

BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION



THE SECOND SUNDAY  
OF ADVENT

8 DECEMBER 2024

# ORDER OF MASS

## PRELUDE

Nun komm, der Heiden Heiland, BWV 659  
"Savior of the Nations, Come"

Johann Sebastian Bach  
(1685-1750)

## INTRODUCTORY RITES

### PROCESSIONAL HYMN



1. On Jor - dan's bank the Bap - tist's cry An -
2. Then cleansed be ev - 'ry heart from sin; Make
3. For you are our sal - va - tion, Lord, Our
4. To heal the sick stretch out your hand, And
5. All praise the Son e - ter - nal - ly, Whose



noun - ces that the Lord is nigh; A - wake and heark - en,  
straight the way of God with - in, And let each heart pre -  
re - fuge, and our great re - ward; With - out your grace we  
bid the fall - en sin - ner stand; Shine forth, and let your  
ad - vent sets his peo - ple free; Whom with the Fa - ther



for he brings Glad ti - dings of the King of kings.  
pare a home Where such a migh - ty guest may come.  
waste a - way Like flowers that with - er and de - cay.  
light re - store Earth's own true love - li - ness once more.  
we a - dore And Spir - it blest for ev - er - more.

PENITENTIAL ACT

Assembly: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary, ever-virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

Cantor:

Assembly:

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

(Choir) *Kleine Messe in F*  
Kyrie eleison

Josef Friedrich Doppelbauer  
(1918-1989)

COLLECT

LITURGY OF THE WORD

READING I

Baruch 5:1-9

PSALM RESPONSE

Psalm 126:1-2, 2-3, 4-5, 6

The Lord has done great things for us;

we are filled with joy, we are filled with joy.

READING II

Philippians 1:4-6, 8-11

## GOSPEL ACCLAMATION

Luke 3:4, 6



Prepare the way of the Lord, make straight his paths:  
all flesh shall see the salvation of God.

## GOSPEL

Luke 3:1-6

## HOMILY

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## NOVENA PRAYER IN HONOR OF THE IMMACULATE CONCEPTION

Immaculate Virgin Mary, you were pleasing in the sight of God from the first moment of your conception in the womb of your mother, Saint Anne.

You were chosen to be the Mother of Jesus Christ, the Son of God. I believe the teaching of Holy Mother Church, that in the first instant of your conception, by the singular grace and privilege of Almighty God, in virtue of the merits of Jesus Christ, Savior of the human race and your beloved Son, you were preserved from all stain of original sin. I thank God for this wonderful privilege and grace He bestowed upon you as I honor your Immaculate Conception.

Look graciously upon me as I implore this special favor: (*Mention your request*).

Virgin Immaculate, Mother of God and my Mother, please intercede for me as these prayers now rise before God. Filled with confidence in your goodness and power, I ask you to help me in this journey of life and to preserve me from all that is displeasing to God. I entrust myself entirely to you, knowing that you will help me to avoid sin and to always live a humble and pure life. I consecrate myself to you forever, for my firm desire is to love your Divine Son Jesus. Mary, since those devoted to you have never been known to perish, pray that I too may be saved. Amen.

## LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS



1. When the King shall come a - gain All his pow'r re -  
 2. In the des - ert trees take root Fresh from his cre -  
 3. There God's high - way shall be seen Where no roar - ing

veal - ing, Splen - dor shall an - nounce his reign, Life and  
 a - tion; Plants and flow'rs and sweet - est fruit Join the  
 li - on, Noth - ing e - vil or un - clean Walks the

joy and heal - ing; Earth no long - er in de - cay,  
 ce - le - bra - tion; Ri - vers spring up from the earth,  
 road to Zi - on: Ran - somed peo - ple home - ward bound

Hope no more frus - trat - ed; This is God's re -  
 Bar - ren lands a - dorn - ing; Val - leys, this is  
 All your prais - es voic - ing, See your Lord with

demp - tion day Long - ing - ly a - wait - ed.  
 your new birth, Moun - tains, greet the morn - ing!  
 glo - ry crowned, Share in his re - joic - ing!

(Choir) *Deus tu convertens*

Peter Latona  
(b. 1968)

You will turn toward us, O God,  
and restore our life again,  
and your people will rejoice in you.  
Show us, Lord, your mercy  
and grant us your salvation.

