

**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**THE NINETEENTH SUNDAY  
IN ORDINARY TIME**

**7 AUGUST 2022**

# ORDER OF CELEBRATION

## PRELUDE

5:15 Chaconne in D minor  
12:00  
9:00 Andante *from* Sonata in E Minor  
10:30 Prelude  
4:30

Johann Pachelbel  
(1653-1706)  
Johann Sebastian Bach  
(1685-1750)  
Nico Muhly  
(b. 1981)

## INTRODUCTORY RITES

### INTROIT

Look to your covenant, O Lord,  
and forget not the life of your poor ones for ever.  
Arise, O God, and defend your cause,  
and forget not the cries of those who seek you.

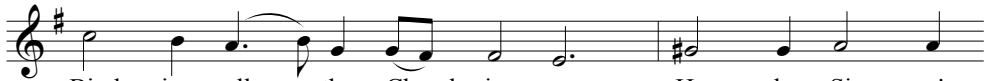
# PROCESSIONAL HYMN



1. Christ is made the sure foun - da - tion, Christ the Head  
 2. All that de - di - ca - ted Ci - ty. Loved by God  
 3. To this tem - ple where we call Thee Come, O Lord  
 4. Here may all Thy ser - vants me - rit What they ask



and Cor - ner - stone, Cho - sen of the Lord and pre - cious,  
 e - ter - nal - ly, In e - xul - tant ju - bi - la - tion  
 of Hosts, to - day; With Thy won - ted lo - ving kind - ness  
 of Thee to gain, What they gain from Thee for e - ver



Bind - ing all the Church in one: Ho - ly Si - on's  
 Pours un - dy - ing me - lo - dy, God the One and  
 Hear Thy peo - ple as they pray, And Thy ful - lest  
 With the Bless - ed to re - tain, And here - aft - er



hope for ev - er And her con - fi - dence a - lone.  
 God the Tri - nal Prais - ing e - ver - last - ing - ly.  
 be - ne - dic - tion Shed wi - thin its walls al - way.  
 in Thy glo - ry E - ver - more with Thee to reign.

## PENITENTIAL ACT

(12:00)      Assembly: I confess to almighty God,  
                         and to you, my brothers and sisters,  
                         that I have greatly sinned,  
                         in my thoughts and in my words,  
                         in what I have done and in what I have failed to do,  
                         through my fault, through my fault,  
                         through my most grievous fault;  
                         therefore I ask blessed Mary, ever-virgin,  
                         all the Angels and Saints,  
                         and you, my brothers and sisters,  
                         to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
                         forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

# GLORIA

*Celebrant:* *Assembly:*

*Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.*

**We praise you, we bless you, we a - dore you,**

*we glo - rify you, we give you thanks for your great glo - ry,*

**Lord God, heav'n - ly King, O God, almight-y Fa - ther.**

*Lord Je-sus Christ, Only Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther,*

**you take away the sins of the world, have mer - cy on us;**

*you take away the sins of the world, re - ceive our prayer;*

**you are seated at the right hand of the Fa - ther, have mer-cy on us.**

*For you alone are the Holy One, you alone are the Lord, you alone are the MostHigh, Je-sus Christ,*

**with the Ho-ly Spir - it, in the glory of God the Father. A - men.**

(Choir) *Canterbury Mass*

Lord have mercy; Glory to God

Anthony Piccolo

(b. 1946)

## COLLECT

# LITURGY OF THE WORD

## READING I

Wisdom 18:6–9

## PSALM RESPONSE

Psalm 33:1, 12, 18–19, 20–22



## READING II

Hebrews 11:1–2, 8–19

## GOSPEL ACCLAMATION

Matthew 24:42a, 44



Stay awake and be ready!  
For you do not know on what day your Lord will come.

Deacon: The Lord be with you.  
Assembly: And with your spirit.

Deacon: A reading from the holy Gospel according to N.  
Assembly: Glory to you, O Lord.

