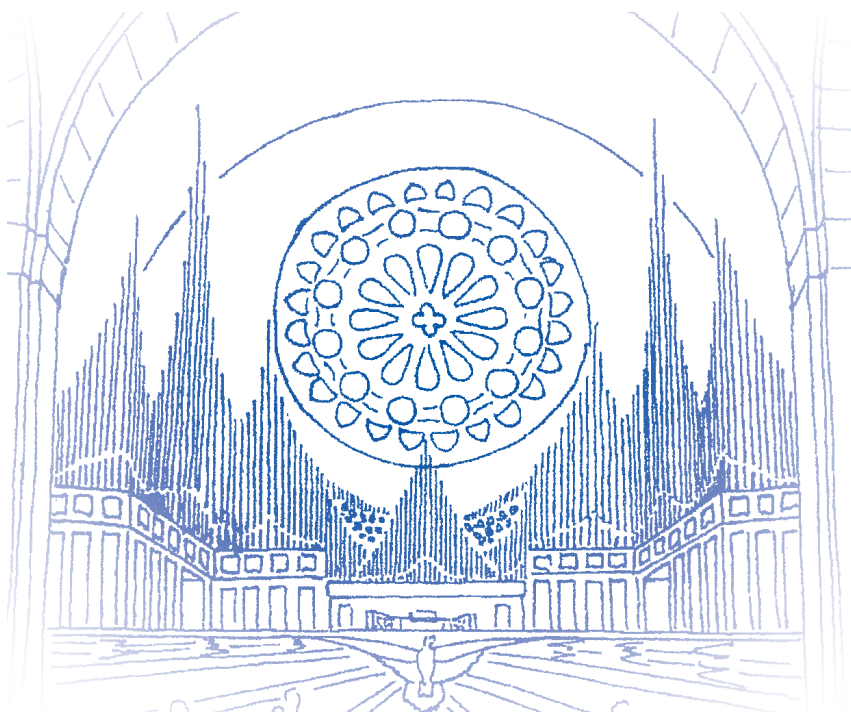


BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION



SUMMER ORGAN RECITAL SERIES

WOOSUG KANG

19 JULY 2026

2026 SUMMER ORGAN RECITAL SERIES

6:00 P.M., Great Upper Church

July 5

David Ball and Emma Whitten

Orange, California

July 12

Iris Lan

Washington, D.C.

July 19

Woosug Kang

Nashville, Tennessee

July 26

Gabriele Studer

Alba, Italy

August 2

Lynn Trapp

Baltimore, Maryland

August 9

John Mitchell

Reston, Virginia

August 16

Andy Brown

Washington, D.C.

August 24

Peter Latona

Washington, D.C.

August 30

Adam Chlebek

Washington, D.C.

Each recital is preceded by a carillon recital at 5:30 P.M.

Recitals are free and open to the public.

CARILLON RECITAL

half past five in the afternoon

Hunter Chase

Carillonneur

CHORALE PARTITA III – “THE HARMONY OF ZION”

John Knox
(1932–2021)

LAMENT AND ALLELUIA

Alice Gomez
(b. 1960)

A SWINGING SUITE

I. A Sweet Soft Samba

II. Irish Air

III. A Crazy Ritornello

IV. Triumphant March

Geert D’Hollander
(b. 1965)

CLAIR DE LUNE *from* SUITE BERGAMASQUE

Claude Debussy (1862–1918)
trans. Bernard Winsemius (b. 1945)



Hunter Chase studied the carillon as an undergraduate at the University of Chicago, first with Oliver McDonald and later with Jim Fackenthal. In 2017, he took 5th prize in the Thomas Rees International Carillon Competition, in Springfield, Illinois. As a member of the Guild of Carillonneurs in North America, he chairs the Sally Slade Warner Arrangements and Transcriptions Competition and has served as a juror on the Ronald Barnes Memorial Grant committee. He currently performs regularly at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., and the Netherlands Carillon in Arlington, Virginia.

The recital is played on the **Knights’ Tower Carillon of Fifty-Six Bells**, manufactured under a joint contract by the Foundries of Les Fils de Georges Paccard of Annecy-le-Vieux, France, and Petit and Fritsen, Ltd. of Aarle-Rixtel, Holland.

