

**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**THE FIRST SUNDAY  
OF LENT**

**9 MARCH 2025**

# ORDER OF MASS

## PRELUDE

*Vigil* Prelude and Fugue in D Minor, BWV 539

Johann Sebastian Bach  
(1685–1750)

9:00 Canzona in D Minor, BWV 588

J.S. Bach

10:30 Erbarm dich mein, o Herre Gott, BWV 721

J.S. Bach

12:00

## INTRODUCTORY RITES

### PROCESSIONAL HYMN



1. The glo - ry of these for - ty days We  
2. A - lone and fast - ing Mo - ses saw The  
3. So Dan - iel trained his mys - tic sight, De -  
4. Then grant that we like them be true, Con -  
5. O Fa - ther, Son, and Spi - rit blest, to



cel - e - brate with songs of praise; For Christ, by whom all  
lov - ing God who gave the law; And to E - li - jah  
liv - ered from the li - on's might; And John, the Bride - groom's  
sumed in fast and prayer with you; Our spir - its strength - en  
thee be ev - ery prayer ad - dressed, who art in three - fold



things were made, Him - self has fast - ed and has prayed.  
fast - ing, came The steeds and char - i - ots of flame.  
friend, be - came The her - ald of Mes - si - ah's name.  
with your grace, And give us joy to see your face.  
Name a - dored, from age to age, the on - ly Lord.

### GREETING

Celebrant: The Lord be with you.

Assembly: And with your spirit.

## PENITENTIAL ACT

Assembly: I confess to almighty God,  
and to you, my brothers and sisters,  
that I have greatly sinned,  
in my thoughts and in my words,  
in what I have done and in what I have failed to do,  
through my fault, through my fault,  
through my most grievous fault;  
therefore I ask blessed Mary, ever-virgin,  
all the Angels and Saints,  
and you, my brothers and sisters,  
to pray for me to the Lord our God.

Celebrant: May almighty God have mercy on us,  
forgive us our sins, and bring us to everlasting life.

Assembly: Amen.

The musical notation consists of three staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff is labeled 'Cantor:' and the second and third are labeled 'Assembly:'. The lyrics are: 'Lord, have mer - cy. Lord, have mer - cy.' on the first staff; 'Christ, have mer - cy. Christ, have mer - cy.' on the second staff; and 'Lord, have mer - cy. Lord, have mer - cy.' on the third staff. The melody is a simple, flowing line with a mix of quarter and eighth notes, and rests.

(Choir) *Missa Collegium Regale*  
Kyrie eleison

Herbert Howells  
(1892–1983)

## COLLECT

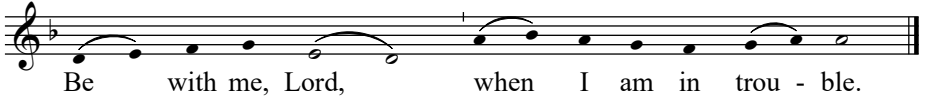
# LITURGY OF THE WORD

## READING I

Deuteronomy 26:4–10

## PSALM RESPONSE

Psalm 91:1–2, 10–11, 12–13, 14–15

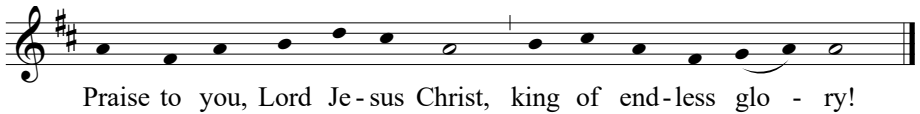


## READING II

Romans 10:8–13

## GOSPEL ACCLAMATION

Matthew 4:4b



One does not live on bread alone,  
but on every word that comes forth from the mouth of God.

## GOSPEL

Luke 4:1–13

## HOMILY

## PROFESSION OF FAITH

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

*(All bow during these two lines.)*

and by the Holy Spirit was incarnate of the Virgin Mary,  
and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

#### GENERAL INTERCESSIONS

Response: Lord, hear our prayer.

#### THE JUBILEE PRAYER

Father in heaven,  
may the *faith* you have given us  
in your son, Jesus Christ, our brother,  
and the flame of *charity* enkindled  
in our hearts by the Holy Spirit,  
reawaken in us the blessed *hope*  
for the coming of your Kingdom.

