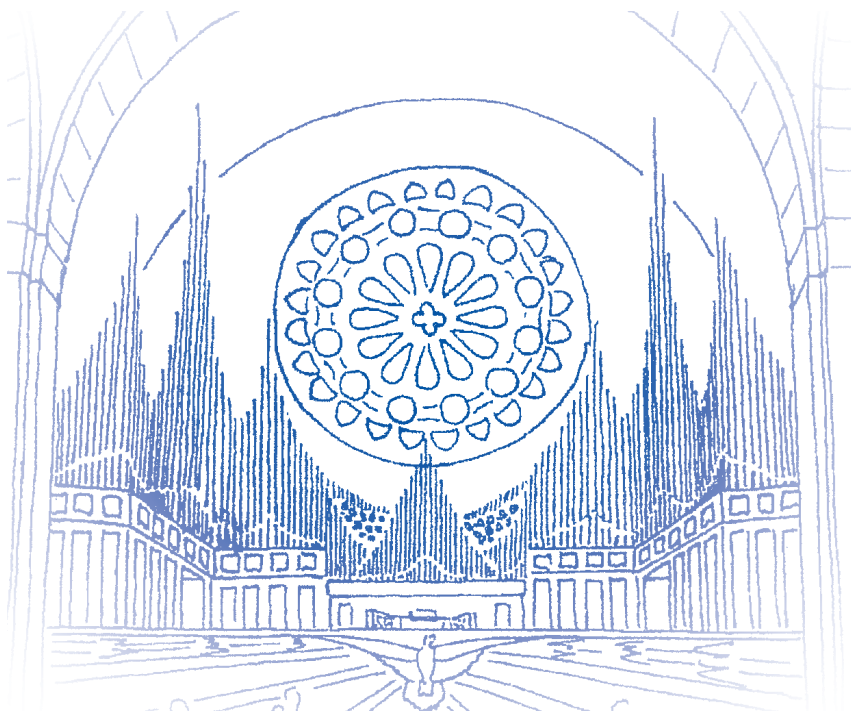


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES
2025

2025 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 6

Adam Chlebek

Washington, DC

July 13

Thomas Vozzella

Kansas City, Missouri

July 20

James Kibbie

Ann Arbor, Michigan

July 27

Andrew Meagher

Jefferson City, Missouri

August 3

Gregory Hand

Iowa City, Iowa

August 10

Peter Latona

Washington, DC

August 17

Benjamin LaPrairie

Washington, DC

August 25

M. Chad Levitt

Saint Augustine, Florida

August 31

Sarah Palmer

Philadelphia, Pennsylvania

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Jeremy Ng
Carillonneur

“IRISH AIR” *from* A SWINGING SUITE

Geert D’Hollander
(b. 1965)

SONATINE

Stefano Colletti
(b. 1973)

DREAM FOR CARILLON

Naoto Ohmasa
(b. 1954)

MODAL NOCTURNE

G. D’Hollander



Jeremy Ng is a software engineer, a rising senior at Yale University pursuing a dual Bachelor of Science degree in Computer Science and Astrophysics, and a certified Carillonneur Member of the Guild of Carillonneurs of North America (GCNA). He has studied under Ellen Dickinson for three years and joined the Yale University Guild of Carillonneurs in 2022. This past summer, he helped to organize and performed in the Yale Summer Carillon Concert Series at Harkness Tower as Co-Summer Carillonneur, and has performed on carillons across the United States, Belgium, Germany, and the Netherlands. Jeremy is also an accredited member of the American Guild of Organists (AGO) and studies organ under Dr. Mark Brombaugh.

Before Yale, Jeremy spent four years in the Manhattan School of Music Precollege Division, studying piano with Efreem Briskin and cello with David Geber. A seasoned performer, he has performed as a pianist at Carnegie Hall and has played cello and organ in numerous orchestral ensembles – most recently with the Yale Symphony Orchestra. He has also studied conducting under William Boughton and now leads the Yale Davenport Pops Orchestra as Head Conductor.