## GOSPEL

Luke 12:32–48

## HOMILY

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

## GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

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## NOVENA PRAYER IN HONOR OF THE ASSUMPTION OF MARY

Mary, full of grace, all generations rejoice to call you blessed and to acknowledge the great things that God your Savior has done for you. In preserving you from the stain of sin, God already prepared you to be taken to the place that had been readied for you in heaven. As we commemorate this Assumption of your body and soul into heaven, we recall that you intercede for us powerfully in your reign as Queen of the Universe and that you remember us tenderly as Mother of the Church. Seeking the help of your power and the consolation of your gentle compassion, we ask that you join us in praying for the intentions that we now entrust to your loving attention.

*(Pause to add your own prayer intention in the silence of your hearts)*

As you join in presenting these petitions to our Father in heaven, pray too that we may accept God's response to our petitions with the spirit of joy that marked your life on earth and which now fills your soul in heaven. Help us to long for our own heavenly inheritance, so that we might join with you in praising God's goodness forever. Amen.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS



1. What does the Lord re - quire for praise and of - fer - ing?
2. Rul - ers of earth, give ear! Should you not jus - tice show?
3. Still down the a - ges ring the proph - et's stern com-mands.
4. How shall our life ful - fill God's law so hard and high?



What sac - ri - fice de - sire, or trib - ute bid you bring?  
Will God your plead-ing hear, while crime and cruel - ty grow?  
To mer-chant, work - er, king he brings God's high de - mands:  
Let Christ en - due our will with grace to for - ti - fy.



Do just - ly; love mer - cy; walk hum - bly with your God.  
Do just - ly; love mer - cy; walk hum - bly with your God.  
Do just - ly; love mer - cy; walk hum - bly with your God.  
Then just - ly, in mer - cy, we'll hum - bly walk with God.

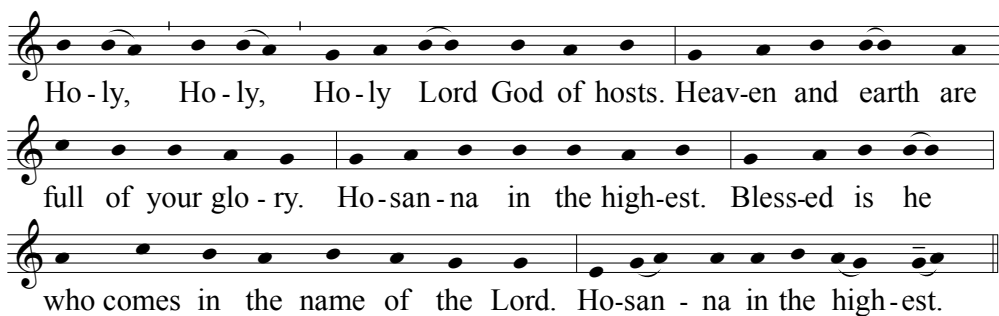
(Choir) *Jubilate Deo*

William Walton  
(1902-1983)

O be joyful in the Lord, all ye lands:  
Serve the Lord with gladness and  
come before his presence with a song.  
Be ye sure that the Lord he is God:  
it is he that hath made us and not we ourselves;  
We are his people, and the sheep of his pasture.  
O go your way into his gates with thanksgiving,  
and into his courts with praise;  
be thankful unto him, and speak good of his name.  
For the Lord is gracious, his mercy is everlasting:  
and his truth endureth from generation to generation.  
Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be:  
World without end. Amen.

## PREFACE DIALOGUE

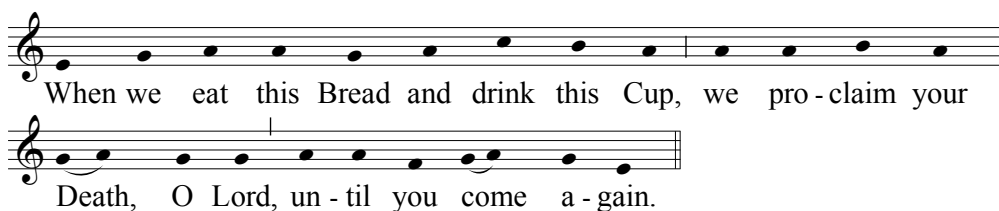
## PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are  
full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he  
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and earth are'. The second staff contains 'full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he'. The third staff contains 'who comes in the name of the Lord. Ho - san - na in the high - est.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

## MEMORIAL ACCLAMATION



When we eat this Bread and drink this Cup, we pro - claim your  
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro - claim your'. The second staff contains 'Death, O Lord, un - til you come a - gain.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

## GREAT AMEN



A - men, A - men, A - men.

