

**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**THE TWENTY-FIFTH SUNDAY
IN ORDINARY TIME**

18 SEPTEMBER 2022

ORDER OF CELEBRATION

PRELUDE

Vigil Fantaisie en la majeur

10:30

12:00

4:30 Ciacona in e

9:00 Toccata Sesta

César Franck

(1822-1890)

Dieterich Buxtehude

(1637-1707)

Girolamo Frescobaldi (1583-1643)

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. Praise, my soul, the King of heav - en; To his feet your
2. Praise him for his grace and fa - vor To his peo - ple
3. Fa - ther - like he tends and spares us; Well our fee - ble
4. Frail as sum - mer's flower we flou - rish, Blows the wind and
5. An - gels, help us to a - dore him; You be - hold him



trib - ute bring; Ran - somed, healed, re - stored, for - giv - en,
in dis - tress; Praise him still the same as ev - er,
frame he knows; In his hands he gent - ly bears us,
it is gone; But while mor - tals rise and per - ish,
face to face; Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing: Al - le - lu - ia!
Slow to chide, and swift to bless: Al - le - lu - ia!
Res - cues us from all our foes. Al - le - lu - ia!
God en - dures un - chang - ing on: Al - le - lu - ia!
Dwell - ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia! Praise the high e - ter - nal one!
Al - le - lu - ia! Praise with us the God of grace.

PENITENTIAL ACT

(12:00) Assembly: I confess to almighty God,
 and to you, my brothers and sisters,
 that I have greatly sinned,
 in my thoughts and in my words,
 in what I have done and in what I have failed to do,
 through my fault, through my fault,
 through my most grievous fault;
 therefore I ask blessed Mary, ever-virgin,
 all the Angels and Saints,
 and you, my brothers and sisters,
 to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
 forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

GLORIA

Celebrant: *Assembly:*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - rify you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, almight-y Fa - ther.

Lord Je-sus Christ, Only Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,

you take away the sins of the world, have mer - cy on us;

you take away the sins of the world, re - ceive our prayer;

you are seated at the right hand of the Fa - ther, have mer-cy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Je-sus Christ,

with the Ho-ly Spir - it, in the glory of God the Father. A - men.

(Choir) *Service in A*
Kyrie eleison; Gloria in excelsis Deo

Harold Edwin Darke
(1888–1976)

COLLECT

LITURGY OF THE WORD

READING I

Amos 8:4-7

PSALM RESPONSE

Psalm 113:1-2, 4-6,7-8



READING II

I Timothy 2:1-8

GOSPEL ACCLAMATION

II Corinthians 8:9



Though our Lord Jesus Christ was rich, he became poor,
so that by his poverty you might become rich.

Deacon: The Lord be with you.
Assembly: And with your spirit.

Deacon: A reading from the holy Gospel according to N.
Assembly: Glory to you, O Lord.

GOSPEL

Luke 16:1-13

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

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LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS



1. I sought the Lord, and af - ter - ward I knew
2. Thou didst reach forth thy hand and mine en - fold,
3. I find, I walk, I love, but O the whole



He moved my soul to seek him, seek - ing me;
I walked and sank not on the storm - vexed sea;
Of love is but my an - swer, Lord, to thee!



It was not I that found, O Sav - ior true,
'Twas not so much that I on thee took hold
For thou wert long be - fore - hand with my soul;



No, I was found of thee.
As thou, dear Lord, on me.
Al - ways thou lov - edst me.

(Choir) *Let All Mortal Flesh Keep Silence*

Edward C. Bairstow
(1874-1946)

Let all mortal flesh keep silence,
and stand with fear and trembling,
and lift itself above all earthly thought.

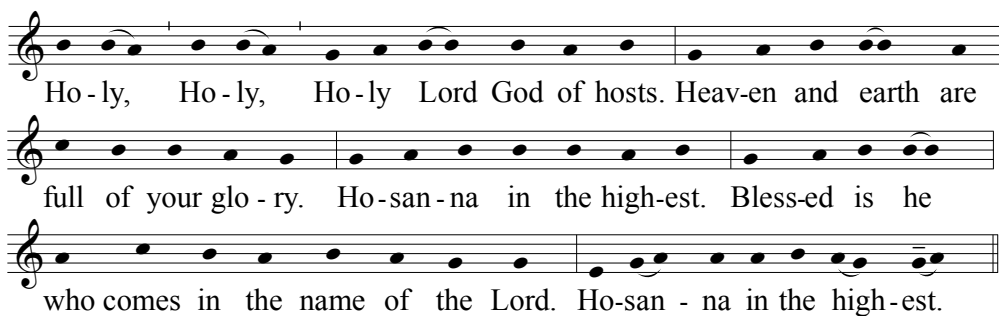
For the King of kings and Lord of lords, Christ our God,
cometh forth to be our oblation,
and to be given for Food to the faithful.

Before Him come the choirs of angels
with every principality and power;
the Cherubim with many eyes, and winged Seraphim,
who veil their faces as they shout exultingly the hymn:
Alleluia!

