

**100TH ANNIVERSARY OF THE
PLACING OF THE FOUNDATION STONE**

**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**

20 SEPTEMBER 2020

**100TH ANNIVERSARY OF THE PLACING
OF THE FOUNDATION STONE
OF THE BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**

**THE TWENTY-FIFTH SUNDAY
IN ORDINARY TIME**

ORDER OF CELEBRATION

His Excellency

MOST REVEREND WILTON D. GREGORY

Archbishop of Washington

Celebrant and Homilist at Noon

PRELUDE

9:00 Toccata Sesta

Girolamo Frescobaldi

(1583-1643)

12:00 Sinfonia *from* Cantata No. 29

Johann Sebastian Bach

(1685-1750)

4:30 Grand Dialogue du 5^e Ton *from* Troisième Livre d'Orgue

Louis Marchand

(1669-1732)

INTRODUCTORY RITES

ENTRANCE ANTIPHON



Let us go re-joic-ing to the house of the Lord, to the house of the Lord.

GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

PENITENTIAL ACT

Assembly: I confess to almighty God,
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done and in what I have failed to do,
through my fault, through my fault,
through my most grievous fault;
therefore I ask blessed Mary, ever-virgin,
all the Angels and Saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,
forgive us our sins,
and bring us to everlasting life.

Assembly: Amen.

The musical notation consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation is divided into two parts: Cantor/Choir and Assembly. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff is for the Cantor/Choir, the second for the Assembly, and the third for the Cantor/Choir. The Assembly part is marked with a double bar line at the end of the first measure of each staff.

Cantor/Choir: Lord, have mer - cy, Lord, have mer - cy.
Christ, have mer - cy, Christ, have mer - cy.
Lord, have mer - cy, Lord, have mer - cy.

GLORIA

Celebrant: *Assembly:*

Glo-ry to God in the high - est and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you,

we glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

you take a - way the sins of the world, have mer - cy on us;

you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - - men.

COLLECT

LITURGY OF THE WORD

READING I

Isaiah 55:6-9

PSALM RESPONSE

Psalm 145:2-3, 8-9, 17-18



READING II

Philippians 1:20c-24, 27a

GOSPEL ACCLAMATION

Acts 16:14b



Open our hearts, O Lord,
to listen to the words of your Son.

Celebrant: The Lord be with you.

Assembly: And with your spirit.

Celebrant: A reading from the holy Gospel according to N.

Assembly: Glory to you, O Lord.

GOSPEL

Matthew 20:1-16a

HOMILY

PROFESSION OF FAITH

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord, Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.

For us men and for our salvation he came down from heaven,

(All bow during these two lines.)

and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

PRAYER TO OUR LADY, HEALTH OF THE SICK

O Mary,
you always shine on our path
as a sign of salvation and of hope.
We entrust ourselves to you,
Health of the Sick,
who at the cross took part in Jesus' pain,
keeping your faith firm.

You, Salvation of the Roman People,
know what we need,
and we are sure you will provide
so that, as in Cana of Galilee,
we may return to joy and to feasting
after this time of trial.

Help us, Mother of Divine Love,
to conform to the will of the Father
and to do as we are told by Jesus,
who has taken upon himself our sufferings
and carried our sorrows
to lead us, through the cross,
to the joy of the resurrection. Amen.

Under your protection, we seek refuge,
Holy Mother of God.
Do not disdain the entreaties
of we who are in trial,
but deliver us from every danger,
O glorious and blessed Virgin.

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

(Choir) *O How Amiable*

R. Vaughan Williams
(1872-1958)

O how amiable are thy dwellings, thou Lord of Hosts.
My soul hath a desire and longing to enter into the courts of the Lord.
My heart and my flesh rejoice in the living God.
Yea, the sparrow hath found her an house,
and the swallow a nest where she may lay her young,
even thy altars, O Lord of Hosts, my King and my God.
Blessed are they that dwell in thy house,
they will be alway praising thee.
The glorious majesty of the Lord our God be upon us:
Prosper thou the work of our hands upon us.
O prosper thou our handiwork.