(Choir) *Canite tuba*

Francisco Guerrero  
(1528-1599)

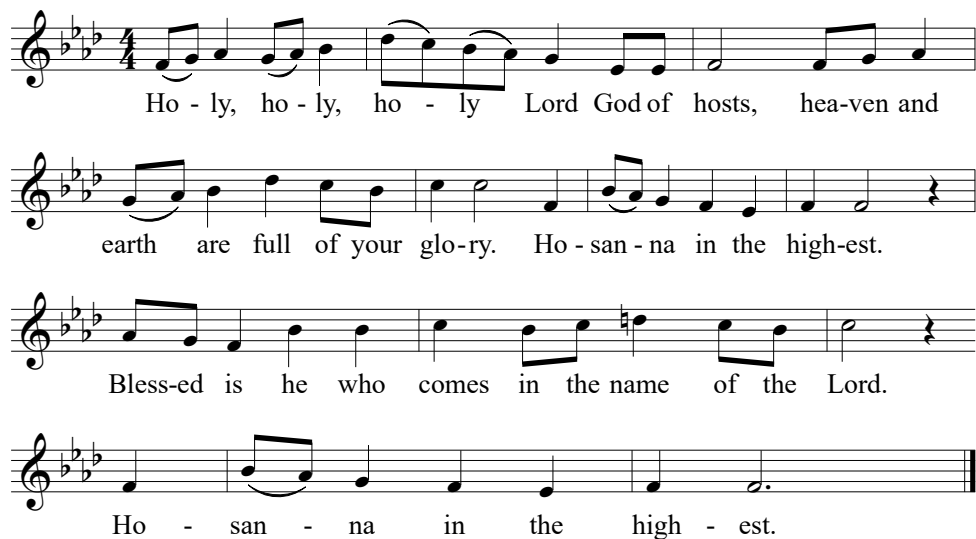
*Canite tuba in Sion,  
quia prope est dies Domini.  
Ecce veniet ad salvandum nos.  
Erunt prava in directa,  
et aspera in vias planas:  
Veni, Domine, et noli tardare.  
Alleluia.*

Blow the trumpet in Zion,  
for the day of the Lord is nigh.  
Lo, He comes to our salvation.  
The crooked shall be made straight,  
and the rough ways plain.  
Come, Lord, and do not delay.  
Alleluia.

(Joel 2:1, Isaiah 40:4)

## PREFACE

### PREFACE ACCLAMATION




Ho - ly, ho - ly, ho - ly Lord God of hosts, hea-ven and  
earth are full of your glo-ry. Ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est.

### MEMORIAL ACCLAMATION



We pro - claim your death, O Lord, and pro - fess your  
re - sur - rec - tion, un - til you come a - gain.

GREAT AMEN



A - men, a - men, a - - - men.


The musical notation is in G major (one flat) and 4/4 time. It consists of a single melodic line on a treble clef staff. The melody begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a half note D5, and a quarter note C5. The final measure contains a half note B4 and a whole note A4.

COMMUNION RITE

LORD’S PRAYER

DOXOLOGY

LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.

The musical notation is in G major (one flat) and 4/4 time. It begins with a repeat sign. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains D5, E5, F#5, and G5. The third measure has a half note G5 and a quarter rest. The fourth measure has a half note F#5 and a quarter note E5. The fifth measure has a half note D5 and a quarter note C5. The piece ends with a double bar line.



Lamb of God, you take a-way the sins of the world: grant us peace.

The musical notation is in G major (one flat) and 4/4 time. The melody starts on G4, moves to A4, B4, and C5 in the first measure. The second measure contains D5, E5, F#5, and G5. The third measure has a half note G5 and a quarter rest. The fourth measure has a half note F#5 and a quarter note E5. The fifth measure has a half note D5 and a quarter note C5. The piece ends with a double bar line.

(Choir) *Kleine Messe in F*  
Agnus Dei


Josef Friedrich Doppelbauer  
(1918-1989)

COMMUNION ANTIPHON

Jerusalem, arise and stand upon the heights,  
and behold the joy which comes to you from God.

(Baruch 5:5, 4:36)

COMMUNION PROCESSION



Ma - ra - na, tha! Come, O Christ the Lord!

The musical notation is in G major (one flat) and 4/4 time. It consists of a single melodic line on a treble clef staff. The melody begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The melody then descends: a half note F#5, a quarter note E5, a half note D5, and a quarter note C5. The final measure contains a half note B4 and a whole note A4.

## GUIDELINES FOR THE RECEPTION OF COMMUNION

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For Our Fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For Non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

### **For Those Not Receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996



(Choir) *A star shall rise*

Felix Mendelssohn  
(1809-1847)

A star shall rise up out of Jacob,  
and a scepter shall come out of Israel.  
And dash in pieces princes and nations.  
A star shall rise up out of Jacob.  
As bright the morning gleams.  
So Jesus sheddeth glorious beams  
of light and consolation!  
Thy Word, O Lord, Radiance darting,  
Truth imparting, gives salvation;  
Thine be praise and adoration!

