

**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**THE THIRTEENTH SUNDAY
IN ORDINARY TIME
28 JUNE 2020**

This program is formatted for mobile devices.

ORDER OF CELEBRATION

PRELUDE

- | | | |
|-------|------------------------------------------------------|------------------------------------------|
| 9:00 | Récit de Nazard
<i>from</i> Suite du deuxième ton | Louis-Nicolas Clérambault
(1676-1749) |
| 12:00 | Trio Sonata V, BWV 529 | Johann Sebastian Bach
(1685-1750) |
| 4:30 | Cantilène, Op. 4 | Gabriel Pierné
(1863-1937) |

INTRODUCTORY RITES

ENTRANCE ANTIPHON



Clap your hands O ye peo-ples Cry un-to God with shouts of joy.

GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have
failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary,
ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

Assembly: Amen.

GLORIA

Celebrant: **Assembly:**



Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you,

we glo - rify you, we give you thanks for your great glo - ry,

Lord God, heav'n - ly King, O God, almight-y Fa - ther.

Lord Je - sus Christ, Only Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take away the sins of the world, have mer - cy on us;

you take away the sins of the world, re - ceive our prayer;

you are seated at the right hand of the Fa - ther, have mer - cy on us.

For you alone are the Holy One, you alone are the Lord,

you alone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glory of God the Father. A - - - men.

(Choir) *Kleine Messe in F*

Josef Doppelbauer
(1918-1989)

Kyrie eleison; Gloria in excelsis Deo

COLLECT

LITURGY OF THE WORD

READING I

II Kings 4:8-11, 14-16a

PSALM RESPONSE

Psalm 89:2-3, 16-17, 18-19



For ev - er I will sing the good - ness of the Lord.

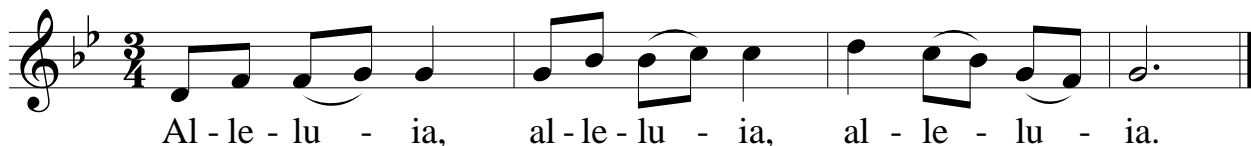
The image shows a musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of the following notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

READING II

Romans 6:3-4, 8-11

GOSPEL ACCLAMATION

I Peter 2:9



You are a chosen race,
a royal priesthood, a holy nation;
announce the praises of him who called you out of
darkness into his wonderful light.

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: A reading from the holy Gospel
according to N.

Assembly: Glory to you, O Lord.

GOSPEL

Matthew 10:37-42

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord, Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation he
came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of
the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the
living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

PRAYER FOR RELIGIOUS LIBERTY

Almighty God, Father of all nations,
for freedom you have set us free in Christ Jesus.
We praise and bless you for the gift of religious
liberty,
the foundation of human rights,
justice, and the common good.

Grant to our leaders the wisdom to protect and
promote our liberties;
By your grace may we have the courage to defend
them,
for ourselves and for all those who live in this
blessed land.

We ask this through the intercession of Mary
Immaculate, our patroness,
and in the name of your Son, our Lord Jesus Christ,
in the unity of the Holy Spirit,
with whom you live and reign,
one God, for ever and ever.
Amen.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

(Choir) *Laudate Dominum*

Hans Leo Hassler
(1564-1612)

*Laudate Dominum omnes gentes:
laudate eum omnes populi.
Quoniam confirmata est
super nos misericordia eius:
et veritas Domini
manet in aeternum.*

Praise the Lord, all you nations;
praise him, all you peoples.
For his mercy has been
confirmed upon us;
and the truth of the Lord endures forever.

(Psalm 116)

PREFACE

Celebrant: Pray, brethren, that my sacrifice and yours
may be acceptable to God, the almighty
Father.

Assembly: May the Lord accept the sacrifice at your
hands
for the praise and glory of his name,
for our good
and the good of all his holy Church.

PREFACE DIALOGUE

Celebrant: The Lord be with you.

Assembly: And with your spirit.

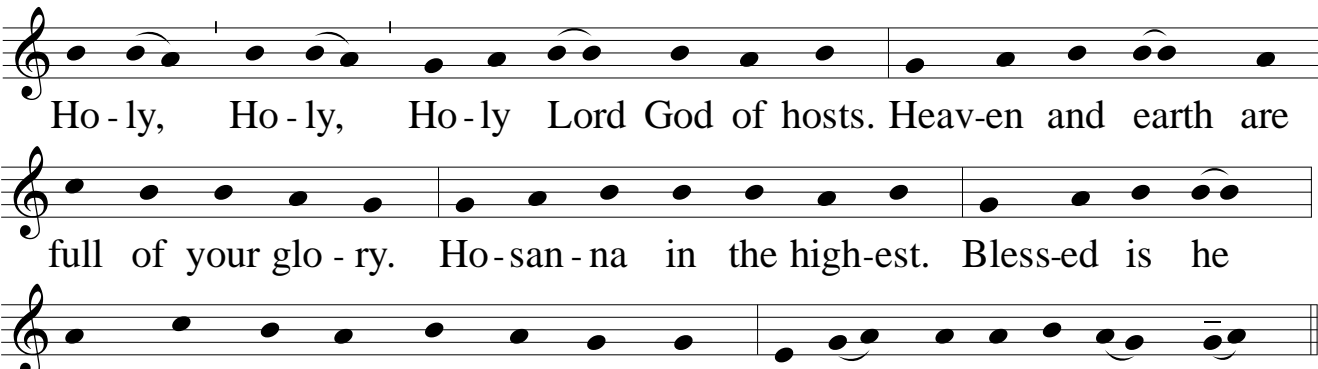
Celebrant: Lift up your hearts.

