

BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



THE TWENTY-THIRD SUNDAY
IN ORDINARY TIME

7 SEPTEMBER 2025

ORDER OF MASS

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. Ye watch - ers and ye ho - ly ones, Bright ser - aphs,
2. O high - er than the cher - u - bim, More glo - rious
3. Re - spond, ye souls in end - less rest, Ye pa - tri -
4. Now all the vault of heav'n re - sounds, In praise of
5. O friends, in glad - ness let us sing, Su - per - nal

cher - u - bim, and thrones, Raise the glad strain, Al - le -
than the ser - a - phim, Lead their prais - es, Al - le -
archs and pro - phets blest, Al - le - lu - ia, Al - le -
love that still a - bounds, Al - le - lu - ia, Al - le -
an - thems ech - o - ing, Al - le - lu - ia, Al - le -

lu - ia! Cry out, do - min - nions, prince - doms, powers, Vir -
lu - ia! O bear - er of the e - ter - nal Word, Most
lu - ia! Ye ho - ly Twelve, ye mar - tyrs strong, All
lu - ia! Sing, choirs of an - gels, loud and clear! Re -
lu - ia! To God the Fa - ther, God the Son, And

tues, arch - an - gels, an - gels' choirs, Al - le - lu - ia, Al - le -
gra - cious, mag - ni - fy the Lord,
saints tri - um - phant, raise in song,
peat the song of glo - ry here:
God the Spir - it, Three in One,

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

GREETING

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary, ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

The image displays four staves of musical notation for the Kyrie eleison chant. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line on each staff, with lyrics placed below the notes. The lyrics are: Ky-ri - e, e - le - i - son. The first staff has a double bar line and repeat dots at the end. The second staff has a double bar line and repeat dots at the end. The third staff has a double bar line and repeat dots at the end. The fourth staff has a double bar line and repeat dots at the end.

Ky-ri - e e - le - i - son.

Chri-ste e - le - i - son.

Ky-ri - e e - le - i - son.

Ky-ri - e e - le - i - son.

(Choir) *Missa O Quam Gloriosum*
Kyrie eleison

Tomás Luis de Victoria
(1549–1611)

GLORIA



Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis.

Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te. Glo-ri-fi-ca-mus te.

Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu-am. Do-mi-ne De-us,

Rex cae - les-tis, De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,

Je - su Chri-ste. Do-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa - tris. Qui tol - lis pec -

ca-ta mun - di, mi-se-re - re no-bis. Qui tol-lis pec-ca-ta mun-di, su-sci-pe de -

pre-ca-ti-o-nem no - stram. Qui se-des ad dex-ter-am Pa - tris, mi-se-re-re

no - bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus Do - mi - nus.

Tu so-lus Al - tis - si-mus, Je - su Chri-ste. Cum San-cto Spi - ri -

tu, in glo-ri-a De-i Pa - tris. A - - - - men.

COLLECT

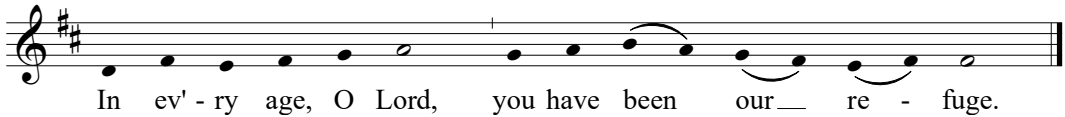
LITURGY OF THE WORD

READING I

Wisdom 9:13–18b

PSALM RESPONSE

Psalm 90:3–4, 5–6, 12–13, 14 and 17



READING II

Philemon 9–10, 12–17

GOSPEL ACCLAMATION

Psalm 119:135



Let your face shine upon your servant;
and teach me your laws.

GOSPEL

Luke 14:25–33

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord, Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.

For us men and for our salvation he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

THE JUBILEE PRAYER

Father in heaven,
may the *faith* you have given us
in your son, Jesus Christ, our brother,
and the flame of *charity* enkindled
in our hearts by the Holy Spirit,
reawaken in us the blessed *hope*
for the coming of your Kingdom.

May your grace transform us
into tireless cultivators of the seeds of the Gospel.
May those seeds transform from within
both humanity and the whole cosmos
in the sure expectation
of a new heaven and a new earth,
when, with the powers of Evil vanquished,
your glory will shine eternally.