(Psalms 84 & 90)

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

PREFACE

Celebrant: Pray, brethren, that my sacrifice and yours
may be acceptable to God, the almighty Father.

Assembly: May the Lord accept the sacrifice at your hands
for the praise and glory of his name, for our good
and the good of all his holy Church.

PREFACE DIALOGUE

Celebrant: The Lord be with you.

Assembly: And with your spirit.

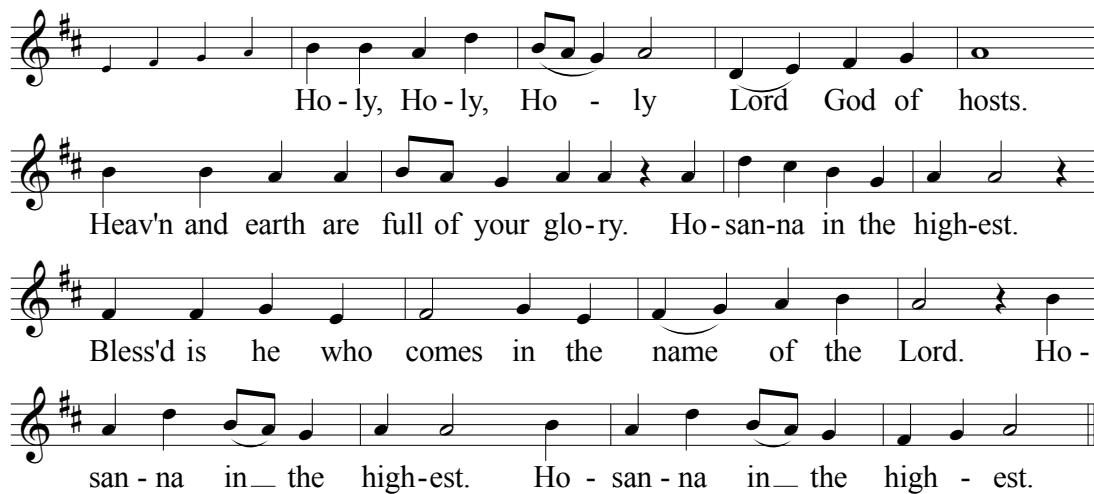
Celebrant: Lift up your hearts.

Assembly: We lift them up to the Lord.

Celebrant: Let us give thanks to the Lord our God.

Assembly: It is right and just.

PREFACE ACCLAMATION



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo-ry. Ho-san-na in the high-est.
Bless'd is he who comes in the name of the Lord. Ho -
san - na in the high-est. Ho - san - na in the high - est.

The musical score for the Preface Acclamation is written on four staves in G major (one sharp). The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the acclamation, the second and third staves contain the second line, and the fourth staff contains the third line. The music concludes with a double bar line.

MEMORIAL ACCLAMATION

Celebrant: The mystery of faith.



When we eat this bread and drink this cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical score for the Memorial Acclamation is written on two staves in G major. The melody is simple and hymn-like, with lyrics written below the notes. The music concludes with a double bar line.

GREAT AMEN



A - men, a - men, a - men.

The musical score for the Great Amen is written on a single staff in G major. The melody is simple and hymn-like, with lyrics written below the notes. The music concludes with a double bar line.

COMMUNION RITE

LORD'S PRAYER

DOXOLOGY

SIGN OF PEACE

Celebrant: The peace of the Lord be with you always.

Assembly: And with your spirit.

LITANY AT THE BREAKING OF BREAD



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: have mer-cy on us.



Lamb of God, you take a-way the sins of the world: grant us peace.

Celebrant: Behold the Lamb of God,
 behold him who takes away the sins of the world.
 Blessed are those called to the supper of the Lamb.

