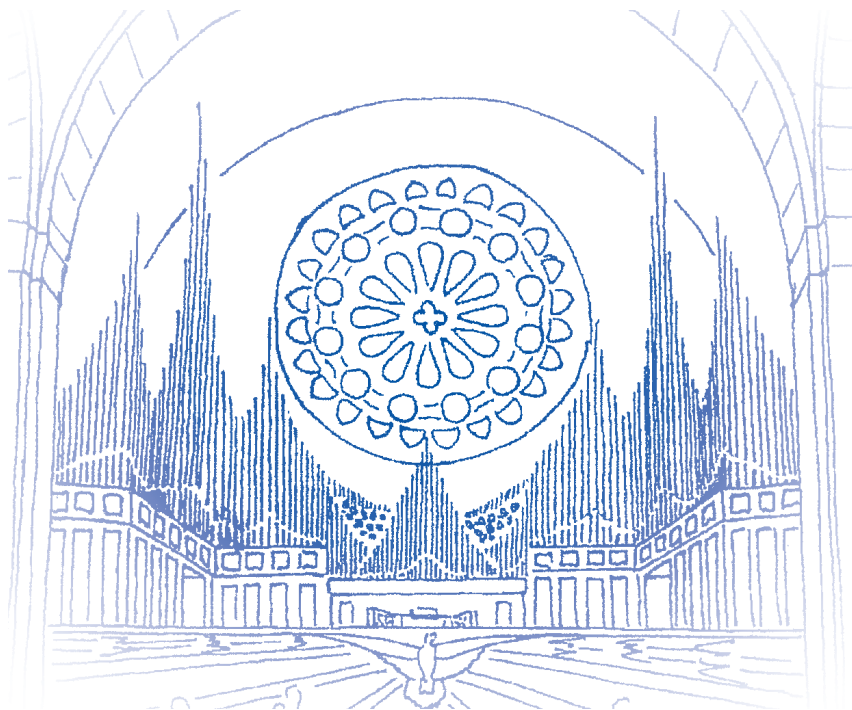


**BASILICA OF THE NATIONAL SHRINE  
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES  
2021**

This program is formatted for mobile devices.

# 2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

**Andrew Vu**  
*Washington, D.C.*

July 11

**Leo Abbot**  
*Boston, Massachusetts*

July 18

**Virgil Barkauskas**  
*Melville, New York*

July 25

**Grace EunHye Oh**  
*Ellicott City, Maryland*

August 1

**Charles Higgs**  
*Milton, Georgia*

August 8

**Jonathan Embry**  
*Helena, Montana*

August 15

**Benjamin LaPrairie**  
*Washington, D.C.*

August 22

**Peter Latona**  
*Washington, D.C.*

August 29

**Joel Kumro**  
*Richmond, Virginia*

*Each recital is preceded by a carillon recital at 5:30 p.m.  
Recitals are free and open to the public.*

# CARILLON RECITAL

Sunday Evening at 5:30 p.m.

August 22, 2021

**The Knights' Tower Carillon of Fifty-Six Bells**  
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan  
*Carillonneur*

**Fantasia XV de quinto tono**

**Enriques de Valderrabano**  
*(c. 1500-after 1557)*

***Expectans expectavi* (motet)**

**Orlande di Lassus**  
*(1532-1594)*

**Aria Sebaldina (with variations)** **Johann Pachelbel**  
*(Hexachordum Apollinus, 1699)* *(1653-1706)*

**Carillon (from Sonata Decima)** **Jacques Aubert**  
*(Ten Sonatas for Violin and* *(1689-1753)*  
*Continuo, Livre III, Paris 1723)*

**Prelude on Orlando Gibbons' *Song 5***

**George Dyson**

*(1883-1964)*

**Pasacalle sobre *el Cant des Ocells*** **Carlotta Ferrari**

*(b. 1975)*

**Prelude for Carillon**

**Ronald Barnes**

*(1927-1997)*

## ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T.

Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

# **ORGAN RECITAL**

**Sunday Evening at 6:00 p.m.**

**August 22, 2021**

**Peter Latona, Organist**

*Please hold applause until the conclusion of the recital.*

*The audience is invited to greet the organist in the Narthex following the recital.*

Good evening and welcome! Earlier this month marked my 20th anniversary as Director of Music here at the Basilica. As I reflected on that occasion, I thought of the music and the people that inspired me to become a musician, and I decided to offer some of that music on this evening's program. As a young altar boy, I would often follow our sacristan, Vincent, up to the organ loft after the vigil Mass and listen to him play. He played mostly by ear and would try to replicate the music he heard on the LPs of organ music he had at home. He was also gracious enough to loan me some of these recordings. Listening to E. Power Biggs and Virgil Fox was my first exposure to music for the organ



outside of Sunday Mass. The Emperor's Fanfare and arrangements of Bach quickly became my favorites. I was particularly drawn to the music of Bach and set out to learn my first piece of his, the Canzona in D minor. During my high school years, I would often travel into New York City to hear Gerre Hancock play the great Skinner organ at St. Thomas Church. I had the good fortune to study with him and McNeil Robinson during my graduate school days, while also having the opportunity to study with Jean Langlais during a period of studying abroad in France. Before arriving at the Basilica in 1997 as Assistant Organist, I spent two years teaching at Berea College in Kentucky where I developed a great appreciation for the music from the Appalachian tradition. The Guilmant which concludes this evening's program was one of my audition pieces when I first applied for a position at the Basilica.

