

BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



THE TWENTY-SIXTH SUNDAY
IN ORDINARY TIME

25 SEPTEMBER 2022

ORDER OF CELEBRATION

PRELUDE

Vigil Toccata in F Major, BWV 540/1

Johann Sebastian Bach
(1685–1750)

10:30

12:00

9:00 O God, Thou Faithful God

Johannes Brahms
(1833–1897)

4:30 Andante Tranquilo *from* Sonata in F minor

Felix Mendelssohn
(1809–1847)

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. At the name of Je - sus Ev - 'ry knee shall bow,
2. Hum - bled for a sea - son To re - ceive a name
3. Bore it up tri - umph - ant With its hu - man light,
4. Name him, Chris - tians, name him Strong your love as death
5. Chris - tians, this Lord Je - sus Shall re - turn a - gain



Ev - 'ry tongue con - fess him King of glo - ry now;
From the lips of sin - ners Un - to whom he came,
Through all ranks of crea - tures, To the cen - tral height,
But with awe and won - der, And with life - filled breath;
With his Fa - ther's glo - ry O'er the earth to reign;



'Tis the Fa - ther's plea - sure We should call him Lord,
Faith - ful - ly he bore it, Spot - less to the last,
To the throne of God - head, To the Fa - ther's breast;
He is God the Sa - vior, He is Christ the Lord,
Love and faith - ful ser - vice We his peo - ple vow,



Who from the be - gin - ning Was the might - y Word.
Brought it back vic - to - rious When through death he passed.
Filled it with the glo - ry Of that per - fect rest.
Ev - er to be wor - shipped, Ev - er more a - dored.
And our hearts con - fess him King of glo - ry now.

PENITENTIAL ACT

(12:00) Assembly: I confess to almighty God,
 and to you, my brothers and sisters,
 that I have greatly sinned,
 in my thoughts and in my words,
 in what I have done and in what I have failed to do,
 through my fault, through my fault,
 through my most grievous fault;
 therefore I ask blessed Mary, ever-virgin,
 all the Angels and Saints,
 and you, my brothers and sisters,
 to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
 forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

GLORIA

Celebrant: *Assembly:*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - rify you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, almight-y Fa - ther.

Lord Je - sus Christ, Only Be-got - ten Son, Lord God, Lamb of God,

Son of the Fa-ther, you take away the sins of the world, have mer-cy on us;

you take away the sins of the world, re - ceive our prayer;

you are seated at the right hand of the Fa - ther, have mer-cy on us.

For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, Je - sus Christ, with the Ho-ly Spir - it,

in the glory of God the Father. A - - - men.

(Choir) *Canterbury Mass*
Lord Have Mercy; Glory to God

Anthony Piccolo
(b. 1946)

COLLECT

LITURGY OF THE WORD

READING I

Amos 6:1a, 4–7

PSALM RESPONSE

Psalm 146:7, 8–9, 9–10



READING II

I Timothy 6:11–16

GOSPEL ACCLAMATION

II Corinthians 8:9



Though our Lord Jesus Christ was rich, he became poor,
so that by his poverty you might become rich.

Deacon: The Lord be with you.
Assembly: And with your spirit.

Deacon: A reading from the holy Gospel according to N.
Assembly: Glory to you, O Lord.

GOSPEL

Luke 16:19–31

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

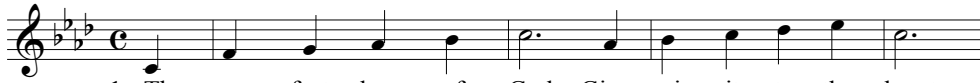
GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

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LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS



1. The per - fect law of God Gives spir - it to the heart;
2. The Lord's com - mand - ments shine, A light be - fore our eyes!
3. The stat - utes of the Lord Are sweet as hon - ey pure;
4. The law of God gives hope; Re - joice in his com - mands!



His words of ev - er - last - ing life New strength im - part.
His tes - ti - mo - ny sure will make The sim - ple wise.
His words of love with - in our hearts Make us se - cure.
Through heav'n and earth his faith - ful word For - ev - er stands.



Re - fresh - ing to the soul, his laws are right and true;
How per - fect is his word And all his judg - ments just!
More pre - cious in our sight Than heaps of fin - est gold,
His pre - cepts be our rock And help in all our days;



To live with - in his ho - ly will Brings joy a - new.
For - ev - er in his guid - ing hand We safe - ly trust.
They prom - ise ev - er - last - ing life And joy un - told.
Our Sav - ior and re - deem - ing Lord, Our God al - ways!