Assembly: Lord, I am not worthy
 that you should enter under my roof,
 but only say the word
 and my soul shall be healed.

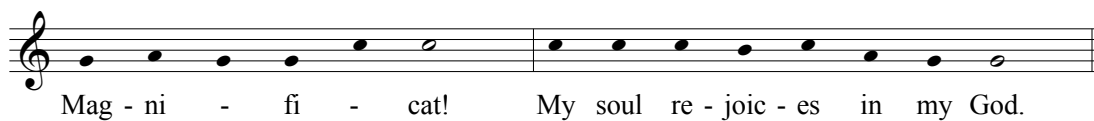
AN ACT OF SPIRITUAL COMMUNION

My Jesus,
I believe that You are present in the Most Holy Sacrament.
I love You above all things, and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.

COMMUNION ANTIPHON

Even the sparrow finds a home,
and the swallow a nest wherein to place her young,
near to your altars, Lord of hosts,
my King and my God!

COMMUNION PROCESSION



(Choir) *Ave Maria*

Johann Sebastian Bach / Charles Gounod
(1685-1750 / 1818-1893)

*Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus
ventris tui, Jesus.*

Hail Mary, full of grace,
the Lord is with thee!
Blessed art thou amongst women,
and blessed is the fruit
of thy womb, Jesus.

*Sancta Maria,
ora pro nobis peccatoribus
nunc et in hora mortis nostrae.
Amen.*

Holy Mary,
pray for us sinners
now and at the hour of our death.
Amen.

PRAYER AFTER COMMUNION

BLESSING AND DISMISSAL

Celebrant: The Lord be with you.
Assembly: And with your spirit.

Celebrant: May almighty God bless you,
the Father, and the Son, ✠ and the Holy Spirit.
Assembly: Amen.

Celebrant: Go forth, the Mass is ended.
Assembly: Thanks be to God.

MARIAN ANTIPHON



Sal-ve Re-gi-na, Ma-ter mi-se-ri-cor-di-ae: Vi-ta, dul-ce-do, et spes no-stra, sal-ve.

Ad te cla-ma-mus, ex-su-les, fi-li-i He-vae. Ad te su-spi-ra-mus,

ge-men-tes et flen-tes in hac la-cri-ma-rum val-le. E-ia er-go,

Ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te.

Et Je-sum, be-ne-di-ctum fru-ctum ven-tris tu-i, no-bis post hoc ex-si-li-um

os-ten-de. O cle-mens: O pi-a:

O dul-cis Vir-go Ma-ri-a.

POSTLUDE

9:00 Gagliarda

12:00 v. Finale from Symphony No. 6
4:30

Girolamo Frescobaldi
(1583-1643)
Charles-Marie Widor
(1844-1937)



PAENITENTIARIA APOSTOLICA

Prot. N. 203/20/1

DECRETUM

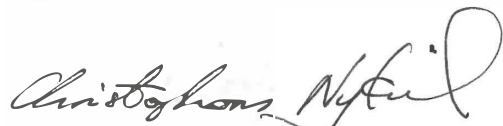
PAENITENTIARIA APOSTOLICA, vi facultatum sibi specialissimo modo a Sanctissimo in Christo Patre et Domino Nostro, Domino FRANCISCO Divina Providentia Papa tributarum, Excellentissimo ac Reverendissimo Patri Domino WILTON DANIEL GREGORY, Archiepiscopo Metropolitae Vashingtonensi, benigne concedit ut diebus XXIII Septembris MMXX et MMXXI, quibus aperiatur et claudetur Iubilare annus occasione centesimi anniversarii, ex quo erectum est Nationale Sanctuarium Immaculatae Conceptionis Beatae Mariae Virginis, post pontificaliter litatum Divinum Sacrificium, impertiat episcopis, presbyteris, diaconis, religiosis viris ac mulieribus, confraternitatum sodalibus omnibusque christifidelibus laicis adstantibus, qui vere paenitentes et caritate compulsi iisdem interfuerint sacris, **PAPALEM BENEDICTIONEM** cum adnexa *plenaria Indulgentia*, suetis sub condicionibus (sacramentali confessione, eucharistica communione et oratione ad mentem Summi Pontificis) lucranda.