The recital is played on the **Knights’ Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

Adam Chlebek

Organist

*Please hold applause until the interval & conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

FANFARE

John Cook
(1918–1984)

CONCERTO IN D MINOR, BWV 596, AFTER VIVALDI

Johann Sebastian Bach
(1685–1750)

- i. [...]
- ii. Grave
- iii. Fuga
- iv. Largo e spiccato
- v. [...]

CHORAL NO. 1 IN E MAJOR

César Franck
(1822–1890)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

SUITE BRÈVE (1947)

- ii. Cantilène

Jean Langlais
(1907–1991)

PSALM PRELUDE, SET 2, NO. 1 (DE PROFUNDIS)

Herbert Howells
(1892–1983)

PRELUDE ET FUGUE SUR LE NOM D'ALAIN, OP. 7

Maurice Duruflé
(1902–1986)

BIOGRAPHY



Adam Chlebek serves as the Assistant Director of Music at the Basilica of the National Shrine of the Immaculate Conception. A Polish-American from Chicago, Illinois, he completed his Master of Music in Organ Performance at the Eastman School of Music in the studio of Nathan Laube. He earned second prize at the 2022 Taylor Organ Competition and was a finalist in the 2024 Elizabeth Stephens International Organ Competition. Adam has performed throughout the United States and Poland and has participated in masterclasses with organists Janette Fishell, William Porter, and Arvid Gast. In 2022, he served as the first Sacred Music Intern at the Basilica.

Adam is a graduate of the Oberlin Conservatory of Music, where he earned his Bachelor of Music in Organ Performance with Jonathan Moyer; there, he also focused on choral singing and conducting. He sang in the Oberlin Musical Union, under the direction of Gregory Ristow, and Collegium Musicum, under the direction of Steven Plank; and studied choral conducting with Jodi Kerchner and Ben Johns. Adam likewise participated as a jazz pianist in Oberlin's Performance and Improvisation Ensemble, performing with Jamey Haddad, Jay Ashby, and Becca Stevens, among others.

As a Catholic musician, Adam previously served as the Director of Music at Saint Thomas More Parish in Rochester, New York, and at Saint James Parish in Lakewood, Ohio, and sang in the acclaimed Christ Church Schola Cantorum under the direction of Stephen Kennedy.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zaubersflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT

16' Bourdon
 8' Principal
 8' Bourdon
 4' Octave
 4' Flute à Fuseau
 2' Flute à Bec
 1 1/3' Mixture IV
 8' Trompete

SWELL

16' Gedeckt
 8' Principal
 8' Gedeckt
 8' Viole
 8' Viole Celeste
 4' Octave
 4' Harmonic Flute
 2' Gemshorn
 2' Plein Jeu III-IV
 16' Contre Hautbois
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremulant

CHOIR

16' Dolcan
 8' Spitzprincipal
 8' Rohrflöte
 8' Dolcan
 8' Dolcan Celeste
 4' Oktav
 4' Blockflöte
 2 2/3' Nazard
 2' Principal
 1 3/5' Tierce
 1' Fourniture III
 8' Corno di Bassetto
 Tremulant

PEDAL

32' Contre Bourdon
 16' Soubasse
 16' Bourdon (SW)
 16' Gedeckt (SW)
 16' Viole (GT)
 16' Dolcan (CH)
 8' Octave
 8' Stopped Flute
 4' Choralbass
 4' Open Flute
 2 2/3' Rauschquinte II
 1 1/3' Mixture II
 16' Bombarde
 16' Basson (SW)
 8' Bombarde
 4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter J. Latona, D.M.A.
Director of Music

Benjamin J. LaPrairie, M.M.
Associate Director of Music

Adam S. Chlebek, M.M.
Assistant Director of Music

Bard Wickkiser
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