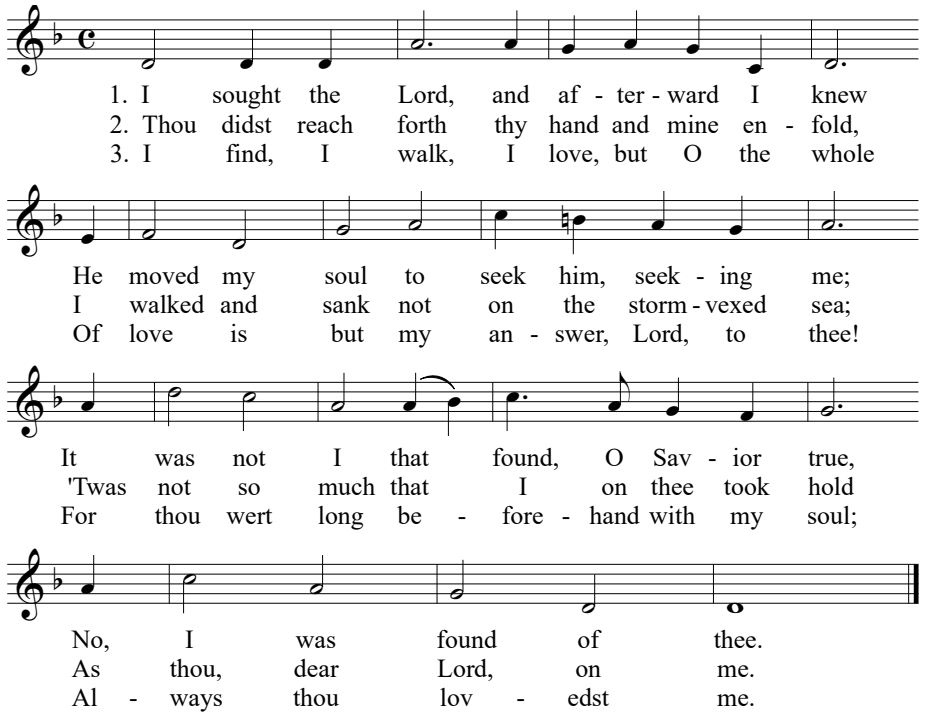
May your grace transform us  
into tireless cultivators of the seeds of the Gospel.  
May those seeds transform from within  
both humanity and the whole cosmos  
in the sure expectation  
of a new heaven and a new earth,  
when, with the powers of Evil vanquished,  
your glory will shine eternally.

May the grace of the Jubilee  
reawaken in us, *Pilgrims of Hope*,  
a yearning for the treasures of heaven.  
May that same grace spread  
the joy and peace of our Redeemer  
throughout the earth.  
To you our God, eternally blessed,  
be glory and praise for ever.

Amen.

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS



1. I sought the Lord, and af - ter - ward I knew  
2. Thou didst reach forth thy hand and mine en - fold,  
3. I find, I walk, I love, but O the whole

He moved my soul to seek him, seek - ing me;  
I walked and sank not on the storm - vexed sea;  
Of love is but my an - swer, Lord, to thee!

It was not I that found, O Sav - ior true,  
'Twas not so much that I on thee took hold  
For thou wert long be - fore - hand with my soul;

No, I was found of thee.  
As thou, dear Lord, on me.  
Al - ways thou lov - edst me.

(Choir) *Scapulis suis*

Giovanni Pierluigi da Palestrina  
(1525–1594)

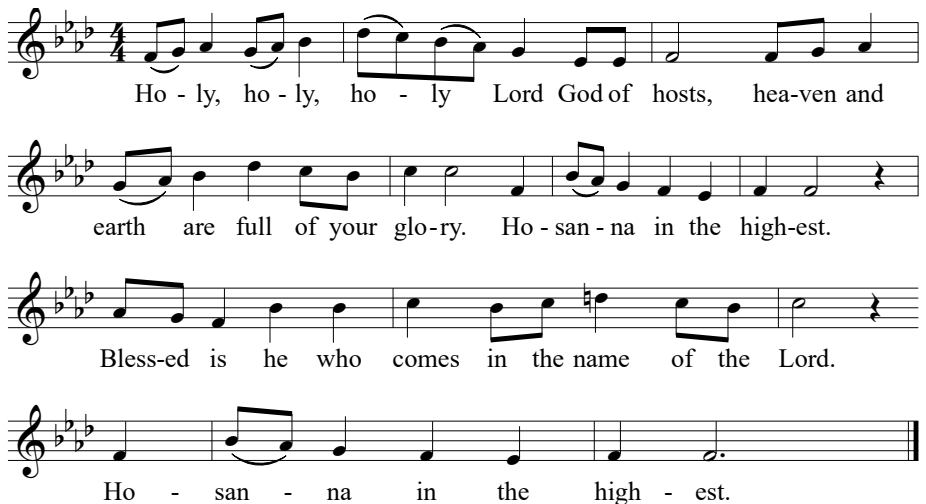
*Scapulis suis  
obumbrabit tibi  
et sub pennis  
eius sperabis:  
scuto circumdabit  
te veritas eius.*

With his pinions  
the Lord will cover you  
and under his wings  
you shall take refuge;  
his faithfulness  
is a buckler and shield.