Christifideles qui **PAPALEM BENEDICTIONEM** devote acceperint, etsi, rationabili circumstantia, sacris ritibus physice non adfuerint, dummodo ritus ipsos, dum peraguntur, ope instrumenti televisifici vel radiophonici propagatos pia mentis intentione secuti fuerint, *plenariam Indulgentiam*, ad normam iuris, consequi valebunt.

Contrariis quibuscumque minime obstantibus.

Datum Romae, ex aedibus Paenitentiariae Apostolicae, die XVI mensis Iulii, anno Dominicae Incarnationis MMXX.


MAURUS Card. PIACENZA
Paenitentiarius Maior


CHRISTOPHORUS NYKIET
Regens



PAENITENTIARIA APOSTOLICA

Prot. N. 203/20/I


DECREE

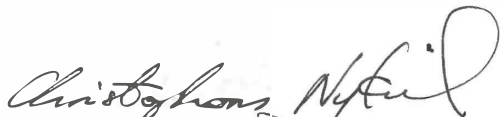
*THE APOSTOLIC PENITENTIARY, by the power of the faculties assigned to it by the Supreme Pontiff, FRANCIS, the Pope by Divine Providence, with attentive requests having recently been made by His Excellency WILTON DANIEL GREGORY, Metropolitan Archbishop of Washington, that on the day of September 23, 2020 and 2021, on which the Jubilee Year is opened and closed on occasion of the hundredth anniversary of the erection of the National Shrine of the Immaculate Conception of the Blessed Virgin Mary, after the pontifical celebration of the Divine Sacrifice, he may impart the PAPAL BLESSING with the connected **Plenary Indulgence**, which may be gained under the usual conditions (sacramental confession, Eucharistic communion, and prayer for the intentions of the Holy Father), to the present bishops, priests, deacons, religious men and women, the members of the fraternity and all the Christian faithful who, truly penitent and compelled by charity, were present at these sacred celebrations.*

*The faithful who devoutly accepted the PAPAL BLESSING, even if they, due to reasonable circumstances, were not physically present at the sacred rites, but followed the liturgy during its celebration by means of television, internet, and radio, with a pious intention of heart will be able to receive the **Plenary Indulgence**, according to the norms of the law.*

Anything whatsoever to the contrary notwithstanding.

Given in Rome, from the Apostolic Penitentiary, on the 16th day of July, in the year 2020 of the Lord's Incarnation.


MAURUS Card. PIACENZA
Paenitentiarius Maior


CHRISTOPHORUS NYKIEL
Regens

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION



Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Rev. Msgr. Vito A. Buonanno
Rev. Michael D. Weston
Rev. Raymond A. Lebrun, O.M.I.
Priests of the Basilica

Deacon Ira E. Chase, Sr.
Deacon Joseph Pak
Deacon Timothy Wolfkill
Deacons

Peter Latona, D.M.A., *Director of Music*
Benjamin J. LaPrairie, M.M., *Associate Director of Music*
Andrew Vu, M.M., *Assistant Director of Music*
Robert Grogan, D.M.A., *Carillonneur and Organist Emeritus*
Choir of the Basilica of the National Shrine
Katie Baughman, D.M.A., Crossley Hawn, M.M.,
Susan Lewis Kavinski, B.M., Jacob Perry Jr., B.A.,
Cantors of the Basilica

Liturgical Ministers of the Basilica of the National Shrine
Knights of Columbus, Ushers of the Basilica of the National Shrine
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

ACKNOWLEDGEMENTS

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