(Liturgy of St. James)

PREFACE DIALOGUE

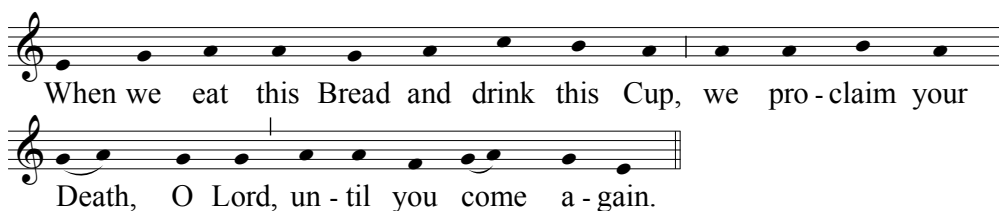
PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are'. The second staff contains 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he'. The third staff contains 'who comes in the name of the Lord. Ho - san - na in the high - est.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves.


MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro - claim your
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro - claim your'. The second staff contains 'Death, O Lord, un - til you come a - gain.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves.

GREAT AMEN



A - men, A - men, A - men.

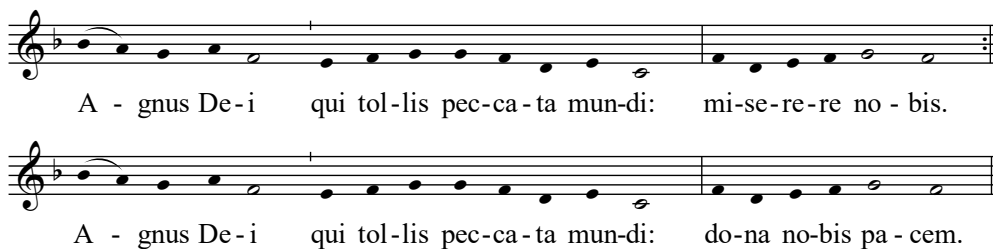
The musical notation consists of a single staff of music. The lyrics are 'A - men, A - men, A - men.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves.

COMMUNION RITE

LORD'S PRAYER & DOXOLOGY

SIGN OF PEACE

LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Service in A*
Lamb of God

Harold Edwin Darke
(1888–1976)

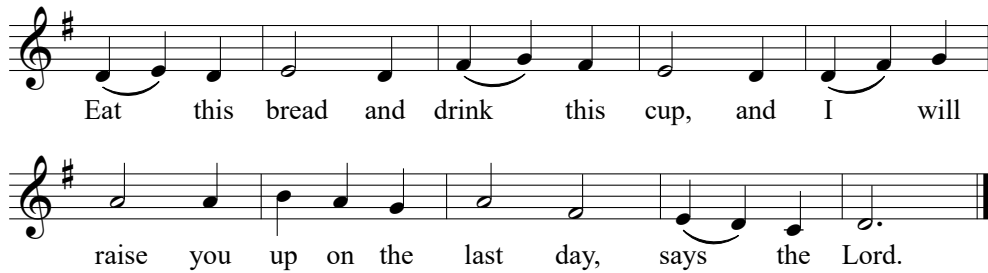
COMMUNION ANTIPHON

You have laid down your precepts to be carefully kept;
may my ways be firm in keeping your statutes.

AN ACT OF SPIRITUAL COMMUNION

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment
receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

COMMUNION PROCESSION



(Choir) *The Eyes of All Wait upon Thee, O Lord*

Jean Berger
(1909–2002)

The eyes of all wait upon Thee;
and thou givest them their meat in due season.
Thou openest thy hand:
and satisfieth the desire of every living thing.
The eyes of all wait upon Thee;
and thou givest them their meat in due season.

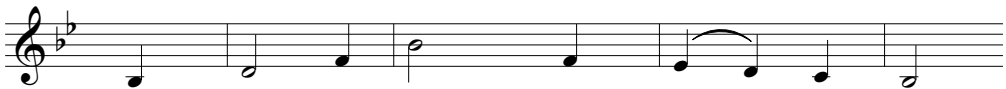
(Psalm 145: 15-16)

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*

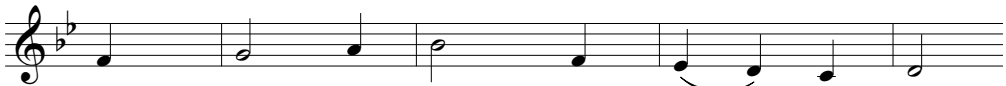
RECESSIONAL HYMN



1. Forth in the peace of Christ we go;
 2. King of our hearts, Christ makes us kings;
 3. Christ's are the lips, his word we speak;
 4. We are the Church; Christ bids us show



Christ to the world with joy we bring;
 King - ship with him his ser - vants gain;
 And we are pro - phets whose deeds pro - claim
 That in his Church all na - tions find



Christ in our minds, Christ on our lips,
 With Christ the Ser - vant Lord of all,
 Christ's truth in love that we may be
 Their hearth and home where Christ re - stores



Christ in our hearts, the world's true King.
 Christ's world we serve to share Christ's reign.
 Christ in the world to spread Christ's name.
 True peace, true love, to all man - kind.

POSTLUDE

<i>Vigil</i>	Fugue in G minor, BWV 578	Johann Sebastian Bach
<i>10:30</i>		(1685-1750)
<i>12:00</i>	vii. Allegro giocoso <i>from</i> Sept Improvisations, Op. 50	Camille Saint-Saëns
<i>4:30</i>		(1835-1921)
<i>9:00</i>	Gagliarda	Girolamo Frescobaldi
		(1583-1643)

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



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