ORGAN RECITAL

six o'clock in the evening

Woosug Kang

Organist

*Please hold applause until the interval & conclusion of the program.
All are welcome to greet the organist in the Narthex following the recital.*

CHORAL IMPROVISATION SUR LE “*VICTIMÆ PASCHALI*”

Charles Tournemire
(1870–1939)

CANTILÈNE *from* SYMPHONIE ROMANE, OP. 73

Charles-Marie Widor
(1844–1937)

ALLEGRO *from* SYMPHONIE NO. 6, OP. 42

C.M. Widor

CHORAL *from* QUATRE PIÈCES POUR ORGUE, OP. 37 No.4

Joseph Jongen
(1811–1886)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

DEUXIÈME FANTAISIE, JA 117

Jehan Alain
(1911–1940)

MEDITATION

KEN YUKL
(b. 1943)

INTRODUCTION, CHORALE AND FUGUE
ON A BRITISH THEME (“*THAXTED*”)

David Briggs
(b. 1962)

USA Premiere

BIOGRAPHY



Dr. Woosug Kang enjoys a dynamic career as a concert organist, a conductor, and a church musician. Dr. Kang has performed throughout the United States, the United Kingdom, New Zealand, and Australia as a solo recitalist in various venues.

Dr. Kang received his Doctor of Music degree from Indiana University's Jacobs School of Music and earned his Master of Music degree at Yale University's Institute of Sacred Music in organ performance while winning multiple scholarships and prizes.

He currently serves as the Director of Music Ministries for Saint George's Episcopal Church in Nashville, Tennessee, where he leads a nationally recognized Anglican sacred music program. Since moving to Nashville, he led a successful organ search and installation project, which resulted in a new Buzard organ Op. 48 chosen and built at Saint George's Episcopal Church under his leadership. He is passionate about training young musicians and initiated the organ scholar program in 2017 and 2018 at Saint George's. Notably, he led a partnership between Saint George's and the Association of Anglican Church Musicians in 2023 for the Gerre Hancock Intern to be trained at Saint George's. He also partnered with the American Guild of Organists and brought the AGO Organ Scholar for the 2024–2025 season to Saint George's. He is responsible for the training of organ scholars through Saint George's as well as the training of choristers through the Royal School of Church Music Curriculum at Saint George's, and has led these young singers to residencies in the United Kingdom, notably at Ely Cathedral and Canterbury Cathedral.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Viole
8' Principal
8' Gedeckt
8' Viole
8' Viole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zauberflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holhflöte
2' Blockflöte
1' Sifflöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompete
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Viole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmey

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT

16' Bourdon
 8' Principal
 8' Bourdon
 4' Octave
 4' Flute à Fuseau
 2' Flute à Bec
 1 1/3' Mixture IV
 8' Trompete

SWELL

16' Gedeckt
 8' Principal
 8' Gedeckt
 8' Viole
 8' Viole Celeste
 4' Octave
 4' Harmonic Flute
 2' Gemshorn
 2' Plein Jeu III-IV
 16' Contre Hautbois
 8' Trompette
 8' Hautbois
 4' Clairon
 Tremulant

CHOIR

16' Dolcan
 8' Spitzprincipal
 8' Rohrflöte
 8' Dolcan
 8' Dolcan Celeste
 4' Oktav
 4' Blockflöte
 2 2/3' Nazard
 2' Principal
 1 3/5' Tierce
 1' Fourniture III
 8' Corno di Bassetto
 Tremulant

PEDAL

32' Contre Bourdon
 16' Soubasse
 16' Bourdon (SW)
 16' Gedeckt (SW)
 16' Viole (GT)
 16' Dolcan (CH)
 8' Octave
 8' Stopped Flute
 4' Choralbass
 4' Open Flute
 2 2/3' Rauschquinte II
 1 1/3' Mixture II
 16' Bombarde
 16' Basson (SW)
 8' Bombarde
 4' Chalameu

The M.P. Möller organs of the Upper Church were dedicated on April 25, 1965, at a Mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, “May [the organs’] symphony remind us of the goodness, patriotism and faith of those who have gone before us.”

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana, was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned façade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica’s organs, the legendary Olivier Messiaen (1908–1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
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Rev. Msgr. Walter R. Rossi
Rector of the Basilica

Peter J. Latona, D.M.A.
Director of Music

Benjamin J. LaPrairie, M.M.
Associate Director of Music

Adam S. Chlebek, M.M.
Assistant Director of Music

Larry Pruett
Curator of the Basilica Organs

Vincent Fung, M.M.
Administrative Assistant

Crossley Hawn, M.M.
Choir Manager

*For more information on upcoming concerts and events,
find us on Facebook: www.facebook.com/nationalshrinemusic*

