

BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION



THE FOURTH SUNDAY  
IN ORDINARY TIME

29 JANUARY 2023

# ORDER OF CELEBRATION

## PRELUDE

<i>Vigil</i>	Prélude <i>from</i> Le Tombeau de Couperin	Maurice Ravel (1875-1937)
9:00	Prelude and Fugue in E Minor	Johann Sebastian Bach (1685-1750)
10:30	A Triptych of Fugues, ii. Slowly	Gerald Near (b. 1948)
12:00		
4:30		

# INTRODUCTORY RITES

## PROCESSIONAL HYMN

1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to  
2. Come, al - might - y to de - liv - er, Let us all your  
3. Fin - ish then your new cre - a - tion, Pure and spot - less,

earth come down! Fix in us your hum - ble dwell - ing, All your  
life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er  
gra - cious Lord, Let us see your great sal - va - tion Per - fect -

faith - ful mer - cies crown. Je - sus, source of all com - pas - sion,  
more your tem - ples leave. Lord, we would be al - ways bless - ing,  
ly in you re - stored. Changed from glo - ry in - to glo - ry,

Love un - bound - ed, love all pure; Vis - it us with  
Serve you as your hosts a - bove, Pray, and praise you  
Till in heav'n we take our place, Till we sing be -

your sal - va - tion, Let your love in us en - dure.  
with - out ceas - ing, Glo - ry in your pre - cious love.  
fore the al - might - y Lost in won - der love and praise.

## PENITENTIAL ACT

(12:00)      Assembly: I confess to almighty God,  
                         and to you, my brothers and sisters,  
                         that I have greatly sinned,  
                         in my thoughts and in my words,  
                         in what I have done and in what I have failed to do,  
                         through my fault, through my fault,  
                         through my most grievous fault;  
                         therefore I ask blessed Mary, ever-virgin,  
                         all the Angels and Saints,  
                         and you, my brothers and sisters,  
                         to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
                         forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

# GLORIA

*Celebrant:* *Assembly:*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - rify you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, almight-y Fa - ther.

Lord Je - sus Christ, Only Be-got - ten Son, Lord God, Lamb of God,

Son of the Fa-ther, you take away the sins of the world, have mer-cy on us;

you take away the sins of the world, re - ceive our prayer;

you are seated at the right hand of the Fa - ther, have mer-cy on us.

For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, Je - sus Christ, with the Ho-ly Spir - it,

in the glory of God the Father. A - - - men.

(Choir) *Mass in the Dorian Mode*  
Kyrie eleison; Gloria in excelsis

Herbert Howells  
(1893-1982)

## COLLECT

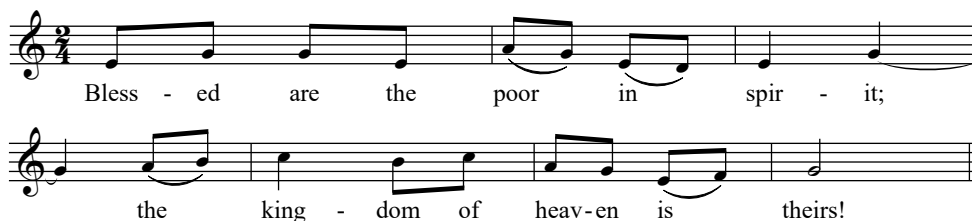
# LITURGY OF THE WORD

## READING I

Zephaniah 2:3; 3:12-13

## PSALM RESPONSE

Psalm 146:6-7, 8-9, 9-10



## READING II

I Corinthians 1:26-31

## GOSPEL ACCLAMATION

Matthew 5:12a



Rejoice and be glad;  
your reward will be great in heaven.

Deacon: The Lord be with you.  
Assembly: And with your spirit.

Deacon: A reading from the holy Gospel according to N.  
Assembly: Glory to you, O Lord.

## GOSPEL

Matthew 5:1-12a

## HOMILY

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

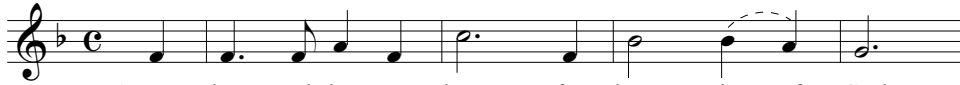
## GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

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# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS



1. Be - lov - ed, let us love: for love is of God;
2. Be - lov - ed, let us love: for those who love,
3. Be - lov - ed, let us love: for love is rest,
4. Be - lov - ed, let us love: for love is light,
5. Be - lov - ed, let us love: for on - ly thus



In God a - lone love has its true a - bode.  
They on - ly, are his chil - dren from a - bove.  
And those who do not love can - not be blessed.  
And those who do not love still live in night.  
Shall we see God, the Lord, who first loved us.



