

BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
400 Michigan Avenue, NE | Washington, DC 20017-1566
(202) 526-8300 | www.nationalshrine.org

Rev. Msgr. Walter R. Rossi
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Director of Music

Benjamin LaPrairie, MM
Associate Director of Music

Andrew Vu, MM
Assistant Director of Music

Robert Grogan, DMA
Carillonneur and Organist Emeritus

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Curator of the Basilica Organs

Andrew Whitmore
Sara MacKimmie
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Administrative Assistants

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Choir Manager

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**BASILICA OF THE NATIONAL SHRINE
OF THE IMMACULATE CONCEPTION**



**SUMMER ORGAN RECITAL SERIES
2021**

2021 SUMMER ORGAN RECITAL SERIES

6:00 p.m., Great Upper Church

July 4

Andrew Vu
Washington, D.C.

July 11

Leo Abbott
Boston, Massachusetts

July 18

Virgil Barkauskas
Melville, New York

July 25

Grace EunHye Oh
Ellicott City, Maryland

August 1

Charles Higgs
Milton, Georgia

August 8

Jonathan Embry
Helena, Montana

August 15

Benjamin LaPrairie
Washington, D.C.

August 22

Peter Latona
Washington, D.C.

August 29

Joel Kumro
Richmond, Virginia

*Each recital is preceded by a carillon recital at 5:30 p.m.
Recitals are free and open to the public.*

CARILLON RECITAL

Sunday Evening at 5:30 p.m.
July 11, 2021

The Knights' Tower Carillon of Fifty-Six Bells
(Paccard Bell-Foundry, Annecy, France, 1963)

Robert Grogan
Carillonneur

Klokkeklang (Bell Ringing)
(from *Lyrische Suite* Op. 54 no. 6)

Edvard Grieg
(1843-1907)

Variations for Carillon on the Lied *Die alder soetste Jesu*
(with Marian chant themes)

Sally Slade Warner
(1932-2009)

Seven Modal Pieces for Carillon (2004)

Ionian Mode [C]
Dorian Mode [d]
Phrygian Mode [e]
Lydian Mode (Rondo) [F with B natural]
Mixolydian Mode [G with F natural]
Aeolian Mode [a]
Locrian Mode [b with no accidentals]

John Courter
(1941-2010)

THE WEST CHANCEL ORGAN

Möller (1964)

GREAT	SWELL	CHOIR	PEDAL
16' Bourdon	16' Gedeckt	16' Dolcan	32' Contre Bourdon
8' Principal	8' Principal	8' Spitzprincipal	16' Soubasse
8' Bourdon	8' Gedeckt	8' Rohrflöte	16' Bourdon (SW)
4' Octave	8' Viole	8' Dolcan	16' Gedeckt (SW)
4' Flute à Fuseau	8' Viole Celeste	8' Dolcan Celeste	16' Viole (GT)
2' Flute à Bec	4' Octave	4' Oktav	16' Dolcan (CH)
1 1/3' Mixture IV	4' Harmonic Flute	4' Blockflöte	8' Octave
8' Trompete	2' Gemshorn	2 2/3' Nazard	8' Stopped Flute
	2' Plein Jeu III-IV	2' Principal	4' Choralbass
	16' Contre Hautbois	1 3/5' Tierce	4' Open Flute
	8' Trompette	1' Fourniture III	2 2/3' Rauschquinte II
	8' Hautbois	8' Corno di Bassetto	1 1/3' Mixture II
	4' Clairon	Tremulant	16' Bombarde
	Tremulant		16' Basson (SW)
			8' Bombarde
			4' Chalameu

The M. P. Möller organs of the Upper Church were dedicated on April 25, 1965 at a mass celebrated by Francis Cardinal Spellman, Archbishop of New York. As a gift of Cardinal Spellman, the Catholic Chaplains, and military personnel of the United States, the organs are a resounding memorial to the many deceased chaplains and members of the armed forces. In the words of Cardinal Spellman, "may [the organs'] symphony remind us of the goodness, patriotism and faith of those who have gone before us."

Nearly thirty years after their installation, the Goulding and Wood organ company of Indianapolis, Indiana was contracted to build two new identical consoles, enabling both organs to be played by either and both consoles. The south gallery instrument also underwent pipework revisions and a slightly redesigned facade.

Combined, these monumental instruments house 9,393 pipes, from which 157 stops play 172 ranks. The largest pipe of the south gallery, standing at nearly 40 feet, weighs close to 900 pounds, while its smallest pipe is no bigger than a simple pencil.

Among the many acclaimed performances on the Basilica's organs, the legendary Olivier Messiaen (1908 – 1992) performed the world premiere of his *Méditations sur le Mystère de la Sainte Trinité* on the south gallery organ in 1972.