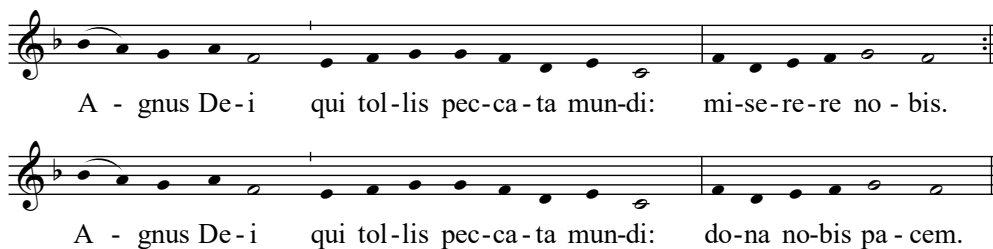
The musical notation consists of a single staff of music. The lyrics are 'A - men, A - men, A - men.' The music is written in a simple, melodic style with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

# COMMUNION RITE

## LORD'S PRAYER & DOXOLOGY

## SIGN OF PEACE

## LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A - gnus De-i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

(Choir) *Canterbury Mass*  
Lamb of God

Anthony Piccolo  
(b. 1946)

## COMMUNION ANTIPHON

O Jerusalem, glorify the Lord,  
who gives you your fill of finest wheat.

## AN ACT OF SPIRITUAL COMMUNION

My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.

## COMMUNION PROCESSION



(Choir) *Anima Christi*

Robert Powell  
(*b. 1932*)

Soul of Christ, sanctify me,  
Body of Christ, save me,  
Blood of Christ, refresh me,  
Water from the side of Christ, wash me,  
Passion of Christ, strengthen me,  
O good Jesu, hear me;  
Within thy wounds hide me;  
Suffer me not to be separated from thee;  
From the malicious enemy defend me;  
In the hour of my death call me,  
And bid me come to thee,  
That with thy saints I may praise thee  
forever and ever. Amen.

(St. Thomas Aquinas, c. 1227-1274)

## PRAYER AFTER COMMUNION

## BLESSING AND DISMISSAL

*We ask you to respect our custom of standing in place  
and singing the complete Recessional Hymn.*

# RECESSIONAL HYMN



1. Sure - ly it is God who saves me; Trust-ing him, I
2. Make his deeds known to the peo - ples; Tell out his ex -
3. Be, O Lord, my rock of safe - ty; be my strength that



shall not fear. For the Lord de - fends and shields me  
al - ted Name. Praise the Lord, who has done great things;  
holds me fast. For your Name's sake, lead me, guide me;



And his sav - ing help is near. So re - jice as you draw  
All his works his might pro-claim. Zi - on, lift your voice in  
be my re - fuge 'til the last. Save me with your arm of



wa - ter From sal - va - tion's liv - ing spring; In the  
sing - ing; For with you has come to dwell, In your  
jus - tice; save me with your end - less might. Be my



day of your de - liv - 'rance Thank the Lord, his mer-cies sing.  
ver - y midst, the great and Ho - ly One of Is - ra - el.  
rock, my strength, my for - tress 'til my pre-sence in your sight.

## POSTLUDE

5:15 iv. Allegro moderato *from* Sonata No. 2, Op. 65

Felix Mendelssohn  
(1809-1847)

9:00 Trumpet Tune

David Johnson  
(1922-1987)

10:30 Fanfare

Tony Hewitt-Jones  
(1926-1989)

12:00

4:30

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