorum”

Ave, Regina cælorum,

Ave, Domina Angelorum:

Salve, radix, salve, porta

Ex qua mundo lux est orta:

Gaude, Virgo gloriosa,

Super omnes speciosa,

Vale, o valde decora,

Et pro nobis Christum exora.

Hail, O Queen of Heaven.

Hail, O Lady of Angels.

Hail! thou root, hail! thou gate

From whom unto the world a light has arisen:

Rejoice, O glorious Virgin,

Lovely beyond all others,

Farewell, most beautiful maiden,

And pray for us to Christ.

BIOGRAPHY



Dr. Peter Latona (b. 1968) is the Music Director for the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., the pre-eminent Marian shrine of the Roman Catholic Church in the United States. Recognized as a conductor, composer, organist, improviser and teacher, he is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic Liturgy.

An award-winning organist, Dr. Latona has performed throughout the United States, Europe, and the Holy Land, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012 he performed to an audience of one thousand having been invited as a featured artist for the *Festspiele Europäische Wochen* in Passau, Germany.

As the conductor of the Choir of the Basilica, he has released numerous recordings of sacred choral music and presented concerts in the United States and abroad, performing nationally for the American Guild of Organists, National Pastoral Musicians Association, Conference of Roman Catholic Cathedrals, and Church Music Association of America, and internationally as a featured conductor in the *Festival Internazionale di Musica e Arte Sacra*. Among his recently completed recording projects are *Tu es Petrus: A Papal Tribute in Music*, which commemorated the Papacy of Pope Benedict XVI and celebrated the Petrine ministry of Pope Francis, and *Tu es Petrus: The Sacred Music of Peter Latona*, which was commissioned by the Knights of Columbus and features many of the works composed by Dr. Latona for the National Shrine.

Dr. Latona's compositions are published by Morningstar Music Publishers as well as CanticaNOVA Publications and G.I.A. His music has been featured in various media productions including Bishop Barron's well-known series, *Catholicism*. He recently won first prize in a composition competition sponsored by the Conference of Roman Catholic Cathedral Musicians for his *Priests of God/Servants of God* and *Go into All the World*. He has received commissions from the Knights of Columbus and the Dioceses of Wheeling-Charleston and Helena, as well as by the Archdioceses of Washington, New York and Philadelphia. His music was performed during the Apostolic Visit of His Holiness Benedict XVI to the United States in 2008 and in each city visited by Pope Francis during his 2015 Apostolic Visit to the United States. In recognition of this accomplishment, Dr. Latona was awarded the *Pro Ecclesia et Pontifice* medal by Pope Francis. Most recently, the National Association of Pastoral Musicians recognized Dr. Latona as the 2026 Pastoral Musician of the Year for his dedication to providing the highest standard in sacred music within the context of the Roman Catholic liturgy.

Dr. Latona has also served on the composition faculty of the Benjamin T. Rome School of Music at The Catholic University of America. Dr. Latona's teachers include Gerre Hancock, McNeil Robinson, Thomas Murray, and Jean Langlais; he is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).



THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zaubersflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holzhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana, was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned façade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rector of the Basilica

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Director of Music

Benjamin J. LaPrairie, M.M.
Associate Director of Music

Adam S. Chlebek, M.M.
Assistant Director of Music

Larry Pruett
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