THE SOUTH GALLERY ORGAN

Möller (1964)

Goulding & Wood (2000)

GREAT

32' Contre Violone
16' Violone
8' Principal
8' Chimney Flute
8' Viola
5 1/3' Grosse Quinte
4' Octave
4' Spitzflöte
2-2/3' Quinte
2' Super Octave
2' Blockflöte
1 1/3' Mixture IV
2/3' Scharf IV
16' Fagott
8' Trompete
4' Clarion
8' Pontifical Trumpet

SWELL

16' Contre Virole
8' Principal
8' Gedeckt
8' Virole
8' Virole Celeste
4' Octave
4' Traverse Flute
2 2/3' Twelfth
2' Flageolet
1-3/5' Seventeenth
2' Plein Jeu III-IV
1/2' Cymbale III
16' Contre Hautbois
8' Trompette
8' Hautbois
8' Voix Humaine
4' Clairon
Tremulant

CHOIR

16' Quintaton
8' Principal
8' Orchestral Flute
8' Gemshorn
8' Gemshorn Celeste
4' Fugara
4' Chimney Flute
2' Zaubrerflöte
2/3' Carillon III
16' Bass Clarinet
8' Petite Trompette
4' Clairon
8' Pontifical Trumpet
Tremulant

POSITIV RIGHT

16' Singend Gedeckt
8' Holzgedeckt
4' Prinzipal
4' Holzhflöte
2' Blockflöte
1' Siffelöte
2/3' Mixture IV
8' Cromorne
Tremulant

POSITIV LEFT

16' Geigen
8' Principal
8' Rohrflöte
4' Principal
4' Koppelflöte
2 2/3' Rohr Nasat
2' Octave
2' Spielflöte
1 3/5' Terzflöte
1 1/3' Quintflöte
1 1/3' Mixture IV
Tremulant

BOMBARDE

8' Diapason
8' Open Flute
4' Octave Major
2' Plein Jeu IV
1' Harmonics IV
16' Bombarde Harmonic
8' Trompette
Harmonique
4' Clarion Harmonique
8' Pontifical Trumpet
Tremulant

PEDAL

64' Gravissima
32' Contre Violone
32' Contre Bourdon
16' Principal
16' Bourdon
16' Violone (GT)
16' Gemshorn
16' Violone (SW)
16' Contrebasse
16' Quintaton (CH)
10 2/3' Grosse Quinte
8' Octave
8' Stopped Flute
8' Virole (GT)
4' Choralbass
4' Open Flute
2' Hohlflöte
4' Mixture IV
1 1/3' Acuta III
32' Contre Bombarde
16' Bombarde
16' Posaune
16' Basson (SW)
16' Fagott (GT)
8' Trumpet
4' Clairon
4' Rohr Schalmei

ROBERT GROGAN



Robert Grogan is Carillonneur and Organist Emeritus of the Basilica of the National Shrine of the Immaculate Conception. A graduate of the University of Kansas (Bachelor and Master of Music degrees in organ performance), he continued his study at Washington National Cathedral (Fellow, College of Church Musicians) and The Catholic University of America (Doctor of Musical Arts, organ). He serves as Organ Department Advisor and teaches organ and organ literature on the faculty of the Benjamin T. Rome School of Music at CUA. As a member of the American Guild of Organists, he has served as dean of the District of Columbia chapter and as chair of the board of trustees of the D.C. AGO Foundation. A Carillonneur member of the Guild of Carillonneurs in North America, he was recipient of the University of California (Berkeley) Medal in 1983 “for distinguished service to the carillon.”

Dr. Grogan’s recordings on the organs and carillon of the Basilica include two CDs released on the Gothic Records label (*In Dulci Jubilo* and *Times and Seasons*), featuring the gallery organ of the Basilica. His compositions for choir, organ, and carillon have been published by E. C. Schirmer, H. W. Gray/Belwin Mills, and the Guild of Carillonneurs in North America (GCNA), and include “Gabriel’s Message” for choir and organ (2001) and “Variations on ‘Morning Song’” (published in *The Washington Organ Rook*).

ORGAN RECITAL

Sunday Evening at 6:00 p.m.
July 11, 2021

Leo Abbott, *Organist*

Music Director and Organist Emeritus
Cathedral of the Holy Cross, Boston, Massachusetts

Please hold applause until the conclusion of the recital.

Hymne d'Actions de graces "Te Deum," op.5, no. 3

Jean Langlais
(1907-1991)

Variations on "Freu dich sehr, o meine Seele"

Washington D.C. première - Commissioned by the performer

Naji Hakim
(b. 1955)

Cantilène (Suite Brève) 1947

Jean Langlais

Choral III in a minor

César Franck
(1822-1890)

Interval

*A free will offering will be taken at this time.
Your generosity is greatly appreciated.*

Naïades (Pièces de fantaisie)

Louis Vierne
(1870-1937)

Berceuse (Suite Bretonne)

Marcel Dupré
(1886-1971)

Prelude and Fugue in B major, opus 7, no. 1

Marcel Dupré

BIOGRAPHY

Leo Abbott is a graduate of the St. Paul Choir School, Cambridge, and the Chaloff School of Music, Boston. His teachers include Theodore Marier, George Faxon, Clarence Watters and Flor Peeters, in organ; Naji Hakim in improvisation, and Julius Chaloff in piano. He holds the Fellowship and ChoirMaster Certificates of the American Guild of Organists, has won first prize in several international and national competitions, and was a finalist at the "Grand Prix de Chartres" in 1984. In 1986 he was appointed Music Director and Organist of the Cathedral of the Holy Cross, Boston. After nearly 33 years, Mr. Abbott retired from the Cathedral, and was given the title of Music Director and Organist Emeritus. Mr. Abbott has performed across the United States, in France, Belgium, Great Britain, and Ireland, and for conventions of the American Guild of Organists and the Organ Historical Society. His first recital here at the Basilica was 50 years ago on August, 22, 1971.