

**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**THE TWENTY-FIRST SUNDAY
IN ORDINARY TIME**

23 AUGUST 2026

ORDER OF MASS

PRELUDE

Vigil Soliloquy

10:30

12:00

4:30

9:00 Canzona in D Minor, BWV 588

David Conte

(b. 1955)

Johann Sebastian Bach

(1685–1750)

INTRODUCTORY RITES

PROCESSIONAL HYMN



1. Christ is made the sure foun - da - tion, Christ the Head
2. All that de - di - ca - ted Ci - ty. Loved by God
3. To this tem - ple where we call Thee Come, O Lord
4. Here may all Thy ser - vants me - rit What they ask



and Cor - ner - stone, Cho - sen of the Lord and pre - cious,
e - ter - nal - ly, In e - xul - tant ju - bi - la - tion
of Hosts, to - day; With Thy won - ted lo - ving kind - ness
of Thee to gain, What they gain from Thee for e - ver



Bind - ing all the Church in one: Ho - ly Si - on's
Pours un - dy - ing me - lo - dy, God the One and
Hear Thy peo - ple as they pray, And Thy ful - lest
With the Bless - ed to re - tain, And here - aft - er



hope for ev - er And her con - fi - dence a - lone.
God the Tri - nal Prais - ing e - ver - last - ing - ly.
be - ne - dic - tion Shed wi - thin its walls al - way.
in Thy glo - ry E - ver - more with Thee to reign.

GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

GLORIA



Celebrant: *Assembly:*

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - rify you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, almight-y Fa - ther.

Lord Je - sus Christ, Only Be - got - ten Son, Lord God, Lamb of God,

Son of the Fa - ther, you take away the sins of the world, have mer - cy on us;

you take away the sins of the world, re - ceive our prayer;

you are seated at the right hand of the Fa - ther, have mer - cy on us.

For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glory of God the Father. A - - - men.

(Choir) *Dorian Mass*

Kyrie eleison; Gloria in excelsis Deo

Adrian Batten
(1591–1637)

COLLECT

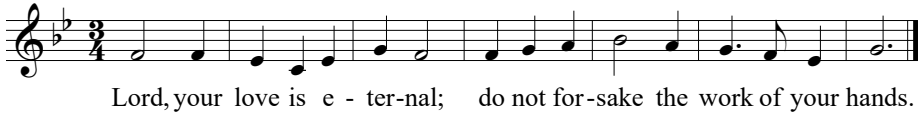
LITURGY OF THE WORD

READING I

Isaiah 22:19–23

PSALM RESPONSE

Psalm 138:1–2, 2–3, 6, 8



READING II

Romans 11:33–36

GOSPEL ACCLAMATION

Matthew 16:18



You are Peter and upon this rock I will build my Church
and the gates of the netherworld shall not prevail against it.

GOSPEL

Matthew 16:13–20

HOMILY

PROFESSION OF FAITH

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS



1. Come, my Way, my Truth, my Life:
2. Come, my Light, my Feast, my Strength:
3. Come, my Joy, my Love, my Heart:

Such a way as gives us breath;
Such a light as shows a feast;
Such a joy as none can move;

Such a truth as ends all strife;
Such a feast as mends in length;
Such a love as none can part;

Such a life as kill - - - eth death.
Such a strength as makes his guest.
Such a heart as joys in love.

(Choir) *Ubi caritas*

Maurice Duruflé
(1902–1986)

*Ubi caritas et amor Deus ibi est.
Congregavit nos in unum Christi amor:
Exsulemus et in ipso jucundemur
timeamus et amemus Deum vivum:
et ex corde diligamus nos sincero.*

Where there is charity and love, God is there.
The love of Christ has gathered us together;
Let us rejoice and be glad in that love;
Let us fear and love the living God,
And let us love one another with sincerity.

PREFACE

PREFACE DIALOGUE

PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves. The first staff contains the melody for 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are'. The second staff contains the melody for 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he'. The third staff contains the melody for 'who comes in the name of the Lord. Ho - san - na in the high - est.'.

MEMORIAL ACCLAMATION

When we eat this Bread and drink this Cup, we pro - claim
your Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves. The first staff contains the melody for 'When we eat this Bread and drink this Cup, we pro - claim'. The second staff contains the melody for 'your Death, O Lord, un - til you come a - gain.'.

GREAT AMEN

A - men, A - men, A - men.

The musical notation consists of a single staff. It contains the melody for 'A - men, A - men, A - men.'.