May the grace of the Jubilee
reawaken in us, *Pilgrims of Hope*,
a yearning for the treasures of heaven.
May that same grace spread
the joy and peace of our Redeemer
throughout the earth.
To you our God, eternally blessed,
be glory and praise for ever.

Amen.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS



1. Take up your cross, the Sav - ior said,
2. Take up your cross, let not its weight
3. Take up your cross, heed not the shame,
4. Take up your cross, and fol - low Christ,

If you would my dis - ci - ple be;
Fill your weak spir - it with a - lam;
And let your fool - ish heart be still;
Nor think till death to lay it down;

Take up your cross with will - ing heart,
His strength shall bear your spir - it up,
The Lord for you ac - cept - ed death
For on - ly those who bear the cross

And hum - bly fol - low af - ter me.
And brace your heart and nerve your arm.
Up - on a cross, on Cal - v'ry's hill.
May hope to wear the glo - rious crown.

(Choir) *O quam gloriosum est regnum*

Tomás Luís de Victoria
(1549–1611)

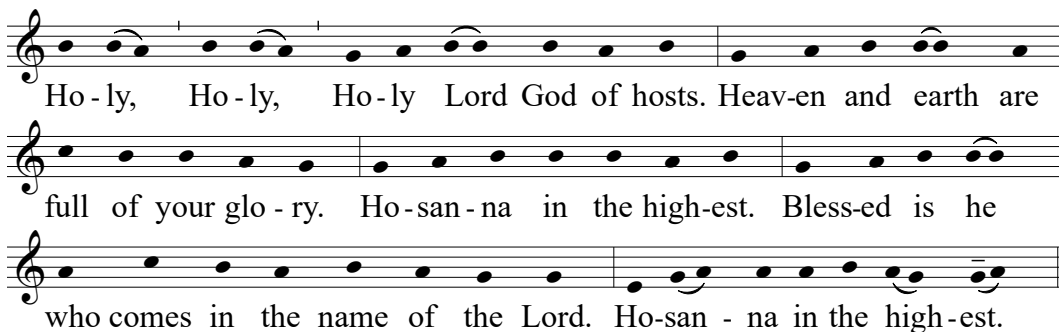
*O quam gloriosum est regnum in quo cum Christo gaudent omnes sancti:
amicti stolis albis sequuntur Agnum quocumque ierit.*

O how glorious is the kingdom in which all the saints rejoice with Christ;
clothed with white garments, they follow the Lamb wherever he goes.

(Antiphon at the Magnificat, Solemnity of All Saints)

PREFACE DIALOGUE

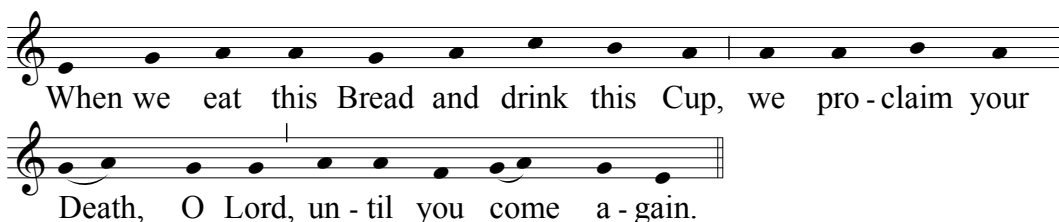
PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are
full of your glo - ry. Ho-san - na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho-san - na in the high-est.

The musical notation consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The piece ends with a double bar line.

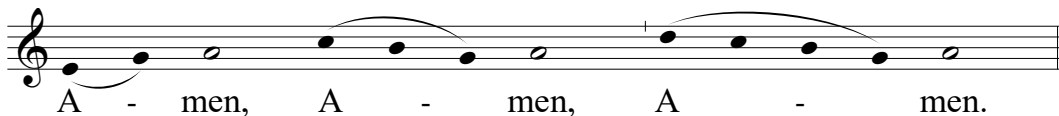
MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. The lyrics are written below the notes. The second staff continues the melody and lyrics. The piece ends with a double bar line.

GREAT AMEN



A - men, A - men, A - men.

