

BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



THE FOURTH SUNDAY
IN ORDINARY TIME

1 FEBRUARY 2026

ORDER OF MASS

PRELUDE

Vigil Soliloquy

David Conte
(b. 1955)

9:00 Cantique *from* Folkloric Suite

Jean Langlais
(1907–1991)

10:30 ii. Slowly *from* A Triptych of Fugues

Gerald Near
(b. 1948)

12:00

4:30

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to
2. Breathe, O breathe your lov - ing Spir - it in - to ev' - ry
3. Come, al - might - y to de - liv - er, Let us all your
4. Fin - ish then your new cre - a - tion, Pure and spot - less,



earth come down! Fix in us your hum - ble dwell - ing, All your
troubl - ed breast! Let us all in you in - her - it, let us
life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er
gra - cious Lord, Let us see your great sal - va - tion Per - fect -



faith - ful mer - cies crown. Je - sus, source of all com - pas - sion,
find the pro - mised rest. Take a - way our love of sin - ning;
more your tem - ples leave. Lord, we would be al - ways bless - ing,
ly in you re - stored. Changed from glo - ry in - to glo - ry,



Love un - bound - ed, love all pure; Vis - it us with
Al - pha and O - me - ga be; end of faith, as
Serve you as your hosts a - bove, Pray, and praise you
Till in heav'n we take our place, Till we sing be -



your sal - va - tion, Let your love in us en - dure.
its be - gin - ning, set our hearts at li - ber - ty.
with - out ceas - ing, Glo - ry in your pre - cious love.

GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

GLORIA



Celebrant: *Assembly:*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - rify you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, almight-y Fa - ther.

Lord Je - sus Christ, Only Be - got - ten Son, Lord God, Lamb of God,

Son of the Fa - ther, you take away the sins of the world, have mer - cy on us;

you take away the sins of the world, re - ceive our prayer;

you are seated at the right hand of the Fa - ther, have mer - cy on us.

For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glory of God the Father. A - - - men.

(Choir) *Communion Service in D*
Kyrie eleison, Gloria in excelsis

Kenneth Leighton
(1929–1988)

COLLECT

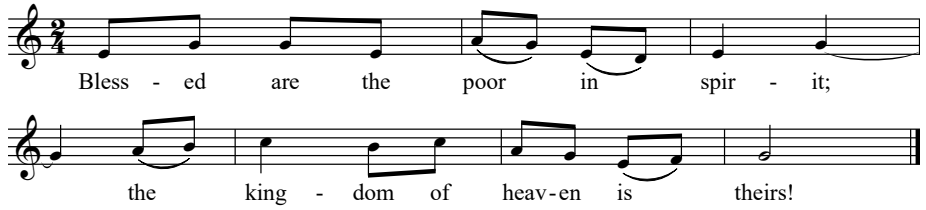
LITURGY OF THE WORD

READING I

Zephaniah 2:3; 3:12–13

PSALM RESPONSE

Psalm 146:6–7, 8–9, 9–10



READING II

I Corinthians 1:26–31

GOSPEL ACCLAMATION

Matthew 5:12a



Rejoice and be glad;
your reward will be great in heaven.

GOSPEL

Matthew 5:1–12a

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

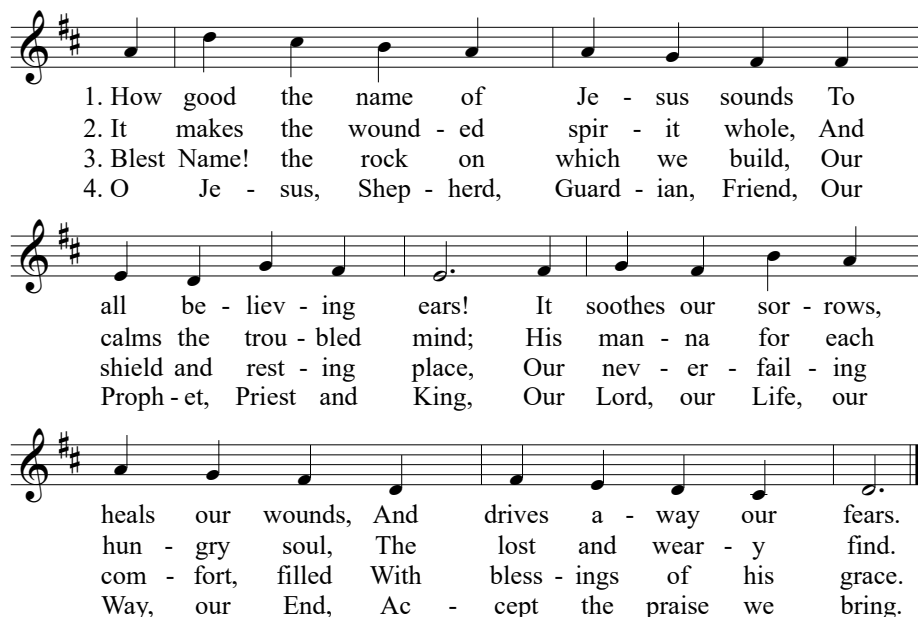
I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS