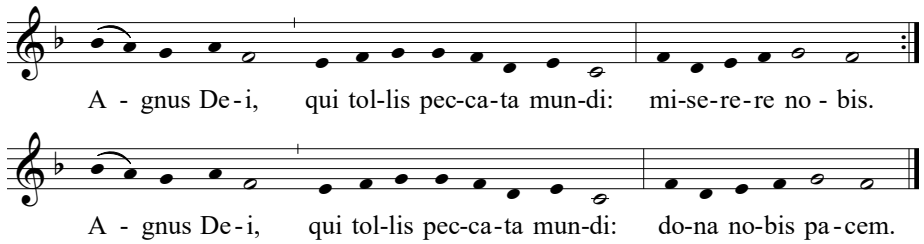
COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

LITANY AT THE BREAKING OF BREAD



A - gnus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A - gnus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.

(Choir) *Dorian Mass*
Agnus Dei

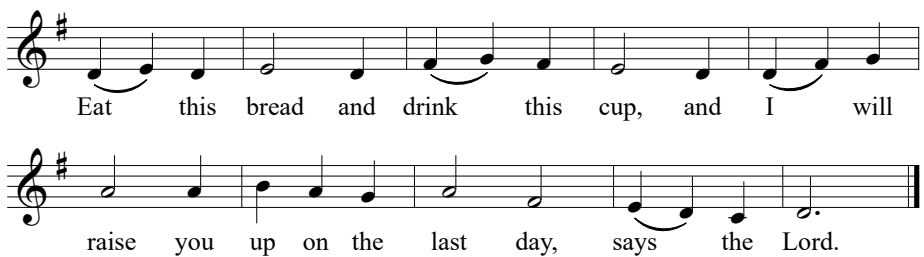
Adrian Batten
(1591–1637)

COMMUNION ANTIPHON

Whoever eats my flesh and drinks my blood
has eternal life, says the Lord,
and I will raise him up the last day.

(John 6:54)

COMMUNION PROCESSION



Eat this bread and drink this cup, and I will

raise you up on the last day, says the Lord.

GUIDELINES FOR THE RECEPTION OF COMMUNION

For Catholics

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

For Our Fellow Christians

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

For Non-Christians

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

For Those Not Receiving Holy Communion

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996

(Choir) *O Taste and See*

Richard DeLong
(1951–1994)

O taste and see the goodness of the Lord:
blest is the man who trusts in him.

(*Psalm 34:8*)

(Choir) *Verily, verily, I say unto you*

Thomas Tallis
(1505–1585)

Verily, verily, I say unto you:
except ye eat the flesh of the Son of man,
and drink his blood,
ye have no life in you.
Whoso eateth my flesh and drinketh my blood,
hath eternal life;
and I will raise him up at the last day.

For my flesh is meat indeed, and my blood is drink indeed.
He that eateth my flesh, and drinketh my blood,
dwelleth in me, and I in him.

(*John 6:53–56*)

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

MARIAN ANTIPHON (at Noon Mass)

Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce - do,
et spes no-stra, sal - ve. Ad te cla-ma-mus, ex-su-les,
fi-li-i He-vae. Ad te sus-pi-ra-mus, ge-men-tes et flen-tes
in hac la-cri-ma-rum val-le. E-ia er-go, Ad-vo-ca-ta no-stra,
il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je-sum,
be-ne-dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-si-li-um
o-sten-de. O cle-mens: O pi-a:
O dul-cis Vir-go Ma-ri-a.

*Hail, holy Queen, mother of mercy,
our life, our sweetness, and our hope.
To you we cry, poor banished children of Eve;
to you we send up our sighs,
mourning and weeping in this valley of tears.
Turn, then, most gracious advocate,
your eyes of mercy toward us;
and after this, our exile,
show unto us the blessed fruit of your womb, Jesus.
O clement, O loving, O sweet Virgin Mary.*

RECESSIONAL HYMN

*We ask you to respect our custom of standing in place
and singing the complete Recessional Hymn.*



1. To God with glad - ness sing, your Rock and Sa - vior bless;
2. A sin - gle un - matched stone the build - ers hurled a - side
3. He cra - dles in His hand the heights and depths of earth;
4. O bound-less realms of joy, ex - alt your Ma - ker's fame;

With - in His tem - ple all your songs of thank - ful -
Holds up the church a - lone its cor - ner - stone and
He made the sea and land, He brought the world to
His praise your song em - ploy a - bove the star - ry

ness! O God of might, to You we sing, en -
pride. The sym - me - try the build - ers planned was
birth. O God most high, we are Your sheep, on
frame! O Lord, we raise, with cher - u - bim and

throned as King in hea - ven's height!
al - tered by the Auth - or's hand.
us You keep Your shep - herd's eye!
ser - a - phim, our thank - ful praise!