## PREFACE

## PREFACE DIALOGUE

## PREFACE ACCLAMATION



Ho - ly, ho - ly, ho - ly Lord God of hosts, hea-ven and  
earth are full of your glo-ry. Ho - san - na in the high-est.  
Bless-ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est.

## MEMORIAL ACCLAMATION

Save us, Sa - vior of the world, for by your  
cross and re - sur - rec - tion you have set us free.

The musical notation consists of two staves in G minor (three flats) and 4/4 time. The first staff begins with a 4/4 measure, followed by a 2/4 measure, and then returns to 4/4. The second staff continues the melody in 4/4 time.

## GREAT AMEN

A - men, a - men, a - - - men.

The musical notation is on a single staff in G minor (three flats) and 4/4 time. It features a long, sweeping melodic line that spans across the measures.

## COMMUNION RITE

### LORD'S PRAYER

### DOXOLOGY

### SIGN OF PEACE

### LITANY AT THE BREAKING OF BREAD

Lamb of God, you take a-way the sins of the world: have mer-cy on us.  
Lamb of God, you take a-way the sins of the world: grant us peace.

The musical notation consists of two staves in G minor (three flats) and 4/4 time. The first staff begins with a repeat sign and ends with a double bar line. The second staff continues the melody.

(Choir) *Missa Collegium Regale*  
Agnus Dei

Herbert Howells  
(1892–1983)

### COMMUNION ANTIPHON

One does not live by bread alone,  
but by every word that comes forth from the mouth of God.

(*Matthew 4:4*)

### COMMUNION PROCESSION

One does not live on bread a-lone, but by ev-'ry word that comes from God.

The musical notation is on a single staff in G minor (three flats) and 4/4 time. It features a simple, rhythmic melody.

## GUIDELINES FOR THE RECEPTION OF COMMUNION

### **For Catholics**

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### **For Our Fellow Christians**

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (John 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 § 4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of communion by Christians of these Churches (canon 844 § 3).

### **For Non-Christians**

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

### **For Those Not Receiving Holy Communion**

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

United States Conference of Catholic Bishops, 1996



(Choir) *Emendemus in melius*

William Byrd  
(1543–1623)

*Emendemus in melius quae  
ignoranter peccavimus;  
ne subito praeoccupati die mortis,  
quaeramus spatium poenitentiae, et invenire non possimus.  
Attende, Domine, et miserere; quia peccavimus tibi.*

Let us amend for the better in those things  
in which we have sinned through ignorance;  
lest suddenly overtaken by the day of death,  
we seek space for repentance, and be not able to find it.  
Hearken, O Lord, and have mercy: for we have sinned against thee.

(Baruch 3:2)

*Adjuva nos, Deus salutaris noster,  
et propter honorem nominis tui libera nos.*

Help us, O God of our salvation,  
and for the honor of your name deliver us.

(Psalm 79:9)

(Choir) *Hear the Voice and Prayer*

Thomas Tallis  
(1505–1585)

Hear the voice and prayer of Thy servants,  
that they make before Thee this day.  
That Thine eyes may be open toward this house day and night,  
ever toward this place, of which Thou hast said:  
“My Name shall be there.”  
And when Thou hearest have mercy on them.

(2 Chronicles 6:19–21)

## PRAYER AFTER COMMUNION

## BLESSING AND DISMISSAL

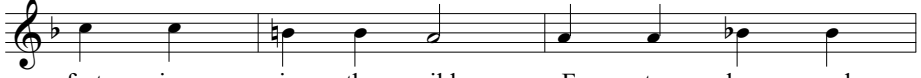
## MARIAN ANTIPHON

A - ve Re - gi - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum:  
Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:  
Gau - de Vir - go glo - ri - o - sa, Su - per om - nes spe - ci - o - sa:  
Va - le, O val - de de - co - ra, Et pro no - bis Chri - stum ex - o - ra.

## RECESSIONAL HYMN



1. For - ty days and for - ty nights You were  
2. Shall not we your sor - row share And from  
3. Then if Sa - tan on us press, Flesh or  
4. So shall we have peace di - vine: Ho - lier  
5. Keep, O keep us, Sav - ior dear, Ev - er



fast - ing in the wild; For - ty days and  
world - ly joys ab - stain, Fast - ing with un -  
spir - it to as - sail, Vic - tor in the  
glad - ness ours shall be; Round us, too, shall  
con - stant by your side; That with you we



for - ty nights Tempt - ed and yet un - de - filed.  
ceas - ing prayer, Strong with you to suf - fer pain?  
wil - der - ness, Grant we may not faint nor fail!  
an - gels shine, Such as served you faith - ful - ly.  
may ap - pear At the e - ter - nal East - er - tide.