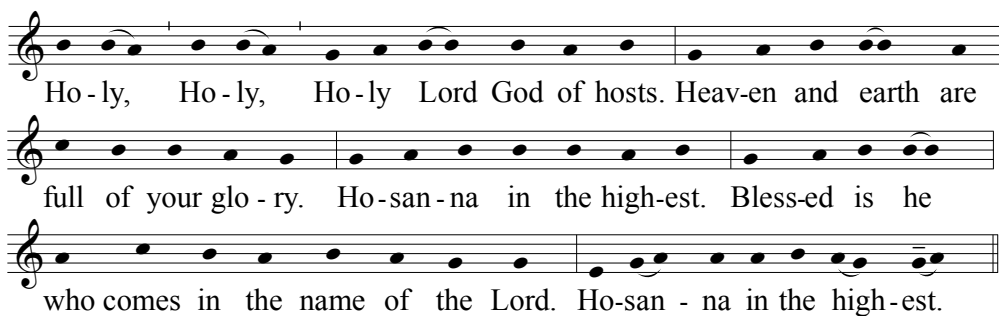
*Super flumina Babylonis
illic sedimus et flevimus,
cum recordaremur Sion.
In salicibus in medio ejus
suspendimus organa nostra:
quia illic interrogaverunt nos,
qui captivos duxerunt nos,
verba cantionum;
et qui abduxerunt nos:
Hymnum cantate nobis
de canticis Sion.
Quomodo cantabimus
canticum Domini in terra aliena?
Si oblitus fuero tui, Jerusalem,
oblivioni detur dextera mea.
Adhaereat lingua mea faucibus meis,
si non meminero tui;
si non proposuero Jerusalem
in principio laetitiae meae.*

By the waters of Babylon
we sat down and wept:
when we remembered thee, O Sion.
As for our harps, we hanged them up:
upon the trees that are therein.
For they that led us away captive
required of us
then a song,
and melody in our heaviness:
Sing us one of
the songs of Sion.
How shall we sing
the Lord's song: in a strange land?
If I forget thee, O Jerusalem:
let my right hand forget her cunning.
If I do not remember thee,
let my tongue cleave
to the roof of my mouth: yea,
if I prefer not Jerusalem in my mirth.

(Psalm 137)

PREFACE DIALOGUE

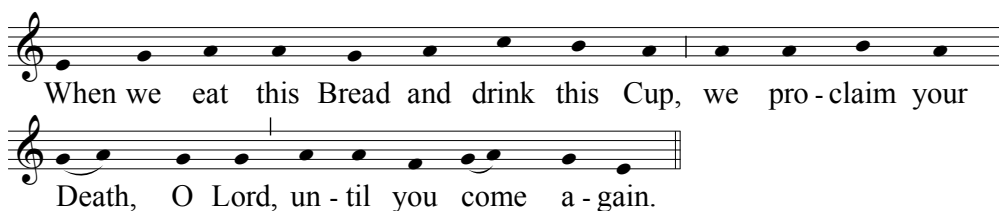
PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are'. The second staff contains 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he'. The third staff contains 'who comes in the name of the Lord. Ho - san - na in the high - est.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves.


MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro - claim your
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro - claim your'. The second staff contains 'Death, O Lord, un - til you come a - gain.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves.

GREAT AMEN



A - men, A - men, A - men.

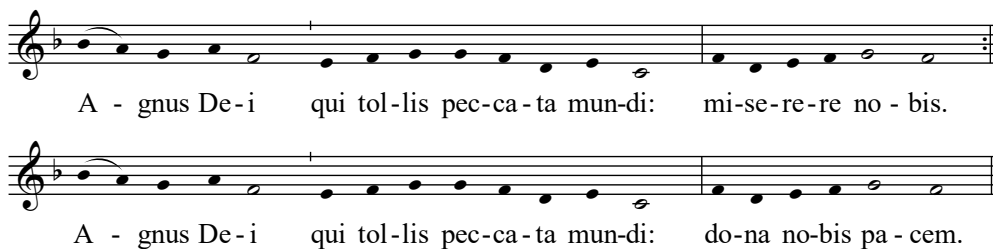
The musical notation consists of a single staff of music. The lyrics are 'A - men, A - men, A - men.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves.