POSTLUDE

Vigil Prélude sur les Grands Jeux *from* Suite Française
10:30
12:00
4:30
9:00 Fanfare

Jean Langlais
(1907–1991)

Kenneth Leighton
(1929–1988)



SUMMER ORGAN RECITAL SERIES
Sundays in July and August
6:00 P.M.
Great Upper Church

Free and open to the public

August 23 Peter Latona – Washington, D.C.
August 30 Adam Chlebek – Washington, D.C.

**MASS TO COMMEMORATE
THE 25TH ANNIVERSARY OF 9/11**
September 11, 2026 ♦ 5:15 P.M.
Crypt Church

MOST REVEREND TIMOTHY P. BROGLIO
Archbishop for the Military Services, USA
Principal Celebrant and Homilist



RELICS OF SAINT BERNADETTE SOUBIROUS

The Basilica of the National Shrine of the Immaculate Conception is pleased to welcome the Relics of Saint Bernadette Soubirous and an Immersive Lourdes Experience from September 18 to 20, 2026.

Veneration of the Relics of Saint Bernadette Soubirous

September 18 to 20, 2026

Great Upper Church

September 18 – 9:00 a.m. to 11:45 a.m.

1:30 p.m. to 5:30 p.m.

September 19 – 9:00 a.m. to 4:00 p.m.

*September 20 – Relics will remain in the Lower Sanctuary
through the Closing Mass*

Lourdes Immersive Experience

September 18 and 19, 2026

Chapel of Our Lady of Lourdes

September 18 – 9:30 a.m. to 11:30 a.m.

1:30 p.m. to 5:30 p.m.

September 19 – 9:30 a.m. to 4:00 p.m.

Lourdes Conference

September 18, 2026 ♦ 2:00 P.M.

Great Upper Church

Reverend Jim Phalan, C.S.C.

English-Speaking Chaplain, Sanctuary of Our Lady of Lourdes

Masses in the Great Upper Church

Opening Mass

September 18, 2026 ♦ 12:10 P.M.

ROBERT CARDINAL McELROY
Archbishop of Washington
Principal Celebrant and Homilist

Mass and Candlelight Procession

September 19, 2026 ♦ 4:30 P.M.

MOST REVEREND TIMOTHY P. BROGLIO
Archbishop for the Military Services, USA
Principal Celebrant and Homilist

Broadcast live on the Eternal Word Television Network

Closing Mass

September 20, 2026 ♦ 12:00 P.M.

MOST REVEREND GABRIELE G. CACCIA
Apostolic Nuncio to the United States
Principal Celebrant and Homilist



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400 Michigan Avenue, NE • Washington, DC 20017-1566
(202) 526-8300 • www.nationalshrine.org



Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
Rev. Ismael N. Ayala
Rev. Andrew Knop, O.M.I.
Priests of the Basilica

Deacon Joseph Pak
Deacon Timothy Wolfkill
Deacon Yannick Allepot
Deacons

Peter Latona, D.M.A., *Director of Music*
Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Adam S. Chlebek, M.M., *Assistant Director of Music*
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine
Knights of Columbus, Ushers of the Basilica of the National Shrine
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

*We ask that you help us to preserve a reverent atmosphere
by turning off all pagers, cellular phones and
other electronic devices while at the Basilica.*

The National Shrine Shops: Religious Bookstore & Gift Shop
are located at the front entrances on the lower level next to the Cafeteria.

To make a secure contact-free donation online in support of the National Shrine,
please scan the following QR code using the camera on your smartphone or device:



Thank you for your generosity and support of Mary's Shrine!

ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: *Urbs Jerusalem beata*, tr. John Mason Neale (1818–1866), alt.. Music: WESTMINSTER ABBEY (BELVILLE). **Gloria** Text: ICEL, © 2010. Music: *Congregational Mass*, John Lee, rev. Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc. **Psalm Response** Text: © 1969, 1981, ICEL. Music: Richard Proulx (1937–2010), © 1975, GIA Publications, Inc. **Gospel Acclamation** Music: Chant Mode VI. **Preparation Hymn** Text: George Herbert (1593–1632). Music: THE CALL, Ralph Vaughan Williams (1872–1958), © Stainer and Bell Publications. **Eucharistic Acclamations** Text and Music: *The Roman Missal*, © 2010, ICEL. **Great Amen** Music: Peter Latona, © 2011. **Lamb of God** Music: Chant Mode VI. **Communion Procession** Music: Peter Latona, © 2021. **Recessional Hymn** Text: Psalm 95, sts. 1 and 3, James Quinn, SJ (1919–2010), st. 2, Thomas H. Troeger (1945–2022), st. 4, Anonymous. Music: DARWALL'S 146TH. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.



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