The musical notation consists of a single staff of music in a single system. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with eighth and quarter notes, some beamed together. The lyrics are written below the notes. The piece ends with a double bar line.

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Missa O Quam Gloriosum*
Agnus Dei

Tomás Luis de Victoria
(1549–1611)

COMMUNION ANTIPHON

Like the deer that yearns for running streams,
so my soul is yearning for you, my God;
my soul is thirsting for God, the living God.

(Psalm 42:2–3)

COMMUNION PROCESSION



My soul is thir-sting for you, O Lord my God.

GUIDELINES FOR THE RECEPTION OF COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For Our Fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For Non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

For Those Not Receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

(Choir) *Sicut cervus*

Giovanni Pierluigi da Palestrina
(1525–1594)

*Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te Deus.*

As the deer longs for running streams,
so my soul longs for thee, O God.

(Psalm 42:1)

(Choir) *Give Us the Wings of Faith*

James Whitbourn
(1963–2024)

Give us the wings of faith to rise
Within the veil, and see
The Saints above, how great their joys,
How bright their glories be.

We ask them, whence their vict'ry came
They, with one united breath
Ascribe the conquest to the Lamb
Their triumph to his Death.

They marked the footsteps that he trod,
His zeal inspired their breast;
And, foll'wing their incarnate God
They reached the promised rest.

(Isaac Watts, 1674–1748)

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

MARIAN ANTIPHON (*at Noon Mass*)



Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce - do,
et spes no-stra, sal - ve. Ad te cla-ma-mus, ex-su-les,
fi-li-i He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes
in hac la-cri-ma-rum val-le. E-ia er-go, Ad-vo-ca-ta no-stra,
il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je - sum,
be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um
o-sten - de. O cle - mens: O pi - a:
O dul - cis Vir-go Ma - ri - a.

The musical score is written on eight staves in G major (one sharp) and 4/4 time. The melody is a single-line setting. The lyrics are Latin, with hyphens indicating syllables across measures. The score includes repeat signs and a final double bar line. The text is: Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce - do, et spes no-stra, sal - ve. Ad te cla-ma-mus, ex-su-les, fi-li-i He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum val-le. E-ia er-go, Ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je - sum, be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um o-sten - de. O cle - mens: O pi - a: O dul - cis Vir-go Ma - ri - a.

RECESSIONAL HYMN

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*



1. God, we praise you! Lord, we bless you! God, we name you sov - 'reign
2. True a - pos - tles, faith - ful proph - ets, Saints who set their world a -
3. Je - sus Christ, the king of glo - ry, Ev - er - last - ing Son of
4. Christ, at God's right hand vic - to - rious, You will judge the world you

Lord! Might - y King whom an - gels wor - ship, Fa - ther,
blaze, Mar - tyr, once un - known, un - heed - ed, Join the
God, Hum - ble was your vir - gin moth - er, Hard the
made; Lord, in mer - cy help your ser - vants For whose

by your church a - dored: All cre - a - tion shows your
grow - ing song of praise, While your church on earth con -
lone - ly path you trod: By your cross is sin de -
free - dom you have paid: Raise us up from dust to

glo - ry, Heav'n and earth draw near your throne, Sing - ing
fess - es One ma - jes - tic Trin - i - ty: Fa - ther,
feat - ed, Hell con - front - ed face to face, Heav - en
glo - ry, Guard us from all sin to - day; King en -

"Ho - ly, ho - ly, ho - ly, Lord of hosts, and God a - lone!"
Son, and Ho - ly Spi - rit, God, our hope e - ter - nal - ly.
o - pened to be - liev - ers, Sin - ners jus - ti - fied by grace.
throned a - bove all prais - es, Save your peo - ple, God, we pray.

POSTLUDE

Vigil Fugue in D Major, BWV 532/2
12:00
9:00 Toccata
10:30 Trumpet Tune in D Major
4:30

Johann Sebastian Bach
(1685–1750)
Samuel Ducommun
(1914–1987)
J.S. Bach

SAINT CARLO ACUTIS
MAY 3, 1991 & OCTOBER 12, 2006



From the day he received his First Communion at the age of 7, Carlo Acutis never missed an appointment with daily Holy Mass. He always tried, either before or after the Eucharistic celebration, to pause before the Tabernacle to adore the Lord, always truly present in the Blessed Sacrament. Our Lady was his great confidant and he never failed to honor her by reciting the Holy Rosary every day. Carlo's modern and up-to-date ways combined perfectly with his profound Eucharistic life and Marian devotion, which helped to make him that very special boy who everyone admires and loves.