COMMUNION RITE

LORD'S PRAYER & DOXOLOGY

SIGN OF PEACE

LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Canterbury Mass*
Lamb of God

Anthony Piccolo
(b. 1946)

COMMUNION ANTIPHON

Remember your word to your servant, O Lord,
by which you have given me hope.
This is my comfort when I am brought low.

AN ACT OF SPIRITUAL COMMUNION

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

COMMUNION PROCESSION



(Choir) *Oculi omnium*

Charles Wood
(1866–1926)

*Oculi omnium in te sperunt Domine,
Et tu das escamillorum in tempore opportune.
Gloria tibi Domine. Amen.*

The eyes of all look to you, O Lord,
And you give them their meat in due season.
Glory be to God. Amen.

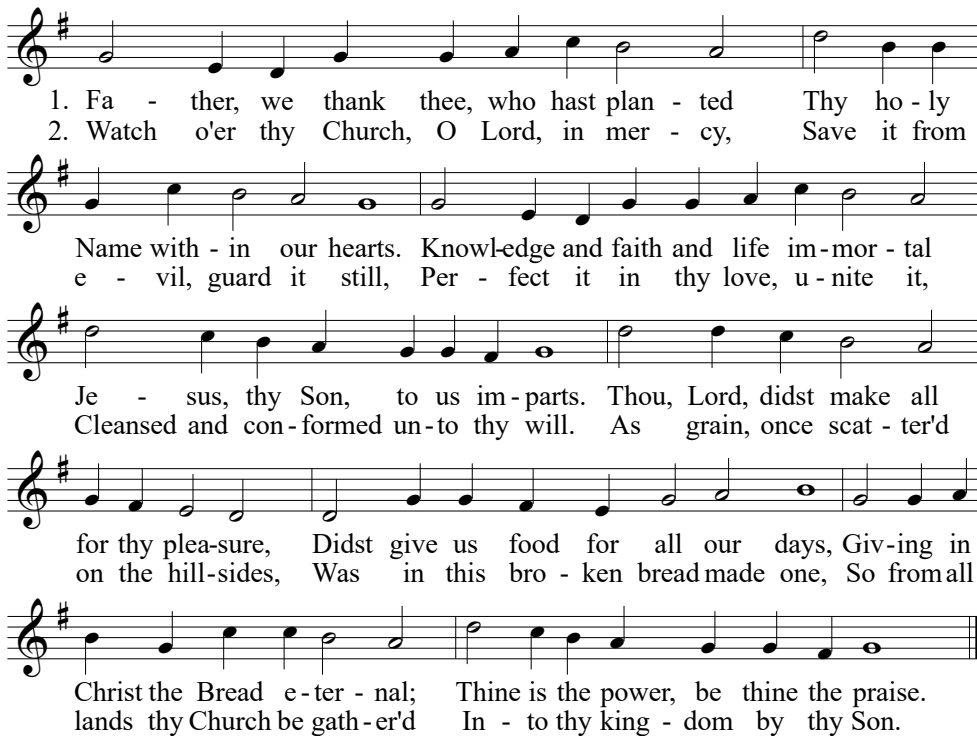
(Psalm 145:15)

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*

RECESSIONAL HYMN



1. Fa - ther, we thank thee, who hast plan - ted Thy ho - ly
2. Watch o'er thy Church, O Lord, in mer - cy, Save it from

Name with - in our hearts. Knowl-edge and faith and life im-mor - tal
e - vil, guard it still, Per - fect it in thy love, u - nite it,

Je - sus, thy Son, to us im - parts. Thou, Lord, didst make all
Cleansed and con - formed un - to thy will. As grain, once scat - ter'd

for thy plea - sure, Didst give us food for all our days, Giv - ing in
on the hill - sides, Was in this bro - ken bread made one, So from all

Christ the Bread e - ter - nal; Thine is the power, be thine the praise.
lands thy Church be gath - er'd In - to thy king - dom by thy Son.

POSTLUDE

Vigil Toccata, Op. 104

10:30

12:00

9:00 Grands jeux *sur* Rendez a Dieu

4:30 Con moto maestoso *from* Sonata in F minor

Joseph Jongen

(1873–1953)

Peter Latona

(b. 1968)

Felix Mendelssohn

(1809–1847)

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



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