1. How good the name of Je - sus sounds To
2. It makes the wound - ed spir - it whole, And
3. Blest Name! the rock on which we build, Our
4. O Je - sus, Shep - herd, Guard - ian, Friend, Our

all be - liev - ing ears! It soothes our sor - rows,
calms the trou - bled mind; His man - na for each
shield and rest - ing place, Our nev - er - fail - ing
Proph - et, Priest and King, Our Lord, our Life, our

heals our wounds, And drives a - way our fears.
hun - gry soul, The lost and wear - y find.
com - fort, filled With bless - ings of his grace.
Way, our End, Ac - cept the praise we bring.

(Choir) *Bonum est confiteri*

Giovanni Pierluigi da Palestrina
(1525–1594)

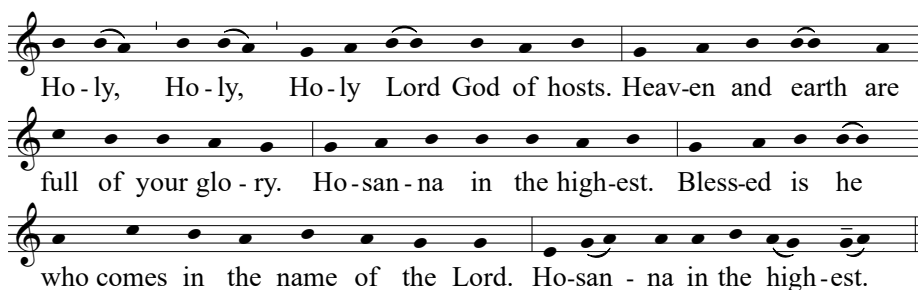
Bonum est confiteri Domino
et psallere nomini tuo, Altissime.

It is good to give thanks to the Lord,
to sing praise to your name, Most High.

(Offertory Antiphon for the Fourth Sunday in Ordinary Time)

PREFACE DIALOGUE

PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he
who comes in the name of the Lord. Ho - san - na in the high - est.

MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some rests and a final double bar line.

GREAT AMEN

A - men, A - men, A - men.

The musical notation consists of a single staff with a melody that is repeated three times, each time with a slight variation in the notes. The notes are simple, with some rests and a final double bar line.

COMMUNION RITE

LORD’S PRAYER

DOXOLOGY

SIGN OF PEACE

LITANY AT THE BREAKING OF BREAD

A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.
A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some rests and a final double bar line.

(Choir) *Communion Service in D*
Agnus Dei

Kenneth Leighton
(1929–1988)

GUIDELINES FOR THE RECEPTION OF COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For Our Fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For Non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

For Those Not Receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

COMMUNION ANTIPHON

Blessed are the poor in spirit,
for theirs is the Kingdom of Heaven.
Blessed are the meek, for they shall possess the land.

(Matthew 5:3–4)

COMMUNION PROCESSION



(Choir) *The Beatitudes*

John Larkin
(b. 1942)

Blessed are the poor in spirit,
for theirs is the kingdom of heaven.
Blessed are the meek,
for they shall possess the land.
Blessed are they who mourn,
for they shall be comforted.
Blessed are they that hunger and thirst after justice,
for they shall be filled.
Blessed are the merciful,
for they shall have mercy.
Blessed are the clean of heart,
for they shall see God.
Blessed are the makers of peace,
for they shall be called the children of God.
Blessed are they that suffer persecution for justice,
for theirs is the kingdom of heaven.