To quote Carlo's own words, "Our goal must be the infinite and not the finite. The Infinity is our homeland. We are always expected in Heaven." Another phrase of his was, "All people are born as originals but many die as photocopies." To move towards this goal and not "die as photocopies", Carlo said that our compass must be the Word of God, that we have to measure up to constantly. But to reach such a lofty goal very special measures are necessary: the Sacraments and prayer. In particular, Carlo placed the Sacrament of the Eucharist at the center of his life and he called it "my highway to Heaven".

Carlo was very gifted with everything related to the world of computers so that both his friends and adults with computer engineering degrees considered him a genius. Everyone was amazed at his ability to understand the secrets of computers that are normally only accessible to those who have specialized university degrees. Carlo's interests involved computer programming, film editing, website creation, editing and laying out small publications, and helping those most in need especially children and the elderly.

This young believer of the Diocese of Milan was a mystery, who before he died was able to offer his suffering up for the Pope and the Church.

“To be always united with Jesus, this is my plan of life.” These few words Carlo Acutis outline the distinctive feature of his short life: living with Jesus, for Jesus, and in Jesus. “I am happy to die because I lived my life without wasting even a minute of it on anything displeasing to God.”

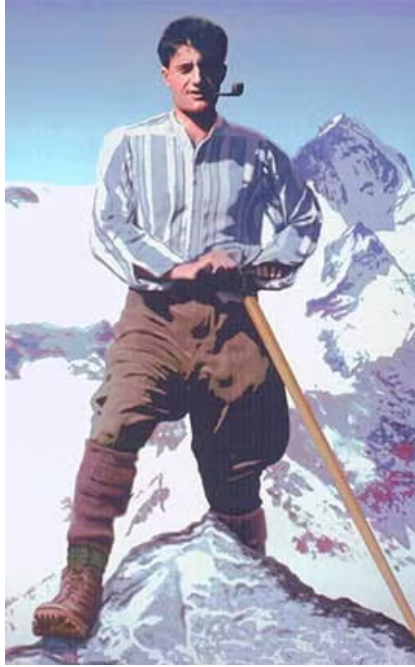
Carlo Acutis died at the age of 15 of a galloping leukemia, leaving in the memory of all those who knew him a great feeling of emptiness and great admiration for his brief but intense testimony of authentic Christian life.

– *Angelo Cardinal Comastri*

Carlo Acutis created a website dedicated to cataloguing each reported Eucharistic miracle in the world and maintaining a list of approved Marian apparitions. He launched the website in 2004 and worked on it for two and a half years, involving his entire family in the project. It was unveiled on October 4, 2006, the Feast of Saint Francis, only days before his death. Because he was hospitalized, Carlo was not able to attend the debut of his exhibition at Rome's Church of San Carlo Borromeo. The exhibition was also presented at his high school, the Leo XIII Institute.

www.miracolieucaristici.org

SAINT PIER GIORGIO FRASSATI, TOSD
APRIL 6, 1901 & JULY 4, 1925



Born in Turin to a wealthy agnostic family, Pier Giorgio Frassati early in life found himself drawn to the faith and serving Christ in the poor. He was particularly known for his prayer and his great love of the outdoors.

Pier Giorgio's friends described him as "an explosion of joy." His sister Luciana in her biography of her brother says that "he represented the finest in Christian youth: pure, happy, enthusiastic about everything that is good and beautiful." He loved sharing his faith and praying with his many friends.

At a young age after starting at a Jesuit school, Pier Giorgio received permission to receive communion daily, which was rare at the time. He also joined the Marian Sodality and Apostleship of Prayer. Often, he would spend hours of the night in an adoration chapel.

He was also known as an avid sportsman and loved the outdoors, particularly mountain climbing. He cultivated a deep appreciation for theater, opera, museums, and poetry, loving to quote Dante.