(Choir) *Lift Up Your Heads, O Ye Gates*

Orlando Gibbons  
(1583-1625)

Lift up your heads, O ye gates,  
and be ye lift up, ye everlasting doors:  
and the King of glory shall come in.  
Who is the King of glory?  
It is the Lord, strong and mighty,  
ev'n the Lord of hosts, he is the King of glory.

(Psalm 24:7, 8, 10)

## BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: May almighty God bless you,  
the Father, and the Son, ✠ and the Holy Spirit.

Assembly: Amen.

Deacon: Go forth, the Mass is ended.

Assembly: Thanks be to God.

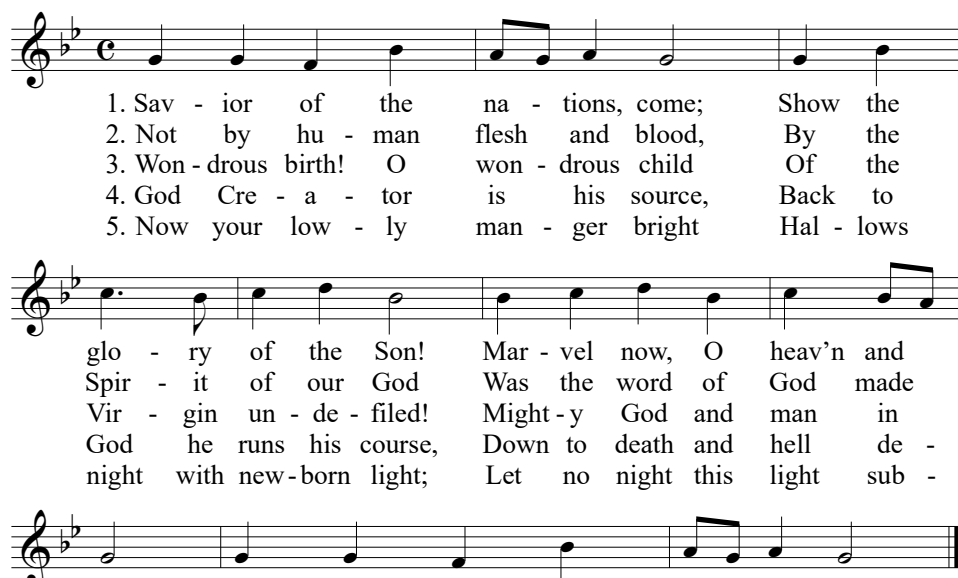
## MARIAN ANTIPHON (at 12:00 p.m. Mass)



Al - - - ma Re-dem-ptó - ris Ma - ter, quæ pér - vi - a cæ - li Por - ta ma - nes,  
et stel - la ma - ris, suc - cú - re ca - dén - ti súr - ge - re qui cu - rat, pó - pu - lo: Tu quæ ge - nu - í - sti,  
Na - tú - ra mi - rán - te, tu - um sanc - tum Ge - ni - tó - rem, Vir - go pri - us ac po - sté - ri - us,  
Ga - bri - é - lis ab - ó - re Su - mens il - lud A - ve, pec - ca - tó - rum mi - se - ré - re.

*We ask you to respect our custom of standing in place  
and singing the complete Recessional Hymn.*

## RECESSIONAL HYMN



1. Sav - ior of the na - tions, come; Show the  
2. Not by hu - man flesh and blood, By the  
3. Won - drous birth! O won - drous child Of the  
4. God Cre - a - tor is his source, Back to  
5. Now your low - ly man - ger bright Hal - lows

glo - ry of the Son! Mar - vel now, O heav'n and  
Spir - it of our God Was the word of God made  
Vir - gin un - de - filed! Might - y God and man in  
God he runs his course, Down to death and hell de -  
night with new - born light; Let no night this light sub -

earth, That our Lord chose such a birth.  
flesh Wom - an's off - spring, pure and fresh.  
one, Ea - ger now his race to run!  
scends, God's high throne he re - as - cends.  
due, Let our faith shine ev - er new.

## POSTLUDE

Nun komm, der Heiden Heiland, BWV 661  
"Savior of the Nations, Come"

Johann Sebastian Bach  
(1685-1750)



## SOLEMNITY OF THE IMMACULATE CONCEPTION

DECEMBER 9

7 A.M., 8 A.M., 10:00 A.M., 12:10 P.M., 2:30 P.M. (EN ESPAÑOL), 5:15 P.M.

SOLEMN MASS AT 12:10 P.M.