(Matthew 5:3–10)

(Choir) *Ubi caritas et amor*

Maurice Duruflé
(1902–1986)

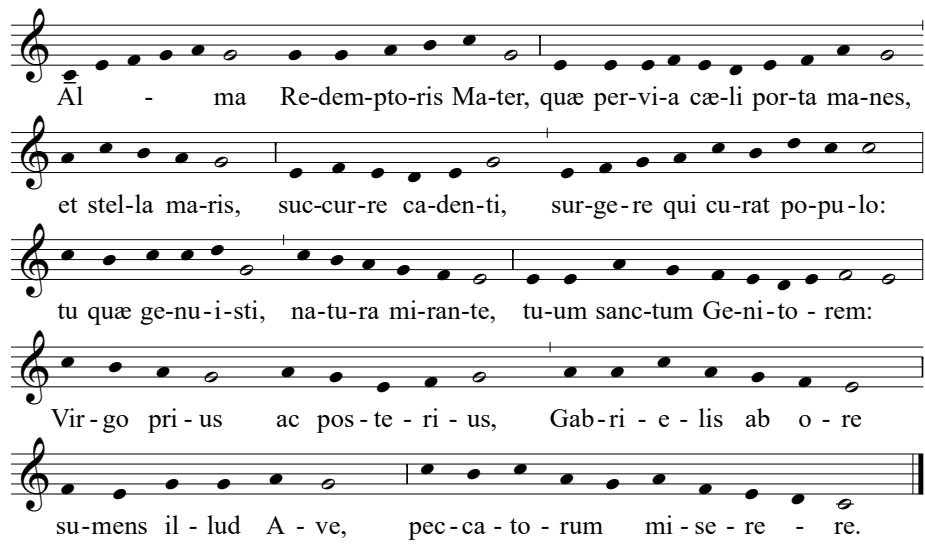
*Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi amor:
Exsulemus et in ipso jucundemur
timeamus et amemus Deum vivum:
et ex corde diligamus nos sincero.*

Where there is charity and love, God is there.
The love of Christ has gathered us together;
Let us rejoice and be glad in that love;
Let us fear and love the living God,
And let us love one another with sincerity.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

MARIAN ANTIPHON *(at Noon Mass)*



Al - ma Re-dem-pto-ris Ma-ter, quæ per-vi-a cæ-li por-ta ma-nes,
et stel-la ma-ris, suc-cur-re ca-den-ti, sur-ge-re qui cu-rat po-pu-lo:
tu quæ ge-nu-i-sti, na-tu-ra mi-ran-te, tu-um sanc-tum Ge-ni-to - rem:
Vir-go pri - us ac pos - te - ri - us, Gab-ri - e - lis ab o - re
su-mens il - lud A - ve, pec-ca - to - rum mi - se - re - re.

*Loving Mother of the Redeemer,
who remains the gate by which we mortals enter heaven,
and star of the sea, help your fallen people who strive to rise:
You who gave birth, amazing nature, to your sacred Creator:
Virgin prior and following, taking from the mouth of Gabriel that Hail!
have mercy on our sins.*

RECESSIONAL HYMN

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*



1. Sure - ly it is God who saves me; Trust-ing him, I
2. Make his deeds known to the peo - ples; Tell out his ex -
3. Be, O Lord, my rock of safe - ty; be my strength that
shall not fear. For the Lord de - fends and shields me
al - ted Name. Praise the Lord, who has done great things;
holds me fast. For your Name's sake, lead me, guide me;
And his sav - ing help is near. So re - jice as you draw
All his works his might pro-claim. Zi - on, lift your voice in
be my re - fuge 'til the last. Save me with your arm of
wa - ter From sal - va - tion's liv - ing spring; In the
sing - ing; For with you has come to dwell, In your
jus - tice; save me with your end - less might. Be my
day of your de - liv - 'rance Thank the Lord, his mer-cies sing.
ver - y midst, the great and Ho - ly One of Is - ra - el.
rock, my strength, my for - tress 'til my pre-sence in your sight.

POSTLUDE

Vigil Menuet gothique *from* Suite Gothique

10:30

12:00

4:30

9:00 Caprice sur les grands jeux *from* Suite du Deuxième Ton

Léon Boëllmann
(1862–1897)

Louis-Nicolas Clerambault
(1676–1749)



**BASILICA OF THE NATIONAL SHRINE
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400 Michigan Avenue, NE • Washington, DC 20017-1566
(202) 526-8300 • www.nationalshrine.org



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Rector of the Basilica

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Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Adam S. Chlebek, M.M., *Assistant Director of Music*
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ACKNOWLEDGEMENTS

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