Thank you in advance for indulging me in this mini "sonic photo album" of sorts. I hope you enjoy the music as much as I have over these many years.

## PROGRAM

**Minuet from Concerto No. 6**  
“Emperor’s Fanfare”

**Antonio Soler**  
*arr. E. Power Biggs*

**Canzona in D Minor**

**Johann Sebastian Bach**  
*(1685-1750)*

**Arioso**

**J.S. Bach**

**Two Appalachian Hymns**

**Gladys Jameson**  
*(1889-1973)*

*I. O Jesus My Savior*

*II. Christ Dying, Rising and Reigning*

**Now Thank We All Our God**  
**(from Cantata No. 70)**

**J.S. Bach**  
*Arr. Virgil Fox*

## Interval

*A free will offering will be taken at this time.*

*Your generosity is greatly appreciated.*

**Rondo in G**

**attr. John Bull**  
*(1563-1628)*

**Chorale Prelude on Llanfair**

**McNeil Robinson**  
*(1943-2015)*

**Air**

**Gerre Hancock**  
*(1934-2012)*

**Huit Pièces Modales**

Mode de re

**Jean Langlais**  
*(1907-1991)*

**Sonata No. 1 in D Minor, Op. 42**

III. Final

**Félix Alexandre Guilmant**  
*(1837-1911)*

## BIOGRAPHY



Peter Latona (b. 1968) is the Director of Music for the Basilica of the National Shrine of the Immaculate Conception (Washington, D.C.), the pre-eminent Marian shrine of the Roman Catholic Church in the United States. Recognized as a conductor, composer, organist, improviser, and teacher, he is dedicated to providing the highest standard in sacred music within the context of the Roman Catholic Liturgy.

An award-winning organist, Dr. Latona has performed throughout the United States, Europe, and the Holy

Land, has presented workshops on improvisation, and has released a recording, *An Organ Pilgrimage*, on the Raven label, featuring all four pipe organs at the Basilica. In 2012, he performed to an audience of one thousand, having been invited as a featured artist for the Festspiele Europäische Wochen in Passau, Germany. As the conductor of the Choir of the Basilica, he released numerous recordings of sacred choral music, presented concerts in the United States and abroad, performed nationally for the American Guild of Organists, the National Pastoral Musicians Association, the Conference of Roman Catholic Cathedrals, the Church Music Association of America, and internationally as a featured conductor in the Festival Internazionale di Musica e Arte Sacra. Among his recently completed recording projects is *Tu es Petrus: A Papal Tribute in Music*, which commemorates the papacy of Pope Benedict XVI and celebrates the Petrine ministry of Pope Francis, as well as *Te Deum: The Sacred Music of Peter Latona*, which was commissioned by the Knights of Columbus and features many of the works composed by Dr. Latona for the National Shrine. Active

as a composer, Dr. Latona is published by Morningstar Music Publishers, as well as Canticanova Publications and G.I.A. His music has been featured in various media productions, including Bishop Robert Barron's well-known series *Catholicism*. He recently won first prize in a composition competition sponsored by the Conference of Roman Catholic Cathedral Musicians for his *Priests of God/Servants of God* and *Go into All the World*. He has received commissions from the Knights of Columbus, the Diocese of Wheeling-Charleston, and the Diocese of Helena, as well as by the Archdioceses of Washington, New York, and Philadelphia. His music was performed during the Apostolic Visit of His Holiness Benedict XVI to the United States in 2008 and in each city visited by Pope Francis during his 2015 Apostolic Visit to the United States. In recognition of this, Dr. Latona was awarded the *Pro Ecclesia et Pontifice* medal by Pope Francis. Dr. Latona also serves on the composition faculty of The Catholic University of America's Benjamin T. Rome School of Music. Dr. Latona is a graduate of Bucknell University (B. Mus.), the Yale School of Music (M. Mus.), and the Manhattan School of Music (D.M.A.).

# THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

## GREAT

32' Contre Violone  
16' Violone  
8' Principal  
8' Chimney Flute  
8' Viola  
5 1/3' Grosse Quinte  
4' Octave  
4' Spitzflöte  
2-2/3' Quinte  
2' Super Octave  
2' Blockflöte  
1 1/3' Mixture IV  
2/3' Scharf IV  
16' Fagott  
8' Trompette  
4' Clarion  
8' Pontifical Trumpet

## SWELL

16' Contre Virole  
8' Principal  
8' Gedeckt  
8' Virole  
8' Virole Celeste  
4' Octave  
4' Traverse Flute  
2 2/3' Twelfth  
2' Flageolet  
1-3/5' Seventeenth  
2' Plein Jeu III-IV  
1/2' Cymbale III  
16' Contre Hautbois  
8' Trompette  
8' Hautbois  
8' Voix Humaine  
4' Clairon  
Tremulant

## **CHOIR**

16' Quintaton  
8' Principal  
8' Orchestral Flute  
8' Gemshorn  
8' Gemshorn Celeste  
4' Fugara  
4' Chimney Flute  
2' Zauberflöte  
2/3' Carillon III  
16' Bass Clarinet  
8' Petite Trompette  
4' Clairon  
8' Pontifical Trumpet  
Tremulant

## **POSITIV RIGHT**

16' Singend Gedeckt  
8' Holzgedeckt  
4' Prinzipal  
4' Holhflöte  
2' Blockflöte  
1' Sifflöte  
2/3' Mixture IV  
8' Cromorne  
Tremulant

## **POSITIV LEFT**

16' Geigen  
8' Principal  
8' Rohrflöte  
4' Principal  
4' Koppelflöte  
2 2/3' Rohr Nasat  
2' Octave  
2' Spielflöte  
1 3/5' Terzflöte  
1 1/3' Quintflöte  
1 1/3' Mixture IV  
Tremulant



## **BOMBARDE**

8' Diapason  
8' Open Flute  
4' Octave Major  
2' Plein Jeu IV  
1' Harmonics IV  
16' Bombarde Harmonic  
8' Trompete  
Harmonique  
4' Clarion Harmonique  
8' Pontifical Trumpet  
Tremulant

## **PEDAL**

64' Gravissima  
32' Contre Violone  
32' Contre Bourdon  
16' Principal  
16' Bourdon  
16' Violone (GT)  
16' Gemshorn  
16' Violone (SW)  
16' Contrebasse

16' Quintaton (CH)  
10 2/3' Grosse Quinte  
8' Octave  
8' Stopped Flute  
8' Viole (GT)  
4' Choralbass  
4' Open Flute  
2' Hohlflöte  
4' Mixture IV  
1 1/3' Acuta III  
32' Contre Bombarde  
16' Bombarde  
16' Posaune  
16' Basson (SW)  
16' Fagott (GT)  
8' Trumpet  
4' Clairon  
4' Rohr Schalmey

**THE WEST CHANCEL ORGAN**  
Möller (1964)

**GREAT**

16' Bourdon  
8' Principal  
8' Bourdon  
4' Octave  
4' Flute à Fuseau  
2' Flute à Bec  
1 1/3' Mixture IV  
8' Trompette

**SWELL**

16' Gedeckt  
8' Principal  
8' Gedeckt  
8' Viole  
8' Viole Celeste  
4' Octave  
4' Harmonic Flute  
2' Gemshorn  
2' Plein Jeu III-IV  
16' Contre Hautbois  
8' Trompette  
8' Hautbois  
4' Clairon  
Tremulant

## **CHOIR**

16' Dolcan  
8' Spitzprincipal  
8' Rohrflöte  
8' Dolcan  
8' Dolcan Celeste  
4' Oktav  
4' Blockflöte  
2 2/3' Nazard  
2' Principal  
1 3/5' Tierce  
1' Fourniture III  
8' Corno di Bassetto  
Tremulant

## **PEDAL**

32' Contre Bourdon  
16' Soubasse  
16' Bourdon (SW)  
16' Gedeckt (SW)  
16' Viole (GT)  
16' Dolcan (CH)  
8' Octave  
8' Stopped Flute  
4' Choralbass  
4' Open Flute  
2 2/3' Rauschquinte II  
1 1/3' Mixture II  
16' Bombarde  
16' Basson (SW)  
8' Bombarde  
4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

**BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION**  
**400 Michigan Avenue, NE | Washington, DC 20017-1566**  
**(202) 526-8300 | [www.nationalshrine.org](http://www.nationalshrine.org)**

Rev. Msgr. Walter R. Rossi  
*Rector of the Basilica*

Peter Latona, DMA  
*Director of Music*

Benjamin LaPrairie, MM  
*Associate Director of Music*

Andrew Vu, MM  
*Assistant Director of Music*

Robert Grogan, DMA  
*Carillonneur and Organist Emeritus*

Bard Wickkiser  
*Curator of the Basilica Organs*

Andrew Whitmore  
Sara MacKimmie  
Vincent Fung  
*Administrative Assistants*

Gilbert Spencer  
*Choir Manager*

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