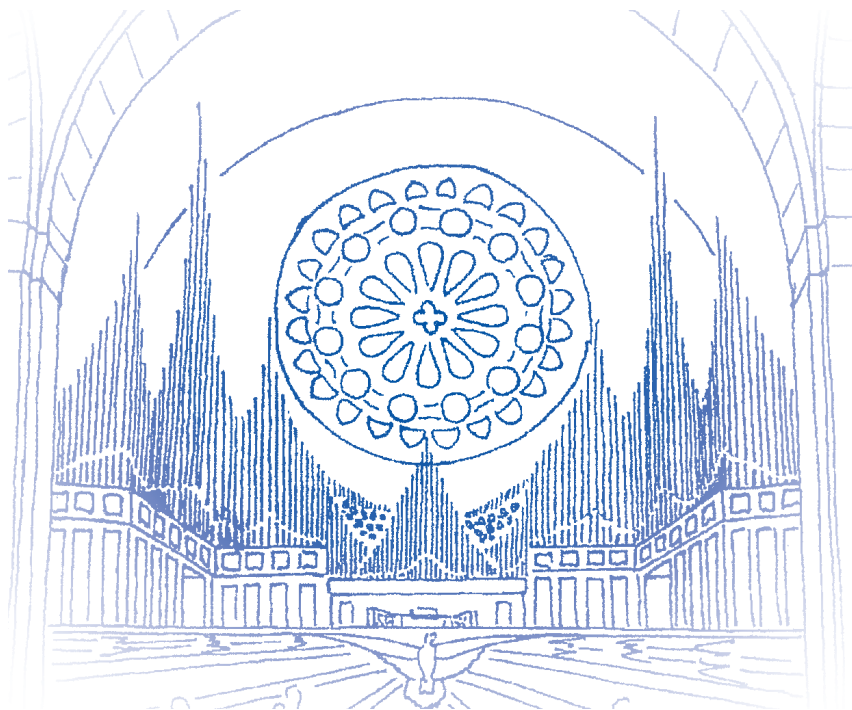


**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2021**

This program is formatted for mobile devices.

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbot
Boston, Massachusetts

July 18

Virgil Barkauskas
Melville, New York

July 25

Grace EunHye Oh
Ellicott City, Maryland

August 1

Charles Higgs
Milton, Georgia

August 8

Jonathan Embry
Helena, Montana

August 15

Benjamin LaPrairie
Washington, D.C.

August 22

Peter Latona
Washington, D.C.

August 29

Joel Kumro
Richmond, Virginia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T.

Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

ORGAN RECITAL

Sunday Evening at 6:00 p.m.

August 8, 2021

Jonathan Embry, *Organist*

*Please hold applause until the conclusion of the recital.
The audience is invited to greet the organist in the
Narthex following the recital.*

Troisième Sonate pour Orgue Raymond Daveluy
II. Chaconne *(1926-2016)*

Magnificat on the 6th tone Heinrich Scheidemann
Verses II and III *(1595-1663)*

Symphonie no. 5 Charles-Marie Widor
II. Allegro Cantabile *(1844-1937)*

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Passacaglia in F minor op. 4 **Jonathan Embry**
(Awarded an American Prize in Composition)
(b. 1991)

Les Cloches de Hinckley **Louis Vierne**
(1870-1937)

BIOGRAPHY



Jonathan Embry, D. Mus., is the Director of Music and Organist at the Cathedral of St. Helena in Helena, Montana. For his doctorate, Jonathan studied in the studios of Hans-Ola Ericsson and Christian Lane at McGill University. He did his research on North German sacred organ and choral music while on a travel grant to Germany and played historic organs in Lübeck and Hamburg. He received his Master of Sacred Music at the University of Notre Dame studying with Craig Cramer. He received his Bachelor of Music from Syracuse University studying with Kola Owolabi (Organ) and Andrew Waggoner (Composition).

Dr. Embry has given recitals in the United States and

Canada including three solo recitals in the Saint Joseph Oratory in Montreal. He has toured extensively in Russia, playing concerts in five cities in July 2017 and in an additional five cities in November 2017. Jonathan was the international guest artist at the 2017 Annual Organ Festival in Kondopoga, Russia and a featured artist in the Kaliningrad Königsberg Cathedral organ series that year. He received a citation of gratitude from the Saratov Oblast Government for his Saratov Conservatory concert of popular movie theme music for orphaned, disadvantaged, and disabled children. During summer 2019, Jonathan completed a concert tour in Lithuania and Russia and performed as a headliner at the Kaliningrad “Territory of the World, the Territory of Music” memorial week for the 75th anniversary of the bombing of Königsberg Cathedral.

Jonathan has received commissions for compositions in four countries. *In Paradisum* op.5 was composed for the Sacred Music Festival in Renfrew, Ontario. The *Passacaglia* op.4 received honorable mention in the chamber music division of the National

American Prize competition and praised as “*A Major addition to the organ repertoire which requires a masterful, mature and sensitive musician to perform it with clarity and emotional intent.*”— Dr. Slawomir Dobrzanski, Judge of the American Prize. Jonathan recently completed a choral piece for the Shrine of St. Martin of Tours in Louisville and a piece for piano trio performed in fundraising concerts for a Taiwanese Catholic organization in Taiwan. He premiered his four Rhapsodies in Canada, Kaliningrad, and New York and composed and performed pieces for piano and organ for the Pas de Deux ensemble. He is currently working on a series of pieces depicting views and sounds of Montreal and a collection of liturgical compositions for the Cathedral of St. Helena.

Jonathan was born on an island in Maine and enjoys nature, biking, and hiking. He is also an avid roller coaster enthusiast.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse

16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN
Möller (1964)

GREAT

16' Bourdon
8' Principal
8' Bourdon
4' Octave
4' Flute à Fuseau
2' Flute à Bec
1 1/3' Mixture IV
8' Trompette

SWELL

16' Gedeckt
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Harmonic Flute
2' Gemshorn
2' Plein Jeu III-IV
16' Contre Hautbois
8' Trompette
8' Hautbois
4' Clairon
Tremulant

CHOIR

16' Dolcan
8' Spitzprincipal
8' Rohrflöte
8' Dolcan
8' Dolcan Celeste
4' Oktav
4' Blockflöte
2 2/3' Nazard
2' Principal
1 3/5' Tierce
1' Fourniture III
8' Corno di Bassetto
Tremulant

PEDAL

32' Contre Bourdon
16' Soubasse
16' Bourdon (SW)
16' Gedeckt (SW)
16' Viole (GT)
16' Dolcan (CH)
8' Octave
8' Stopped Flute
4' Choralbass
4' Open Flute
2 2/3' Rauschquinte II
1 1/3' Mixture II
16' Bombarde
16' Basson (SW)
8' Bombarde
4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “may [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
400 Michigan Avenue, NE | Washington, DC 20017-1566
(202) 526-8300 | www.nationalshrine.org

Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter Latona, DMA
Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

Bard Wickkiser
Curator of the Basilica Organs

Andrew Whitmore
Sara MacKimmie
Vincent Fung
Administrative Assistants

Gilbert Spencer
Choir Manager

**FOR MORE INFORMATION ON UPCOMING
CONCERTS AND EVENTS FIND US ON FACEBOOK
WWW.FACEBOOK.COM/NATIONALSHRINEMUSIC**