(Choir) *Bonum est confiteri*

Giovanni Pierluigi da Palestrina  
(1525-1594)

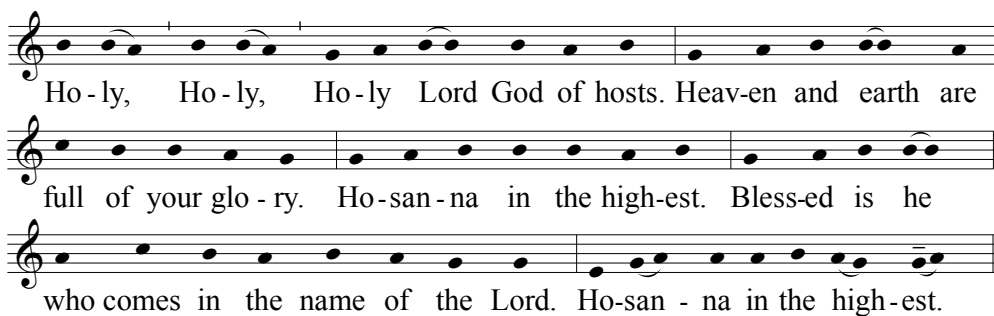
*Bonum est confiteri Domino  
et psallere nomini tuo, Altissime.*

It is good to give thanks to the Lord,  
to sing praise to your name, Most High.

*(Offertory Antiphon for the 4th Sunday in Ordinary Time)*

## PREFACE DIALOGUE

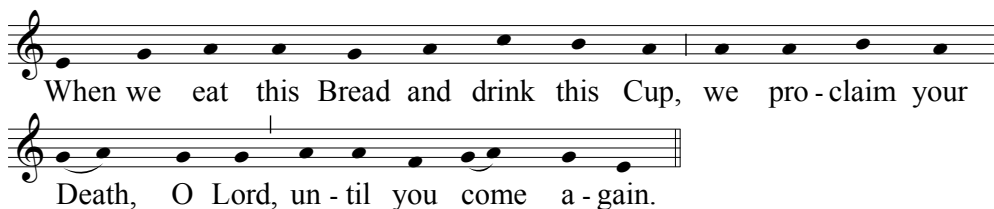
## PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are  
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he  
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are'. The second staff contains 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he'. The third staff contains 'who comes in the name of the Lord. Ho - san - na in the high - est.' The music is written in a simple, melodic style with various note values and rests.

## MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro - claim your  
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. Each staff begins with a treble clef. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro - claim your'. The second staff contains 'Death, O Lord, un - til you come a - gain.' The music is written in a simple, melodic style with various note values and rests.

## GREAT AMEN



A - men, A - men, A - men.

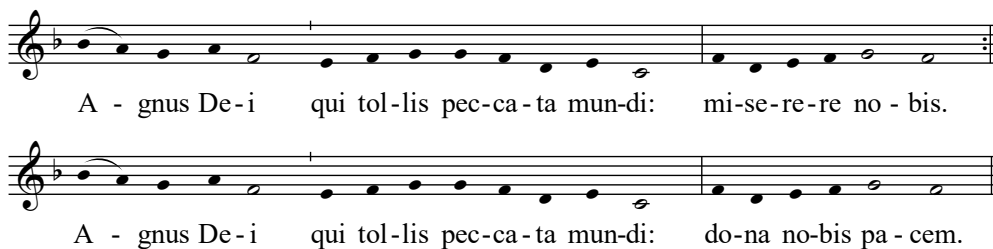
The musical notation consists of a single staff of music. It begins with a treble clef. The lyrics 'A - men, A - men, A - men.' are written below the staff. The music is written in a simple, melodic style with various note values and rests.

# COMMUNION RITE

## LORD'S PRAYER & DOXOLOGY

## SIGN OF PEACE

## LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Mass in the Dorian Mode*  
Agnus Dei

Herbert Howells  
(1893-1982)

## COMMUNION ANTIPHON

Blessed are the poor in spirit,  
for theirs is the Kingdom of Heaven.  
Blessed are the meek, for they shall possess the land.

## AN ACT OF SPIRITUAL COMMUNION

My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.

## COMMUNION PROCESSION



(Choir) *Illumina faciem tuam*

Carlo Gesualdo  
(1566-1613)

*Illumina faciem tuam super servum tuum,  
et salvum me fac in misericordia tua:  
Domine, non confundar;  
quoniam invocavi te.*

Make thy face to shine upon thy servant,  
and save me in thy mercy;  
O Lord, let me not be confounded,  
for I have called upon thee.

## PRAYER AFTER COMMUNION

## BLESSING AND DISMISSAL

*We ask you to respect our custom of standing in place  
and singing the complete Recessional Hymn.*

## RECESSIONAL HYMN



1. Sure - ly it is God who saves me; Trust-ing him, I  
2. Make his deeds known to the peo - ples; Tell out his ex -  
3. Be, O Lord, my rock of safe - ty; be my strength that  
shall not fear. For the Lord de - fends and shields me  
al - ted Name. Praise the Lord, who has done great things;  
holds me fast. For your Name's sake, lead me, guide me;  
And his sav - ing help is near. So re-joyce as you draw  
All his workshis might pro-claim. Zi - on, lift your voice in  
be my re - fuge 'til the last. Save me with your arm of  
wa - ter From sal - va - tion's liv - ing spring; In the  
sing - ing; For with you has come to dwell, In your  
jus - tice; save me with your end - less might. Be my  
day of your de - liv - 'rance Thank the Lord, his mer-cies sing.  
ver - y midst, the great and Ho - ly One of Is - ra - el.  
rock, my strength, my for - tress 'til my pre-sence in your sight.

## POSTLUDE

*Vigil* “The people respond – Amen!” *from* Rubrics

12:00

9:00 Fugue in G

10:30 A Triptych of Fugues, iii. Broadly

4:30

Dan Locklair

(b. 1949)

Dieterich Buxtehude

(1637-1707)

Gerald Near

(b. 1948)

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