Assembly: We lift them up to the Lord.

Celebrant: Let us give thanks to the Lord our God.

Assembly: It is right and just.

PREFACE ACCLAMATION

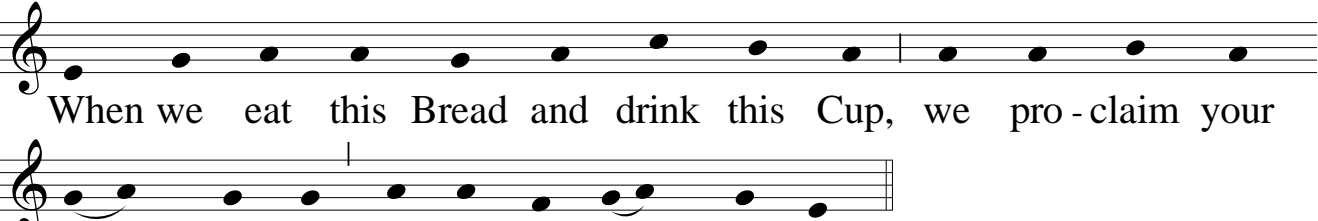


Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san - na in the high-est.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef. The first staff contains the lyrics 'Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are'. The second staff contains 'full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he'. The third staff contains 'who comes in the name of the Lord. Ho-san - na in the high-est.' The notes are primarily quarter and eighth notes, with some beamed eighth notes and a final half note with a fermata.

MEMORIAL ACCLAMATION

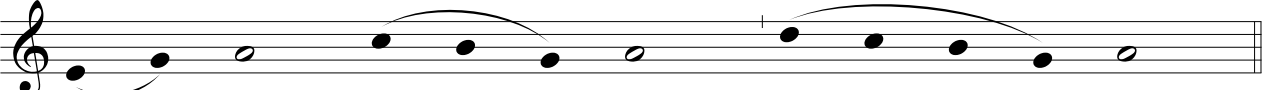
Celebrant: The mystery of faith.



When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

The musical notation consists of two staves of music in a single system, both starting with a treble clef. The first staff contains the lyrics 'When we eat this Bread and drink this Cup, we pro-claim your'. The second staff contains 'Death, O Lord, un-til you come a-gain.' The melody is simple, using quarter and eighth notes with some beaming.

GREAT AMEN



A - men, A - men, A - men.

The musical notation consists of a single staff of music starting with a treble clef. The lyrics 'A - men, A - men, A - men.' are written below the staff. The notes are quarter notes, with the first and last notes of each 'amen' phrase having a fermata.

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

Celebrant: The peace of the Lord be with you always.

Assembly: And with your spirit.

LITANY AT THE BREAKING OF BREAD



A - gnus De-i qui tol-lis pec-ca - ta mun-di: mi-se-re-re no - bis.



A - gnus De-i qui tol-lis pec-ca - ta mun-di: do-na no-bis pa - cem.

(Choir) *Kleine Messe in F*

Agnus Dei

Josef Doppelbauer

(1918-1989)

Celebrant: Behold the Lamb of God,
behold him who takes away
the sins of the world.

Blessed are those called
to the supper of the Lamb.

Assembly: Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.

AN ACT OF SPIRITUAL COMMUNION

My Jesus,

I believe that You are present in the Most Holy Sacrament.

I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

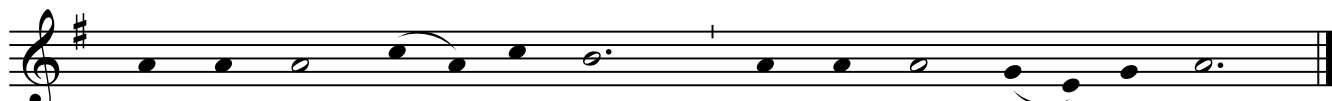
I embrace You as if You were already there and unite myself wholly to You.

Never permit me to be separated from You. Amen.

COMMUNION ANTIPHON

Bless the Lord, O my soul,
and all within me, his holy name.

COMMUNION PROCESSION



Bless the Lord, O my soul, Bless the Lord, O my soul.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a fermata over the 'O' in the first phrase. The lyrics 'Bless the Lord, O my soul, Bless the Lord, O my soul.' are written below the staff, with the 'O' in each phrase aligned with the fermata.

(Choir) *Bless Thou the Lord, O My Soul*

Mikhail Ippolitov-Ivanov

(1859-1935)

Bless thou the Lord, O bless thou the Lord, my soul;
blessed art thou, O most holy Lord.

Bless thou the Lord, O bless thou the Lord, my soul;
and let all that is in me bless his holy name.

Bless thou the Lord, O bless thou the Lord, my soul;
and forget not all His many benefits;

It is He who doth give all of thine iniquities,
it is He who healeth thine infirmities;

It is He who doth redeem thy life from all destruction,
and crowneth thy life with merciful kindness and
tenderness.

Bless thou the Lord, O bless thou the Lord, my soul,
and let all that is in me bless His holy name.

Blessed art Thou, O most holy Lord.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: May almighty God bless you,
the Father, and the Son, ✠ and the
Holy Spirit.

Assembly: Amen.

Celebrant: Go forth, the Mass is ended.

Assembly: Thanks be to God.

POSTLUDE

9:00	Grands jeux <i>from</i> Suite du deuxième ton	Louis-Nicolas Clérambault (1676-1749)
12:00	Allegro assai vivace	Felix Mendelssohn
4:30	<i>from</i> Sonata No. 1	(1809-1847)

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



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Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
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