Pier Giorgio was deeply devoted to Catholic social teaching and serving the poor. He joined the People's Party, based on the principles of Pope Leo XIII's encyclical *Rerum Novarum*, and was known to go to serve the poor in the slums, even giving away his bus fare money and running home to be on time for meals. As his sister said, "Catholic social teaching could never remain simply a theory with [Pier Giorgio]." He would forgo vacations as the family summer home because "if everybody leaves Turin, who will take care of the poor?"

He desired to become a mining engineer, studying at the Royal Polytechnic University of Turin, because he desired to "serve Christ better among the miners".

He was also politically active, both against the communist as well as fascist causes in early twentieth-century Italy. He stood up to police harassing a Church-sponsored protest in Rome once, grabbing a fallen banner and using it to rally his fellow students.

His love for balancing contemplation and action naturally led him to a love for the Dominican order, particularly after reading the sermons of Girolamo Savonarola and writings of Saint Catherine of Siena. In 1922, he joined the Lay Dominicans, taking the name Girolamo after the fierce Renaissance preacher.

Pier Giorgio contracted polio shortly before he was to receive his degree, and doctors believed this was due to his tending to the sick in the slums. But even on his last night of life, his concern remained for the poor, using his paralyzed hand to scrawl a note asking a friend to take medicine to a poor man, Converso.

Thousands turned out for his funeral. Many of the poor and needy who he had served for the past seven years came, and it was through their presence that his parents learned of his service. Just as his parents were surprised at the multitude of destitute and needy, those their son had served were surprised to learn that their friend was the heir to the wealthy and famous Frassati family.

In 1981, his remains were found to be incorrupt, and his body was transferred from the family tomb to the Cathedral of Saint John the Baptist in Turin.

At his beatification in 1990, Saint John Paul II referred to him as the "Man of the Eight Beatitudes" and recalled fondly that "I wanted to pay homage to a young man who was able to witness to Christ with singular effectiveness in this century of ours. When I was a young man, I, too, felt the beneficial influence of his example and, as a student, I was impressed by the force of his testimony."

– *Catholic News Agency*

**CANONIZATION OF BLESSED CARLO ACUTIS
AND BLESSED PIER GIORGIO FRASSATI**

At 10:00 a.m. on Sunday, September 7, His Holiness Pope Leo XIV presided over the Mass for the Canonization of Blessed Carlo Acutis and Blessed Pier Giorgio Frassati in Saint Peter's Square in Vatican City. In unity with the Holy Father and celebrating this joyous day in the life of the Church, the Basilica of the National Shrine of the Immaculate Conception has on display a photo and a first-class relic of Saint Carlo Acutis.

Veneration of the Relic of Saint Carlo Acutis

September 7, 2025
Great Upper Church

Public veneration available throughout the day.



CANONIZATION CENTENARY OF SAINT THÉRÈSE OF LISIEUX

To celebrate the centenary of the canonization of Saint Thérèse of Lisieux, the Basilica of the National Shrine of the Immaculate Conception has on display the "Little Flower" Exhibit in Memorial Hall through the end of November. From November 20 to 22, the Basilica will host a relic of Saint Thérèse in the Great Upper Church for public veneration.

"Little Flower" Exhibit

August 29 to November 30, 2025
Memorial Hall

Veneration of the Relic of Saint Thérèse of Lisieux

November 20 to 22, 2025
Great Upper Church

*Public veneration available
from 9:00 a.m. on November 20
through the Closing Mass on November 22.*

Opening Mass

November 20, 2025 ♦ 12:10 P.M.

WILTON CARDINAL GREGORY

Archbishop Emeritus of Washington

Principal Celebrant and Homilist

Great Upper Church

Mass

November 21, 2025 ♦ 12:10 P.M.

SEAN CARDINAL O'MALLEY

Archbishop Emeritus of Boston

Principal Celebrant and Homilist

Great Upper Church

Closing Mass

November 22, 2025 ♦ 12:10 P.M.

CHRISTOPHE CARDINAL PIERRE

Apostolic Nuncio to the United States

Principal Celebrant and Homilist

Great Upper Church



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Thank you for your generosity and support of Mary's Shrine!

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



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Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
Rev. Ismael N. Ayala
Rev. Raymond A. Lebrun, O.M.I.
Priests of the Basilica

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Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Adam S. Chlebek, M.M., *Assistant Director of Music*
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine
Knights of Columbus, Ushers of the Basilica of the National Shrine
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

ACKNOWLEDGEMENTS

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