## STATIONS OF THE CROSS

Saturdays in Lent following the 12:10 P.M. Mass  
Crypt Church

## SUNG VESPERS AT THE BASILICA

Sundays in Lent at 4:00 P.M.  
4:30 P.M. Mass following  
March 9, 16 ♦ Crypt Church  
March 23, 30, April 6, 13 ♦ Great Upper Church

## LENTEN REFLECTION SERIES

### "LOVED BY JESUS, LOVING LIKE JESUS"

Reverend Sebastian White, O.P.  
*Director of Resident Students, Dominican House of Studies*

March 12, 2025

"Every Disciple Will be Like His Teacher"  
The Cross as Proof of Divine Love

March 19, 2025

"And You Shall Call Him Jesus"  
St. Joseph and the Name That Saves

April 1, 2025

"Father, Forgive Them"  
The Grace to Forgive as Jesus Forgives

April 10, 2025

"Give Them Some Food Yourselves"  
The Power of God in Our Weaknesses

5:15 P.M. Mass ♦ Crypt Church  
Lecture to follow

## 24 HOURS FOR THE LORD: 40 HOURS DEVOTION

**Solemn Exposition of the Holy Eucharist**  
March 27–29, 2025 ♦ Blessed Sacrament Chapel

### **Opening Mass**

Christophe Cardinal Pierre  
Apostolic Nuncio to the United States  
*Celebrant & Homilist*

March 27, 2025 ♦ Great Upper Church  
5:15 P.M. Mass

*Broadcast by the Eternal Word Television Network*

### **Closing Mass & Eucharistic Procession**

Robert Cardinal McElroy  
Archbishop of Washington  
*Celebrant & Homilist*

March 29, 2025 ♦ Great Upper Church  
4:30 P.M. Mass

*Broadcast by the Eternal Word Television Network*



## CENTENARY HERITAGE TALKS

In observance of *One Hundred Years of Worship at the National Shrine*, the Shrine continues its series of “Heritage Talks” throughout the year focusing on the Eucharist and its place in the liturgical and artistic life of the Shrine.

March 20, 2025

following the 5:15 P.M. Mass, Crypt Church

Reverend Gary Banks, ST  
*Archivist of the Missionaries of the Holy Trinity*  
Eucharist: Every Catholic an Apostle



**IN CONCERT:**  
**THE CHOIR OF WESTMINSTER CATHEDRAL**  
London, United Kingdom  
*Simon Johnson, Director*  
*Daniel Greenway, Organist*

*Including Marian works for the Solemnity of the Annunciation*

March 25, 2025 at 7:00 P.M.  
Great Upper Church  
*Free and open to the public*



**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**  
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Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Rev. Msgr. Vito A. Buonanno  
Rev. Ismael N. Ayala  
Rev. Raymond A. Lebrun, O.M.I.  
*Priests of the Basilica*

Deacon Joseph Pak  
Deacon Timothy Wolfkill  
Deacon Yannick Allepot  
*Deacons*

Peter Latona, D.M.A., *Director of Music*  
Benjamin J. LaPrairie, M.M., *Associate Director of Music*  
Andrew Vu, M.M., *Assistant Director of Music*  
Robert Grogan, D.M.A., *Organist Emeritus and Carillonneur*  
Choir of the Basilica of the National Shrine

Liturgical Ministers of the Basilica of the National Shrine  
Knights of Columbus, Ushers of the Basilica of the National Shrine  
Sisters Servants of Mary Immaculate, Sacristans of the Basilica of the National Shrine

*We ask that you help us to preserve a reverent atmosphere  
by turning off all pagers, cellular phones and  
other electronic devices while at the Basilica.*

The National Shrine Shops: Religious Bookstore & Gift Shop  
are located at the front entrances on the lower level next to the Cafeteria.

To make a secure contact-free donation online in support of the National Shrine,  
please scan the following QR code using the camera on your smartphone or device:



Thank you for your generosity and support of Mary's Shrine!

#### ACKNOWLEDGEMENTS

The Basilica of the National Shrine of the Immaculate Conception gratefully acknowledges the following authors and composers whose materials are employed in this worship leaflet: **Processional Hymn** Text: *Clarum decus jejunii*; Gregory the Great (c. 540–604); tr. Maurice F. Bell (1862–1947), © Oxford University Press. Music: ERHALT UNS HERR. **Kyrie, Eucharistic Acclamations, Lamb of God** Music: Benjamin LaPrairie, © 2016. **Psalm Response** Music: J. Robert Carroll. **Gospel Acclamation** Music: Peter Latona. **Preparation Hymn** Text: Mt. 14:22–32; Anon. (c. 1878), Music: FAITH. **Communion Procession** Music: Peter Latona © 2014. **Recessional Hymn** Text: George H. Smyttan (1822–1870), Music: HEINLEIN. Copyrighted materials reprinted with permission under Onelicense.net #A-701285. All rights reserved. **Cover Sketch** Art: H. C. Shaug.