*His Excellency*

**MOST REVEREND TIMOTHY P. BROGLIO**

Archbishop for the Military Services, U.S.A.

*Principal Celebrant and Homilist*

MISA IN ESPAÑOL A LAS 2:30 P.M.

*Su Excelencia*

**REVERENDÍSIMO EVELIO MENJIVAR**

Obispo Auxiliar de Washington

*Celebrante y Homilista*

**SUNG ADVENT VESPERS AT THE BASILICA**  
*We invite you to join us in celebrating Sung Vespers.*  
**Sundays in Advent at 4:00 P.M.**  
Great Upper Church ♦ 4:30 P.M. Mass following  
*All are welcome to this special celebration of*  
*Evening Prayer during the season of Advent.*



**AMID THE SILENCE:**  
**A CONCERT OF CHORAL MUSIC FOR THE CHRISTMAS SEASON**  
*presented by the*  
Choir of the Basilica of the National Shrine of the Immaculate Conception  
*Dr. Peter Latona, Director*

**Saturday, December 21, 2024 at 6:00 p.m.**  
Crypt Church  
*Free and open to the public*



**CENTENARY HERITAGE TALKS**  
In observance of *One Hundred Years of Worship at the National Shrine*, the Shrine continues its series of “Heritage Talks” throughout the year focusing on the Eucharist and its place in the liturgical and artistic life of the Shrine.

**December 20, 2024**  
7:00 a.m. Rorate Mass, Crypt Church  
*Please join the Basilica of the National Shrine and Monsignor Walter R. Rossi, rector and celebrant, for the celebration of the ancient and beloved Advent tradition of the Rorate Mass in honor of the Blessed Mother.*

**January 20, 2025**  
following the 5:15 p.m. Mass, Crypt Church  
Judith Kelly  
*Author, Bl. Jerzy Popiełuszko, Martyr of Solidarity*  
Eucharist: Comfort of Martyrs

**February 20, 2025**  
following the 5:15 p.m. Mass, Crypt Church  
Reverend Monsignor Vito A. Buonanno  
*Director of Pilgrimages*  
*Basilica of the National Shrine of the Immaculate Conception*  
Eucharist and Pilgrimage: The Great Intercessory Prayer

**March 20, 2025**  
following the 5:15 p.m. Mass, Crypt Church  
Reverend Gary Banks, ST  
*Archivist of the Missionaries of the Holy Trinity*  
Eucharist: Every Catholic an Apostle



**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**  
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Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Rev. Msgr. Vito A. Buonanno  
Rev. Ismael N. Ayala  
Rev. Raymond A. Lebrun, O.M.I.  
*Priests of the Basilica*

Deacon Joseph Pak  
Deacon Timothy Wolfkill  
Deacon Yannick Allepot  
*Deacons*

Peter Latona, D.M.A., *Director of Music*  
Benjamin J. LaPrairie, M.M., *Associate Director of Music*  
Andrew Vu, M.M., *Assistant Director of Music*  
Robert Grogan, D.M.A., *Organist Emeritus and Carillonneur*  
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine  
Knights of Columbus, Ushers of the Basilica of the National Shrine  
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

*We ask that you help us to preserve a reverent atmosphere  
by turning off all pagers, cellular phones and  
other electronic devices while at the Basilica.*

The National Shrine Shops: Religious Bookstore & Gift Shop  
are located at the front entrances on the lower level next to the Cafeteria.

To make a secure contact-free donation online in support of the National Shrine,  
please scan the following QR code using the camera on your smartphone or device:



Thank you for your generosity and support of Mary's Shrine!

**ACKNOWLEDGEMENTS**

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: *Jordanis oras praevia*; Charles Coffin (1676-1749); tr. John Chandler (1806-1876), Music: WINCHESTER NEW. **Kyrie, Eucharistic Acclamations, Lamb of God** Music: Benjamin LaPrairie, © 2015. **Psalm Response** Music: Peter Latona, © 2018. **Gospel Acclamation** Music: Colin Mawby. **Preparation Hymn** Text: Christopher Idle, © Hope Music Publishing, 1982, Music: GAUDEAMUS PARITER. **Communion Procession** Music: © 1965, Lucien Deiss. **Recessional Hymn** Text: Veni, Redemptor gentium; ascr. St. Ambrose (340-397); tr. st. 1-3a, William Reynolds (1812-1876); tr. st. 3b-5, Martin L. Seltz (1909-1967), Music: NUN KOMM DER HEIDEN HEILAND. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.