



THE BASILICA

of the NATIONAL SHRINE *of the* IMMACULATE CONCEPTION

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MÖLLER ORGAN, OPUS 9702 (1964) – WEST CHANCEL

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute à Fuseau
2' Flute à Bec
1 1/3' Mixture IV
8' Trompette

SWELL

16' Gedeckt
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Harmonic Flute
2' Gemshorn
2' Plein Jeu III-IV
16' Contre Hautbois
8' Trompette
8' Hautbois
4' Clairon
Tremulant

CHOIR

16' Dolcan
8' Spitzprincipal
8' Rohrflöte
8' Dolcan
8' Dolcan Celeste
4' Oktav
4' Blockflöte
2 2/3' Nazard
2' Principal
1 3/5' Tierce
1' Fourniture III
8' Corno di Bassetto
Tremulant

PEDAL

32' Contre Bourdon
16' Soubasse
16' Bourdon (SW)
16' Gedeckt (SW)
16' Viole (GT)
16' Dolcan (CH)
8' Octave
8' Stopped Flute
4' Choralbass
4' Open Flute
2 2/3' Rauschquinte II
1 1/3' Mixture II
16' Bombarde
16' Basson (SW)
8' Bombarde
4' Chalameu

4 manuals and pedal
48 ranks
2,642 pipes
New console (2003) by Goulding & Wood

MÖLLER ORGAN, OPUS 9702 (1964) – SOUTH GALLERY

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshon Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Siffflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmei

4 manuals and pedal 124 ranks

6,751 pipes

New console (2000) and new façade (2001) by Goulding & Wood

SCHUDI ORGAN (1987) – CRYPT CHURCH

HAUPTWERK (MANUAL I)

8' Principal
8' Rohrflöte
4' Octave
2 2/3' Quinte
2' Superoctave
1 3/5' Terz
1 1/3' Mixtur IV
8' Trompete
Tremulant

OBERWERK (MANUAL II)

8' Gedackt
8' Viol di Gamba
4' Rohrflöte
2' Principal
1 1/3' Quinte
1' Sifflet
2/3' Cymbel II
8' Schalmey
Tremulant

PEDAL

16' Subbass
8' Principal
8' Bordun
4' Octave
2 2/3' Rauschpfeife III
16' Posaune
8' Trompete

2 manuals and pedal
25 ranks
1,355 pipes

MÖLLER POSITIV ORGAN, OPUS 11671 (1984)

MANUAL I

8' Rohrflöte

4' Principal

2' Blockflöte

1' Klein Octave

MANUAL II

8' Rohrflöte

4' Spillflöte

2' Octave

1 1/3' Quint Flöte

PEDAL

16' Bourdon

8' Rohrflöte

4' Principal

2' Octave

2 manuals and pedal

2 ranks

188 pipes